

WINTHROP ROGERS EDITION
FESTIVAL SERIES OF CHORAL MUSIC

The Song of Shadows

Poem by
WALTER DE LA MARE
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Part Song for S.S.C.

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Music by
C. ARMSTRONG GIBBS

Andante e dolce

PIANO *P molto legato*



The piano accompaniment begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are marked 'Andante e dolce'. The music is written in a 3/4 time signature and features a flowing, legato melody in the right hand and a supporting bass line in the left hand.

SOPRANO I
Key Eb | m :m .m :r .r | f .f :- :m .m | s :l :- |

Sweep thy faint strings, Mu - sic - ian, With thy long, lean

SOPRANO II
| d :d .d :d .d | d .d :- :d .d | d :- :r |

Sweep thy faint strings, Mu - sic - ian, With thy long, lean

CONTRALTO
| s, :s, .s, :f, .f, | l, .l, :- :s, .s, | l, :- :t, |

Sweep thy faint strings, Nu - sic - ian, With thy long, lean



The vocal staves are arranged in three systems. Each system includes a vocal line with lyrics and a corresponding piano accompaniment line. The lyrics are: 'Sweep thy faint strings, Music-ian, With thy long, lean'. The vocal lines are written in treble clef with a key signature of two flats. The piano accompaniment continues from the previous section.

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Printed in England