



Concertino für Orgel und Schlagwerk

1. Fanfare und Passacaglia verkehrt herum

Andreas Willscher
*1955

$\text{♩} = \text{ca. } 60$

Pauken

Man.

Ped.

ff

$\text{♩} = \text{ca. } 60$

4

4

7

7

mf

2. Melancholische Idylle



Andreas Willscher
*1955

Gl.spiel
oder
Vibraph.

$\text{♩} = \text{ca. } 120$

Man.
mp sempre legato

Ped.
mp

6

6

11

11

mf

mf

The musical score is written for four staves. The top staff is for Gl.spiel oder Vibraph. (Glockenspiel or Vibraphone) in 4/4 time, with a tempo marking of ca. 120. The second and third staves are for the piano (Man.) in 4/4 time, marked *mp sempre legato*. The bottom staff is for the pedal (Ped.) in 4/4 time, marked *mp*. The score is divided into three systems. The first system (measures 1-5) shows the beginning of the piece. The second system (measures 6-10) features a melodic line in the upper right hand and a bass line in the lower left hand. The third system (measures 11-15) includes a repeat sign and a dynamic marking of *mf* in both the upper right and lower left hands.

3. Toccata

Andreas Willscher
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$\bullet = \text{ca. } 110-120$

Xylophon, Pauken
ff

Xylophon (harte Schlägel)

$\bullet = \text{ca. } 110-120$

Man.

Ped.
sfz

6

6

11

11

ff (auf 1 Manual)

41 $\text{♩} = \text{ca. } 55-60$
Pauken

41 $\text{♩} = \text{ca. } 55-60$

46 mf

51