

C2638

Karstein S. Årø, arr.

Joy to the World

for

mixed choir, trumpet and organ

CANTANDO MUSIKKFORLAG



Title: Joy to the World
Subtitle: For mixed Choir (SATB), trumpet and organ
Lyrics: Isaac Watts
Music: G. F. Händel
Arr.: Karstein S. Årø

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Score

Joy to the World

Lyrics: Isaac Watts

Music: G. F. Händel

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Trumpet in C  The score consists of ten staves. The first staff is for the Trumpet in C, marked f. The second staff is for the Soprano, the third for the Alto, the fourth for the Tenor, and the fifth for the Bass. The sixth staff is for the Organ, marked f. The seventh staff is for the C Tpt. The eighth staff is for the S (Soprano), the ninth for the A (Alto), and the tenth for the T (Tenor). The eleventh staff is for the B (Bass). Red markings are present: a large red circle covers the organ part from measure 1 to 8; a large red X covers the vocal parts (Soprano, Alto, Tenor, Bass) from measure 1 to 8; and a large red circle covers the organ part from measure 9 to 11.

Soprano

Alto

Tenor

Bass

Organ

C Tpt.

S

A

T

B

Org.

17

C Tpt.

S King; Let ev - 'ry heart pre - pare Him room, And

A King; Let ev - 'ry heart pre - pare Him room, And

T King; Let ev - 'ry heart pre - pare Him room, And

B King; Let ev - 'ry heart pre - pare Him room, And

Org.

23

C Tpt.

S heav'n and na - ture sing, And heav'n and na - ture sing, And hea - ven, and hea - ven, and

A heav'n and na - ture sing, And heav'n and na - ture sing, And hea - ven, and hea - ven, and

T heav'n And heav'n and na - ture sing, And heav'n and na - ture sing, And heav'n and

B heav'n And heav'n and na - ture sing, And heav'n and na - ture sing, And heav'n and

Org.

29

C Tpt.

S na - ture sing.

A na - ture sing.

T 8 na - ture sing.

B na - ture sing.

Org.

35

C Tpt.

S Joy to the world, the Sav - ior reigns! Let men their songs em -

A Joy to the world, the Sav - ior reigns! Let men their songs em -

T 8 Joy to the world, the Sav - ior reigns! Let men their songs em -

B Joy to the world, the Sav - ior reigns! Let men their songs em -

Org.

41

C Tpt.

S ploy; While fields and floods, rocks, hills and plains Re -

A ploy; While fields and floods, rocks, hills and plains Re -

T 8 ploy; While fields and floods, rocks, hills and plains Re -

B ploy; While fields and floods, rocks, hills and plains Re -

Org.

47

C Tpt.

S peat the sound-ing joy, Re - peat the sound-ing joy, Re - peat, re - peat the

A peat the sound-ing joy, Re - peat the sound-ing joy, Re - peat, re - peat the

T 8 peat Re - peat the sound-ing joy, Re - peat the sound-ing joy, Re - peat, the

B peat Re - peat the sound-ing joy, Re - peat the sound-ing joy, re - peat the

Org.

53

C Tpt.

S sound - ing joy. ***ff*** He rules the world He rules the world with truth and grace!

A sound - ing joy. ***ff*** He rules the world He rules the world with truth and grace!

T sound - ing joy.

B sound - ing joy.

Org.

61

C Tpt.

S He rules the world with truth and grace! And makes the na-tions prove

A He rules the world with truth and grace! And makes the na-tions prove

T ***ff*** He rules the world with truth and grace! And makes the na-tions prove _____ The

B ***ff*** He rules the world with truth and grace! And makes the na-tions prove _____ The

Org.

69

C Tpt.

S The glo - ries of His right - eous - ness, And won - ders of His

A The glo - ries of His right - eous - ness, And won - ders of His

T 8 glo - ries of His right - eous - ness, And won - ders of His love, And

B glo - ries of His right - eous - ness, And won - ders of His love, And

Org.

75

C Tpt.

S love, And won - ders of His love, And won - ders of His love.

A love, And won - ders of His love, And won - ders of His love.

T 8 won - ders of His love, And won - ders, And won - ders of His love.

B won - ders of His love, And won - ders, And won - ders of His love.

Org.

81

Rit.

Allargando

C Tpt.

S

A

T

B

He rules the world

He rules the world

He rules the world

He Allargando rules the world

Org.

Rit.

He Allargando rules the world

87

C Tpt.

S

A

T

B

He rules the world He rules the world with truth and grace!

He rules the world He rules the world with truth and grace!

He rules the world He rules the world with truth and grace!

He rules the world He rules the world with truth and grace!

Org.

Trumpet in C

Joy to the World

Lyrics: Isaac Watts

Music: G. F. Händel

Arr.: Karstein S. ÅErø

$\text{♩} = 84$

7 18

30

36

42 3

55

61 19 Rit.

Allargando 85

Trumpet in Bb

Joy to the World

Lyrics: Isaac Watts
Music: G. F. Händel
Arr.: Karstein S. ÅErø

$\text{♩} = 84$

Musical score for trumpet in Bb, page 1. The score consists of six staves of music. The first staff starts with a dynamic 'f'.

Musical score for trumpet in Bb, page 1. The score consists of six staves of music. The second staff is labeled with measure number 7 at the top left.

Musical score for trumpet in Bb, page 1. The score consists of six staves of music. The third staff is labeled with measure number 30 at the top left.

Musical score for trumpet in Bb, page 1. The score consists of six staves of music. The fourth staff is labeled with measure number 36 at the top left.

Musical score for trumpet in Bb, page 1. The score consists of six staves of music. The fifth staff is labeled with measure number 42 at the top left.

Musical score for trumpet in Bb, page 1. The score consists of six staves of music. The sixth staff is labeled with measure number 55 at the top left.

Musical score for trumpet in Bb, page 1. The score consists of six staves of music. The seventh staff is labeled with measure number 61 at the top left. A red circle highlights the beginning of this staff.

Musical score for trumpet in Bb, page 1. The score consists of six staves of music. The eighth staff is labeled with measure number 85 at the top left. The dynamic 'Allargando' is written above the staff. The dynamic 'Rit.' is written above the ninth staff.

Choir

Joy to the World

Lyrics: Isaac Watts

Music: G. F. Händel

Arr.: Karstein S. ÅErø

$\text{♩} = 84$

Soprano Alto Tenor Bass

10 **10** **10** **10**

f Joy to the world, the Lord is come! Let earth re-

f Joy to the world, the Lord is come! Let earth re-

f Joy to the world, the Lord is come! Let earth re-

f Joy to the world, the Lord is come! Let earth re-

16

S A T B

ceive her King; Let ev - 'ry heart pre - pare Him

ceive her King; Let ev - 'ry heart pre - pare Him

ceive her King; Let ev - 'ry heart pre - pare Him

ceive her King; Let ev - 'ry heart pre - pare Him

22

S room, And heav'n and na - ture sing, And heav'n and na - ture

A room, And heav'n and na - ture sing, And heav'n and na - ture

T 8 room, And heav'n And heav'n and na - ture sing, And

B room, And heav'n And heav'n and na - ture sing, And

26

S sing, And hea-ven, and hea - ven, and na-ture sing.

A sing, And hea-ven, and hea - ven, and na-ture sing.

T 8 hea'n and na-ture sing, And hea'n and na - ture sing.

B hea'n and na-ture sing, And hea'n and na - ture sing.

35

S Joy to the world, the Sav - ior reigns! Let men their songs em - ploy;

A Joy to the world, the Sav - ior reigns! Let men their songs em - ploy;

T 8 Joy to the world, the Sav - ior reigns! Let men their songs em - ploy;

B Joy to the world, the Sav - ior reigns! Let men their songs em - ploy;

42

S — While fields and __ floods, ____ rocks, hills and __ plains __ Re -

A — While fields and __ floods, ____ rocks, hills and __ plains __ Re -

T — While fields and floods, rocks, hills and plains Re -

B — While fields and floods, rocks, hills and plains Re -

47

S peat the sound - ing __ joy, Re - peat the sound-ing __ joy, Re -

A peat the sound - ing __ joy, Re - peat the sound-ing __ joy, Re -

T peat Re - peat the sound-ing joy, Re - peat the sound-ing

B peat Re - peat the sound-ing joy, Re - peat the sound-ing

51

S peat, re - peat __ the sound - ing joy. ***ff*** He rules the world

A peat, __ re - peat __ the sound - ing joy. ***ff*** He rules the world

T joy, __ Re - peat, the sound - ing __ joy.

B joy, re - peat the sound - ing joy.

57

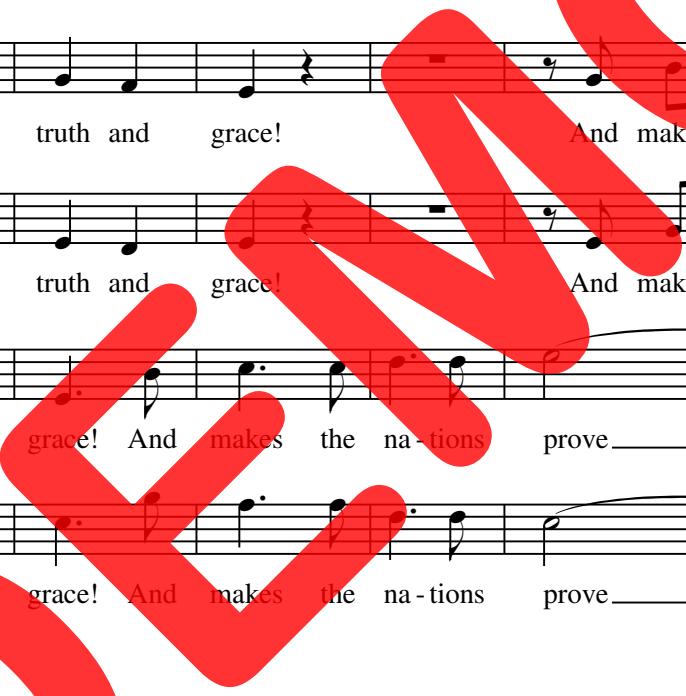
S He rules the world with truth and grace! He rules the
A He rules the world with truth and grace! He rules the
T 8 *ff* He rules the world with
B *ff* He rules the world with

63

S world with truth and grace! And makes the na-tions prove
A world with truth and grace! And makes the na-tions prove
T 8 truth and grace! And makes the na-tions prove _____ The
B truth and grace! And makes the na-tions prove _____ The

69

S The glo - ries of His right - eous - ness, And
A The glo - ries of His right - eous - ness, And
T 8 glo - ries of His right - eous - ness, And won-ders of His
B glo - ries of His right - eous - ness, And won-ders of His



74

S won - ders of His love, And won - ders of His love, And

A won - ders of His love, And won - ders of His love, And

T 8 love, And won - ders of His love, And won - ders, And

B love, And won - ders of His love, And won - ders, And

78 Allargando

S won - ders of His love. 4 He rules the world He rules the

A won - ders of His love. He rules the world He rules the

T 8 won - ders of His love. He rules the world He rules the

B won - ders of His love. 4 He rules the world He rules the

88

S world He rules the world with truth and grace!

A world He rules the world with truth and grace!

T 8 world He rules the world with truth and grace!

B world He rules the world with truth and grace!

Organ

Joy to the World

Lyrics: Isaac Watts
Music: G. F. Händel
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$\text{♩} = 84$

Organ

Org.

13

Org.

A musical score for organ, featuring four staves of music. The score is divided into four sections by large red markings: a circle at the top, a diagonal line from the circle to the middle staff, a large X across the middle staff, and a large circle at the bottom staff.

The score consists of four staves, each labeled "Org." on the left. The top staff has a treble clef, a key signature of two flats, and a time signature of common time. The second staff has a bass clef, a key signature of two flats, and a time signature of common time. The third staff has a bass clef, a key signature of two flats, and a time signature of common time. The bottom staff has a bass clef, a key signature of two flats, and a time signature of common time.

Section 1 (Measures 19-24): The top staff features a continuous eighth-note pattern. The second staff has a bass line with quarter notes and eighth-note pairs. The third staff has a bass line with quarter notes and eighth-note pairs. The bottom staff has a bass line with quarter notes and eighth-note pairs.

Section 2 (Measures 25-30): The top staff features a continuous eighth-note pattern. The second staff has a bass line with quarter notes and eighth-note pairs. The third staff has a bass line with quarter notes and eighth-note pairs. The bottom staff has a bass line with quarter notes and eighth-note pairs. A red circle highlights a specific eighth-note in the top staff's pattern.

Section 3 (Measures 31-36): The top staff features a continuous eighth-note pattern. The second staff has a bass line with quarter notes and eighth-note pairs. The third staff has a bass line with quarter notes and eighth-note pairs. The bottom staff has a bass line with quarter notes and eighth-note pairs. A large red X is drawn across the middle staff.

Section 4 (Measures 37-42): The top staff features a continuous eighth-note pattern. The second staff has a bass line with quarter notes and eighth-note pairs. The third staff has a bass line with quarter notes and eighth-note pairs. The bottom staff has a bass line with quarter notes and eighth-note pairs. A large red circle highlights a specific eighth-note in the top staff's pattern.

43

Org.

49

Org.

55

Org.

61

Org.

A musical score for organ, featuring four staves of music. The score is annotated with large red markings, including a circle around a measure in section 75, a thick red 'X' over measures in sections 79 and 85, and a wavy line under a measure in section 85. The sections are labeled with measure numbers and dynamics.

69

Org.

75

Org.

79

Rit.

Org.

85

Allargando

Org.