

Suite I

1. OVERTURE

in the Water Musick

HWV 348

5

9

13 Allegro

18

23

27 Hautb[bois].

* So bei Händel, im Erstdruck von 1743 jedoch © / As written by Handel, but in the first print of 1743 ©

BA 9254

© 2015 by Bärenreiter-Verlag, Kassel

Suite

OVERTURE

Querflöte oder Violine (Oboe)

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 are placed at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 41.

Adagio

Suite

OVERTURE

Basso Continuo

7 13 20 27 33 39 47 56 63 70 77 84

Adagio

Suite

OVERTURE

Querflöte
oder Violine (Oboe)

Continuo

8

16

23

31

38

Adagio