

C 2528

Fire norske melodier

cello og kl.

Arrangement
av

Timothy Miller

CANTANDO MUSIKKFORLAG

DEMO

Innhold

1. Det var je det var	5
2. Kjøtt og karl	8
3. Hattergalen og hoppe	12
4. ...	16

DEMO

Til Kari

1 - Det va je det va du

It was me, it was you.

Norsk Folketone
Arr.: Timothy Miller

Allegretto

The musical score is written for Cello and Piano. The Cello part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked **Allegretto**. The score is divided into three systems, with measures 6 and 11 indicated at the beginning of the second and third systems respectively. The first system includes dynamic markings *mf* for the Cello and *p* for the Piano, and a pedaling instruction *(con pedale)* for the Piano. A large, diagonal red watermark with the word "DEMO" in a stylized font is overlaid across the entire score.

16

21

26

30

p

leggero

8va

3

8va

loco

gliss.

8va

gliss.

loco

gliss.

loco

gliss.

loco

gliss.

8va

più f

poco accel.

più f

sempre poco accel.

più f

sempre poco accel.

più f

34 *ff* *ritenuto (trem.)* *à tempo*

ff *ritenuto* *à tempo* 5

17

38 *pizz.* *mf* *p* *mf*

3

42

46 *8va*

3

* non arpeggio

04/08 Kleppe

2 - Kong Carl

King Carl

Norsk Folketone
Arr. Timothy Miller

Giocoso

Cello

Piano

mf *f* *mf*

8

15

22

poco ad lib. *f* *p*

25 *poco meno mosso*

f (mp)

poco meno mosso

mf (p)

con pedale

28 *mf*

31 *mf* *p* *mf* *poco rall...*

34 *à tempo* *p* *à tempo* *pp*

37

mf

41

f

mf

f

pp

48

Tempo primo

Tempo primo

mf

53

p $\triangle$ *f*

leggero

mf

58

63

sub *p*

mf

68

p

04/08 Kleppe

The image shows a musical score for three systems, numbered 58, 63, and 68. Each system consists of three staves: a vocal line in 3/4 time with a key signature of two flats, and a piano accompaniment in treble and bass clefs. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include 'sub p' (mezzo-piano) and 'p' (piano). A large, bold, red 'DEMO' watermark is superimposed diagonally across the entire page, from the bottom left to the top right.

3 - Nattergalen er alt oppe

The Nightingale is already awake

Norsk Folketone
arr. Timothy Miller

Andante

Cello

Piano

mf *p* *trem.*

con pedale

cantabile

6

11

The musical score is written for Cello and Piano. The Cello part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The piano part includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *trem.* (tremolo). The instruction *con pedale* is written below the piano part. The piano part also includes the instruction *cantabile*. The score is divided into measures, with measure numbers 6 and 11 indicated. A large red 'DEMO' watermark is overlaid on the score.

16

cantabile

cantabile

21

pizz

mf

26

mf

arco

cantabile

cantabile

30

mf

34 *pizz.*

37

41

45

49

pizz.
mp

4/4

53

p

4/4

04/08 Kleppe

4 - Kråkevisen

Ballad of the Crow

Norsk Folketone
Arr.: Timothy Miller

Allegro moderato

Cello

'Til ready

sul ponticello

minaccioso

Piano

pp

6

11

(norm.)

gliss.

pesante

p

staccato

mf

16

gliss.

gliss.

gliss.

gliss.

gliss.

21

gliss.

gliss.

f

mf

p

f

26

trem.

sub. *p*

mf

f

31

sub. *p*

f

f

36

40

44

48

p

f

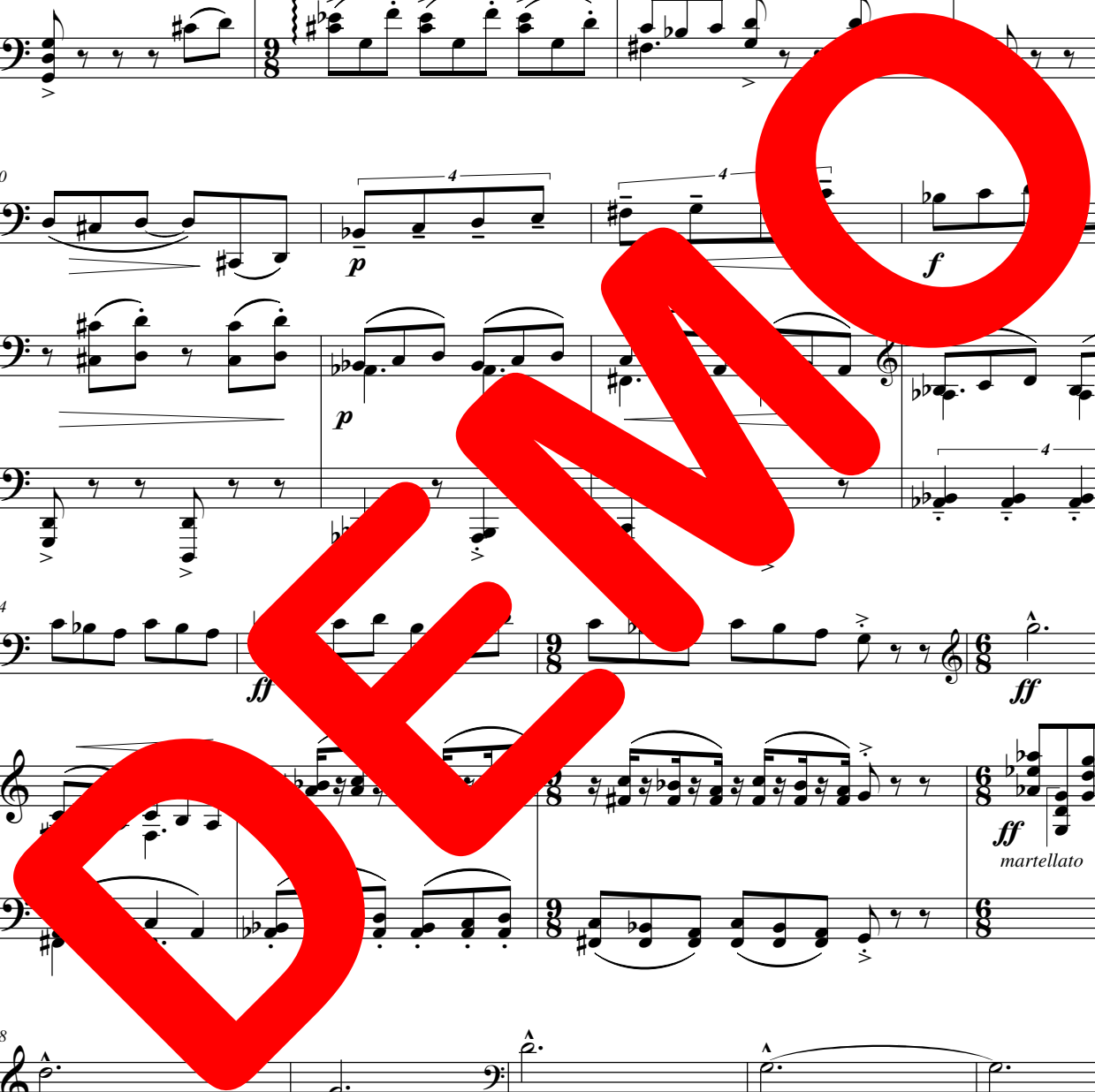
ff

ff
martellato

mf

trem.

mf



53

p *pp*

58

p *sim.*

63

pp

68

cantabile *cantabile*

73

78

ff

sfz

83

sub. p

sfz

sub. p

trem.

88

à te

ff

à tempo

sfz

Pang!
Bang!

* Slå på cello halsen
Slap the neck of the cello.