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Commissioned by Kvindelige Studenters Sangforening and Marit Tøndel Bodsberg Weyde, conductor

# I DENNA LJUVA SOMMARTID

## In this sweet summertime

Swedish text by

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English text by

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Traditional Swedish

arranged by

KIM ANDRÉ ARNESEN

(b 1980)

**Atmospheric**  $\text{♩} = 56$

SOPRANO

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Piano (for rehearsal only). All staves are in common time (indicated by a '4'). The piano staff has two systems of chords. The soprano and alto staves begin with a single note followed by sustained notes with grace notes and dynamic markings (mf, f, mp, p) and vocalizations ('oo', 'ah!'). The piano staff continues with sustained notes and chords.

**Atmospheric**  $\text{♩} = 56$

PIANO  
(for rehearsal  
only)

**meno mosso**  $\text{♩} = 50$

Soprano solo

**mp**

5



1. I den-na lju - va som-mar - tid,  
1. Go forth, my heart, and seek de - light,

Gå ut, min  
While sum-mer

**p** stagger breathing

The musical score consists of two staves: Soprano (S) and Alto (A). Both staves are in common time (indicated by a '3'). They begin with sustained notes followed by sustained notes with grace notes and dynamic markings ('p', 'oo'). The soprano staff concludes with a sustained note. The alto staff concludes with a sustained note.

**p** stagger breathing

2

9

själ, och gläd dig vid Den sto - re Gu - dens gå -  
 reigns so fair and bright, View God's a - bun - dance dai -

(oo) *mp* *p*

13

-vor. Se, här-ligt smyc - kad jor - den står, Se hur för  
 -ly; The beau - ty of these gar-dens see, Be - hold how

*mp*

17

dig och mig hon får Så un - der - ba - ra hå - vor!  
 they for me and thee Have decked them-selves so gai - ly.

//

25

*mf*

*ah*

*mf legato*

*ah*

*mf*

*la ha ma na ta la la ha ma na ta la la ha ma na ta la la ha ma na ta la*

*mf*

*la ha ma na ta la la ha ma na ta la la ha ma na ta la la ha ma na ta la*

*mf*

*la ha ma na ta la la ha ma na ta la la ha ma na ta la la ha ma na ta la*

29

29

*(ah) oo oo*

*(ah) oo oo*

*la ha ma na ta la la ha ma na ta la la na ma ta la na ta*

*la ha ma na ta la la ha ma na ta la la na ma ta la na ta*

32

*mf*

*oo* \_\_\_\_\_ *ah* \_\_\_\_\_ *ah* \_\_\_\_\_ *ah* \_\_\_\_\_

*mf*

*oo* \_\_\_\_\_ *ah* \_\_\_\_\_ *ah* \_\_\_\_\_ *ah* \_\_\_\_\_

*poco gliss* *mf*

*la na ma ta ne - a la na ma ta la na ta la na ma ta la*

*mf*

*la na ma ta la na ta la na ma ta la na ta la na ma ta la*

*poco rit*

35 **più mosso** ♩ = 90

*mp*

la la la la la la la la la (sim)

*mp*

la la la la la la (sim)

*mp*

la la la la la la la la la (sim)

*mf*

2. Av ri - ka löv      är\_\_ gre - nen full,      Och jor - den  
 2. The trees with spread - ing\_leaves are blessed,      The earth her

**più mosso** ♩ = 90

38

täckt      sin\_svar - ta mull      Med skö - na, grö - na\_klä -  
 dust - y\_rind has dressed      In\_green so young and\_ten