

II LA GUITARRA

Andantino
 dolce

The musical score is set in G major and 4/4 time. It begins with a guitar introduction marked *Andantino* and *dolce*. The guitar part features a melodic line with a *pp* dynamic and a steady accompaniment. The vocal parts enter with the lyrics: "EM-PIE-ZÁ EL LLAN-TO DE LA GUI-TAR-RA. SE ROM-PEN LAS CO-PAS DE LA MA-DRU-GA - - - DA." The Soprano and Alto parts are marked *pp*, while the Tenor and Bass parts are marked *pp*. The Tenor and Bass parts include the vocalization "(AH)". The score continues with a second system of vocal parts, where the Soprano and Alto parts are marked *mp cresc* and the Tenor and Bass parts are marked *pp*. The guitar accompaniment continues throughout, with dynamics ranging from *pp* to *mp cresc*.

S.
A.
T.
B.

EM-PIE-ZÁ EL LLAN-TO DE LA GUI-TAR-RA. SE ROM-PEN LAS
EM-PIE-ZÁ EL LLAN-TO DE LA GUI-TAR-RA. SE ROM-PEN LAS
EM-PIE-ZÁ EL LLAN-TO DE LA GUI-TAR-RA. (AH)
EM-PIE-ZÁ EL LLAN-TO DE LA GUI-TAR-RA. (AH)

S.
A.
T.
B.

CO-PAS DE LA MA-DRU-GA - - - DA.
CO-PAS DE LA MA-DRU-GA - - - DA.
EM-PIE-ZÁ EL LLAN-TO DE LA GUI-TAR-RA. SE ROM-PEN LAS
EM-PIE-ZÁ EL LLAN-TO DE LA GUI-TAR-RA. SE ROM-PEN LAS

IV
PROCESION *)

(1. Procesion)

Un poco mosso - quasi Introduzione

The musical score consists of several systems. The top system shows the piano accompaniment with three staves. The second system introduces the vocal lines: Bass Solo, Guitar, and Bass. The lyrics are in Spanish and are written below the vocal staves. The score includes various musical notations such as dynamics (mp, p, mf, esp), articulation (accents), and performance directions (con fantasia).

Bass Solo
 POR LA CAL-LE VIE-NEN EX-STRA-ÑOS U-NI-COR-NIOS DE QUE
 Git.
 B.
 CAM-PO? DE QUE BOS-QUE MÍ-TO-LO-GÍ-CO? MAS
 B.
 CER-CA YA PA-RE-CEN A-STRO-NO-MOS. *con fantasia*
 B.
 FAN-TA-STI-COS MER-LI-NES Y EL EC-CE HO--MO

*) Dieses Stück besteht aus drei verschiedenen Gedichten, Procesion, Paso, Saeta, die logisch aufeinander folgen.
 This number is a setting of three different poems, Procesion, Paso, Saeta, which follow logically.