



Largo und Andante

aus: *Sinfonia a tre* op. 1,12

Giuseppe Valentini (1681–1740)

Bearbeitung: Edward Tambling

Largo

Manual *mf*

4

8

12

16 **Grave**

19

20 **Andante**

f

Ped.

23

p

26

f *p* *f*

29

f

32

f

Weihnachts-Symphonie

Pastorale per il Santissimo Natale di nostro Signore Jesu
(1. und 4. Satz)



Gaetano Maria Schiassi (1698–1754)
Bearbeitung: Edward Tambling

Adagio **Adagio**

Man. *mf*

Ped.

8 *f*

15 *p*

21



Larghetto

aus: *Sinfonia Pastorale*

Johann Stamitz (1717–1757)
Bearbeitung: Edward Tambling

Larghetto

Man. *p*

Ped.

6

11

f *p* *f* *p*

17

Andante

aus: *Concerto Nr. 3 d-Moll op. 2,3*



Francesco Geminiani (1687–1762)
Bearbeitung: Edward Tambling

Andante

Man. *p sempre*

Ped.

3b

6

9

tr



Larghetto

aus: *Concerto Pastorale* G-Dur

Johann Melchior Molter (1696–1765)

Bearbeitung: Edward Tambling

Larghetto

Man. *f*

Ped.

4 *p* *f*

7 *p* *f* *p*

tr

The musical score is presented in three systems. The first system shows the initial measures with a forte (f) dynamic and a trill (tr) in the right hand. The second system, starting at measure 4, features piano (p) and forte (f) dynamics. The third system, starting at measure 7, includes piano (p), forte (f), and piano (p) dynamics, along with trills (tr) in the right hand.



Siciliano

aus: *Oboenkonzert* in B-Dur HWV 301

Georg Friedrich Händel (1685–1759)

Bearbeitung: Edward Tambling

Largo

Man. Ped.

6 Solo tr.

11

16

Siciliana

Solo Nr. V, aus: 8 Solos op. 1

John Stanley (1712–1786)

Bearbeitung: Edward Tambling

Solo

Man.

Ped.

3

6

Pastorale

aus: *Concerto grosso* op. 5,6



Giuseppe Sammartini (1695–1750)
Bearbeitung: Edward Tambling

Andante sostenuto

Man. *mp*

Ped.

4

7

10 *p* *f*