

C 3418

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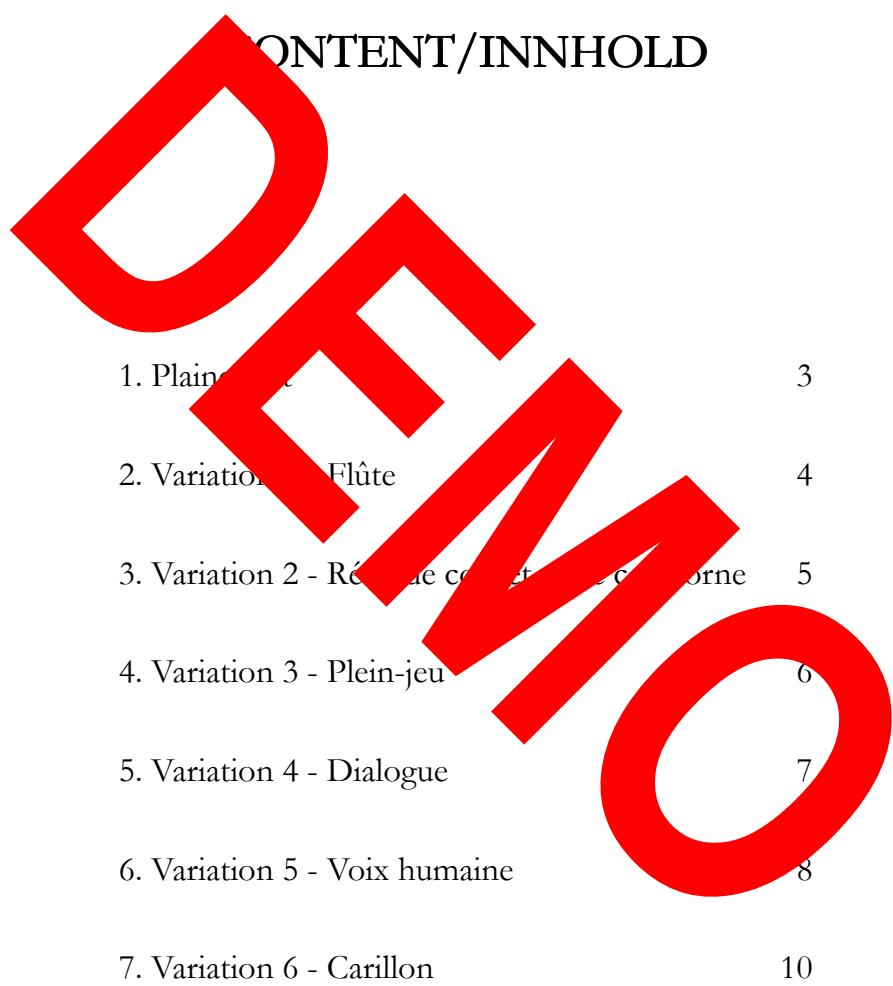
**D**  
**F**  
Variations  
on  
"Veni Creator Spiritus"

**M**  
**O**

for  
organ

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# Variations on "Veni Creator Spiritus"

## 1. Plainchant

Sw. 8ft flute, 4ft flute, nazard 2 2/3

Gt 8ft flute

Ped. 16. 8ft flutes

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**Moderato**

*Sw.*

Man.

Ped.

4

7

Swell - 8 ft soft foundations  
Ped. solo 4 ft flûte

## Variation 1 - Flûte

$\text{♩} = 104$

Musical score for Variation 1 - Flûte. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and 3/4 time. The bottom staff is in bass clef, G major (two sharps), and 3/4 time. Measure 1 starts with a fermata over a note, followed by a dynamic marking "Sw. mp". Measures 2-5 show a continuation of the melody with various dynamics and articulations.

Musical score for Variation 1 - Flûte, continuing from measure 6. The score consists of two staves. The top staff shows a melodic line with sustained notes and grace notes. The bottom staff provides harmonic support. A large red "X" is drawn across the middle of the page, covering measures 6 through 11.

Musical score for Variation 1 - Flûte, continuing from measure 12. The score consists of two staves. The top staff features a melodic line with sustained notes and grace notes. The bottom staff provides harmonic support. A large red "X" is drawn across the middle of the page, covering measures 12 through 17.

Musical score for Variation 1 - Flûte, concluding from measure 18. The score consists of two staves. The top staff shows a melodic line with sustained notes and grace notes. The bottom staff provides harmonic support. A dynamic marking "mf" appears in measure 19, and "p" appears in measure 21.

Pos. Cornet + tremulant

Gt. 8 ft. flute

## Variation 2 - Récit de cornet et de cromorne

$\bullet = 56$

*Pos. mf*

*Gt. mp*

**DEMO**

*Pos. ÷ cornet  
+ cromorne 8 ft.*

*Gt.*

*Ped. + 16ft bdn.*

The musical score consists of four systems of music. The first system (measures 1-3) shows the Gt. (Flute) in first position with a tremulant, and the Ped. (Cromorne) in eighth-foot. The second system (measures 4-6) shows the Gt. in first position. The third system (measures 7-9) shows the Gt. in first position. The fourth system (measures 10-12) shows the Gt. in first position and the Ped. in 16th-foot bassoon. Large red letters 'DEMO' are overlaid across the middle section (measures 4-9), and red text annotations 'Gt.' and 'Ped. + 16ft bdn.' are placed at the end of the score.

Gt, Sw, Pos., - 8 ft, 4 ft, 2 ft, foundations, Mixtures

Ped. 16 ft, 8 ft, 4 ft foundations, 16 ft. reed

Sw/Gt, Pos/Gt,

Gt/Ped.

## Variation 3 - Plein-jeu

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is one flat throughout. The tempo is indicated as  $\text{♩} = 70$ . The dynamics include  $\text{ff}$  (fortissimo) and  $\text{f}$  (forte). The score features various rhythmic patterns, including eighth and sixteenth note figures, and rests. Large red markings are present: a large 'DFM' is overlaid across the middle section (measures 5-8), and a large '6' is placed over the first measure of the fourth system (measure 13).

1

2

3

4

5

6

7

8

9

10

11

12

13

Gt. 8 ft, 4 ft foundations, 8 ft. reed, mixtures  
Pos. 8 ft, 4 ft foundations, 8 ft. & 4 ft reeds, mixtures,  
Ped. 16 ft, 8 ft, 4 ft foundations, 8 ft reed

Pos/Gt  
Pos/Ped.

## Variation 4 - Dialogue

A musical score for Variation 4 - Dialogue, featuring four staves of music. The score is divided into four sections by brace lines. The first section starts at measure 1, marked  $\text{♩} = 66$ , dynamic  $f$ , and key signature of one sharp. The second section starts at measure 6, dynamic  $f$ . The third section starts at measure 11, dynamic  $f$ . The fourth section starts at measure 16, dynamic  $f$ . The music consists of various note patterns, including sixteenth-note chords and eighth-note patterns, with dynamics such as  $f$  and  $p$ , and articulations like grace notes and slurs. A large red 'DRAFT' watermark is overlaid across the middle of the score.

21

Sw. 8 ft flute, 8 ft voix humaine, tremulant

Pos. 8 ft flute

Ped. 16 ft, 8 ft flutes

## Section 5 - Voix humaine

$\text{♩} = 72$

*Sw.*

*mp Pos.*

6

6

11

16

Bass clef staff notes: . . . .

20

Bass clef staff notes: . . . .

24

Bass clef staff notes: . . . .

28

mp      rit. (2nd time only)      p Pos.

Ped. + 32ft bdn.

Sw. 8 ft, 4 ft, 2 ft, mixtures, 8 ft & 4 ft reeds  
Pos. 8 ft, 4 ft, 2 ft foundations  
Gt. 8 ft, 4 ft, 2 ft foundations, 8 ft trumpet  
Ped. 16 ft, 8 ft, 4 ft foundations  
Sw./Gt., Pos/Gt. Sw/Pos  
Sw/Ped

## Variation 6 - Carillon

$\text{♩} = 96$   
**Lively** *Sw. staccato*

*mp*

*Pos.*

*f*

*+ Pos/Ped.*

*Pos.*

*mf*

*Gt. legato*

*f*

*+ Gt./Ped.*

*8:*

*8:*

*8:*

*8:*



13

16

19

22

– Pos/Ped. (1st. time only)  
– Gt./Ped.

25

*Gt.*      *Gt. + mixtures*

*Gt. ff*

*ff*

Ped.. + 16 ft. reed

26

*Pleno*

*f*

