

*This upper voices version was commissioned by Rebecca Rottsolk  
in celebration of Mirinesse Women's Choir's 10th anniversary*

# FLIGHT SONG

for SSAA chorus & piano

EUAN TAIT  
(b 1968)

KIM ANDRÉ ARNESEN  
(b 1980)

**Flowing and flexible** ♩ = c68 **rit**

SOPRANO

ALTO

PIANO

**Flowing and flexible** ♩ = c68 **rit**

*p* *mp*

con Ped

5 **a tempo**

*mp*

1. All we are, — we have found in

**a tempo**

*p*

8

A

song: you have drawn this song from us.

11

Songs of lives un - fold - ing fly o - ver-head, cry o - ver-head;

14

S

*poco rit* *a tempo*

*mp*

ah

1

A

long - ing, ris-ing from the song with - in. ah

2

long - ing, ris-ing from the song with - in.

*poco rit* *a tempo*

4

18

**rit** **a tempo**

*mp*

1 the

2

1 *mp*

2 *mp*

A 2. Mov - ing like the rise and fall of

2. Mov - ing like the rise and fall of

*ah*

**rit** **a tempo**

*p*

21

rise and fall of wings, our call - - ing

wings, hands that shape our call - ing voice

wings, hands that shape our call - ing voice, call - ing

24 *mf*

voice, of an - swers you've heard our cry, you've known our cry: —

*mf*

on the edge of an - swers you've heard our cry, you've known our cry:

*mf*

on the edge of an - swers you've heard our cry, you've known our cry:

*mf*

voice, of an - swers you've heard our cry, you've known our cry:

27 *mp* **poco rit** **a tempo** *mf*

S mu - sic's fierce com - pas - sion flows from you.

*mp* *mf*

1 mu - sic's fierce com - pas - sion flows from you.

*mp* *mf*

A 2 mu - sic's fierce com - pas - sion flows from you.

*mp* **poco rit** **a tempo** *mf*