

For David and Catriona Tait

HIGHLAND CATHEDRAL

PREVIEW ONLY

Haunting... solo voices (p. 56)

Michael Korb and Uli Roever
arr. Antony Baldwin

Organ {

5

mp Sw. 8' + 2½' (or Tpt. 8')

Man.

5

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9

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13 Measured ($\text{♩} = 60$)

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17

mp Sw. fl/stgs. etc.

Man.

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17

poco rit.

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2

21 Bold and march like ($\text{♩} = 72$)

Musical score page 2, measures 21-25. The score consists of two staves: treble and bass. Measure 21 starts with a forte dynamic. Measure 22 contains a grace note. Measure 23 includes dynamics *mf* and *Gt.+Sw. to mixt. (sl.)*. Measure 24 features a melodic line with eighth-note patterns. Measure 25 concludes with a dynamic of *16'+8' to Man.*

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25 16'+8' to Man.

Musical score page 2, measures 26-30. The score continues with two staves. Measures 26-29 show a continuation of the melodic line and harmonic progression established in the previous measures. Measure 30 concludes the section.

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29

Musical score page 2, measures 31-35. The score maintains its two-staff format. Measures 31-34 continue the established musical style, leading into measure 35 which concludes the section.

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33

Musical score page 2, measures 36-40. The score continues with two staves. Measures 36-39 show a continuation of the melodic line and harmonic progression, leading into measure 40 which concludes the section.

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37

Musical score page 2, measures 41-45. The score continues with two staves. Measures 41-44 show a continuation of the melodic line and harmonic progression, leading into measure 45 which concludes the section.

f Add Sw. reeds

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This musical score page features two staves. The top staff is in G major with a common time signature, showing a melodic line with eighth and sixteenth notes. The bottom staff is in C major with a common time signature, showing a harmonic line with quarter notes. The key signature changes to F major (one sharp) at measure 45.

45



PREVIEW ONLY

This musical score page continues from the previous section. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a harmonic line with quarter notes. The key signature changes to E major (no sharps or flats) at measure 49.

49



PREVIEW ONLY

This musical score page continues from the previous section. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a harmonic line with quarter notes. The key signature changes to D major (one sharp) at measure 53.

53



PREVIEW ONLY

This musical score page continues from the previous section. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a harmonic line with quarter notes. The key signature changes to C major (no sharps or flats) at measure 57.

57



poco ten.

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This musical score page concludes the preview. It features two staves. The top staff shows a melodic line with eighth and sixteenth notes, ending with a dynamic marking "poco ten.". The bottom staff shows a harmonic line with quarter notes. A logo for "Banks Music Publications" is centered at the bottom of the page, enclosed in a decorative border. The key signature remains in C major throughout this final section.

4 Maestoso ($\text{J} = 68$)
61 Solo Tpt. 8'

ff Gt. + Sw. sempre

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65

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69

Gt. both hands

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73

molto rall.

pesante

Solo to pedal

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32' reed

HIGHLAND CATHEDRAL

Michael Korb and Uli Roever
arr. Antony Baldwin

Broad and stately ($\downarrow = 60$)

Broad and stately ($\text{♩} = 60$)

Michael Korb and Uli Roever
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Man. { *mf* Gt. 1', 4' + Sw. to mixt.

Ped. { 5 16' + 8' to man.

{ 9 repeat *f* with reeds

{ 14 *sempre f*

{ 18

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22

26

30

poco rit.

35

a tempo

ff

40

molto rall.

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32'reed