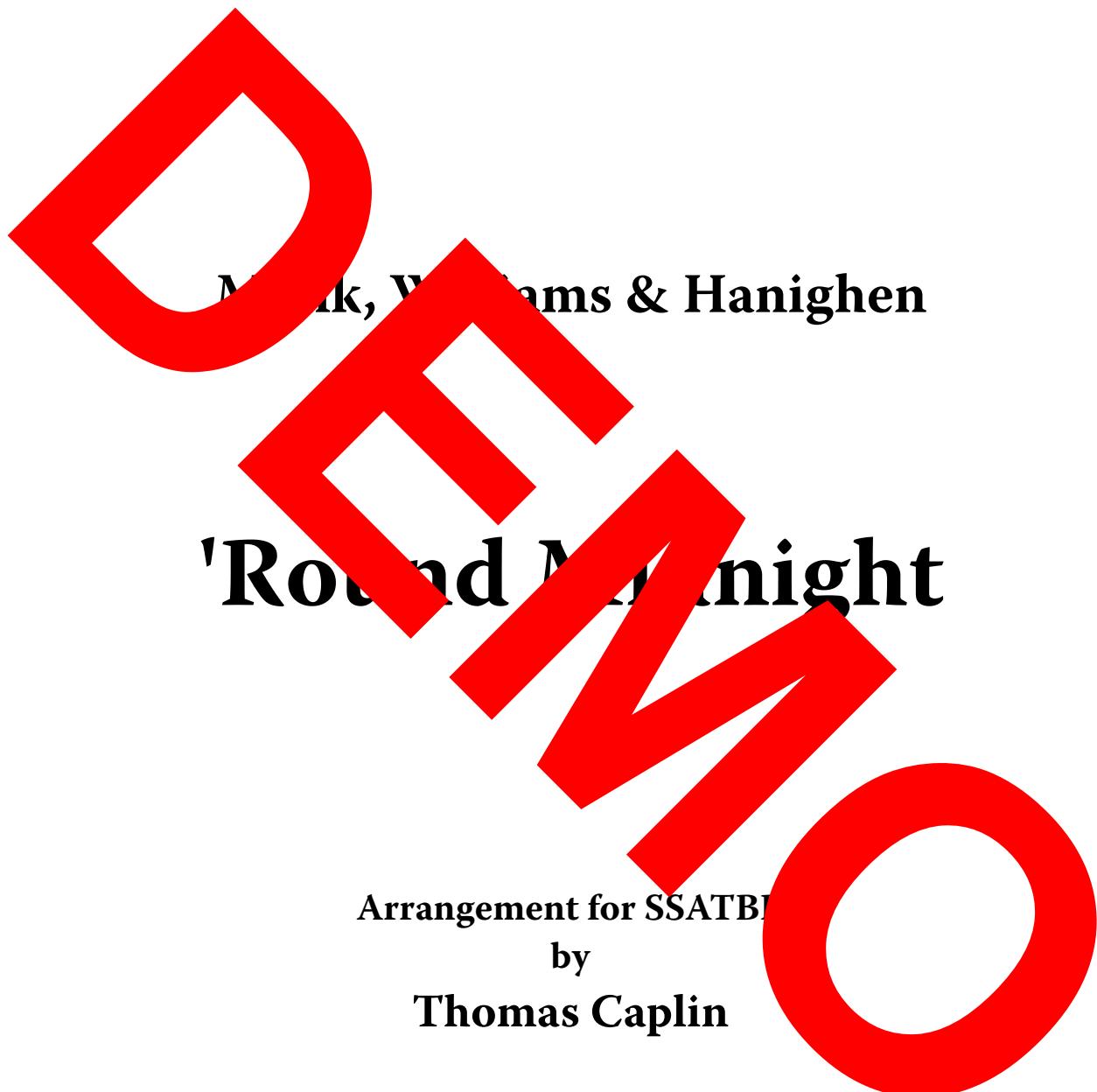


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**D  
E  
M  
O**

# 'Round Midnight

Monk, Williams & Hanighen  
Arr.: Thomas Caplin

*all syllables are suggestions only*

Soprano (S) vocal line:

Bass (B) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Chorus (B) vocal line:

The lyrics are as follows:

It begins to tell 'round mid-night, 'round mid-night.  
wa  
dm

airy, jazzy  
do  
do do  
do do  
wa wa wa do do do  
I do pret-ty well 'til af - ter sun-down; sup-per-time I'm fee - lin'

*The vowel «a» in «da» is pronounced as in «dad»*

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Soprano (S) vocal line:

da do da ha

Soprano (S) vocal line:

da do da ha

Alto (A) vocal line:

do da ha

Tenor (T) vocal line:

da do da ha

Bass (B) vocal line:

sad. it ly gets 'round mid-night..



Soprano (S) vocal line:

ha ha ha ha

Soprano (S) vocal line:

ha ha ha ha ha ha

Alto (A) vocal line:

ha ha ha ha

Tenor (T) vocal line:

ha ha ha ha ha ha ha

Bass (B) vocal line:

Mem'-ries al-ways start 'round mid-night, 'round mid-night. Hav-en't got the heart to



S                  ha              ha              da              da              da

S                  ha              ha—              da              da              da

A                  ha              da              da              da

T                  ha              da              da              da

B                  stand    these    es              when    heart    is    still              with    you.              and old

B



S                  hoo              hoo              hoo              da              da              da

S                  hoo              hoo              hoo              ba do— ba do d.

A                  hoo              hoo              hoo              da              da

T                  hoo              hoo              hoo              da              da              da

8                  hoo              hoo              hoo              da              da              da

*2nd time improvisation,  
like a trumpet/trombone until bar 25*

B                  mid-night    knows— it too.—              When some    quar-rel    we    had— needs

B



S

da do da da da da da do da do da

S

da do da da ba do ba do da da do da

A

do da da da da do da

T

da da da da da do da

B

men-ding, it even that our love— is en - ding?

B

S

da da do da da of arms,

S

da da da you're of arms,

A

da da da you're out

T

8 da da da you're out of arms,

B

Dar-ling I need you; late-ly I find— you're out of my arms, and I'm

B

you're out of arms,

A musical score for a five-part choir (Soprano, Alto, Tenor, Bass, Bass) in G minor (two flats). The score consists of ten staves of music. Red markings are present in the first section (measures 1-10):

- Measures 1-3:** The soprano part has lyrics "out of mind".
- Measures 4-5:** The alto part has lyrics "out of mind".
- Measures 6-7:** The tenor part has lyrics "out of mind".
- Measures 8-10:** The bass parts have lyrics "out of my mind". The bass part also contains the lyrics "our love wings 'round mid-night, 'round mid-night".
- Measures 11-12:** The soprano part has lyrics "out of mind".

Red markings in the second section (measures 11-20):

- Measures 11-12:** The soprano part has lyrics "wa".
- Measures 13-14:** The soprano part has lyrics "do".
- Measures 15-16:** The soprano part has lyrics "do".
- Measures 17-18:** The soprano part has lyrics "do".
- Measures 19-20:** The soprano part has lyrics "do".

Red markings in the third section (measures 21-30):

- Measures 21-22:** The soprano part has lyrics "wa".
- Measures 23-24:** The soprano part has lyrics "wa".
- Measures 25-26:** The soprano part has lyrics "wa".
- Measures 27-28:** The soprano part has lyrics "do".
- Measures 29-30:** The soprano part has lyrics "do".

Red markings in the fourth section (measures 31-40):

- Measures 31-32:** The soprano part has lyrics "Let the ang-els sing".
- Measures 33-34:** The soprano part has lyrics "for your re - tur-ning.". The bass part has lyrics "Let our love be safe and".
- Measures 35-36:** The soprano part has lyrics "Let the ang-els sing".
- Measures 37-38:** The soprano part has lyrics "for your re - tur-ning.". The bass part has lyrics "Let our love be safe and".
- Measures 39-40:** The soprano part has lyrics "Let the ang-els sing".

*rit.*

1                    2

S                    S                    A                    T                    B                    B

da                do                do                do                ha

da                do                do                do                ha

do                do                do                do                ha

da                do                do                do                ha

sound            and            night            comes            a - round.            ha

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