

I himmelen, i himmelen

Melodi från Skåne

Laurentius Laurentii Laurinus 1622.

M.B. Landstad 1861.

Arr.: Gerhard Frankmar

Innerligt ♩ = c. 80

S A T B

I Him - me - len, i Him - me - len, där Her - ren Gud själv
I Him - me - len, i Him - me - len, vad klar - het, hög och
I Him - me - len, i Him - me - len, man in - ga då - rar

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The vocal parts sing in unison. The piano part is present below the bass staff, providing harmonic support. The lyrics are written below the vocal staves.

bor. Hur här - lig bli - ver säll - he - ten, hur
ren! Ej själ - va so - len lik - nar den, ut -
ser. Ej dö - den, ej för - gäng - el - sen där

The continuation of the musical score follows the same structure (SATB voices and piano). The lyrics are written below the vocal staves. The piano part continues to provide harmonic support.