

C 3552

Stephen Sondheim

Send In The Clowns

Arrangement for blandakor

av

Andrew J. Boyle

CANTANDO MUSIKKFORLAG AS

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DENY

Send In The Clowns

(From "A Little Night Music")

Stephen Sondheim

Arr.: Andrew J. Boyle

♩. = 60

Soprano

Alto

Tenor

Bass

Oo oo oo

Oo oo oo

Oo oo oo

Oo oo oo

4

Is-n't it rich? Is-n't it rich? Is-n't it rich? Is-n't it rich?

Me here at Me here at Me here at Me here at

7

last on the ground, You in mid - air. Send in the clowns.

last on the ground, You in mid - air. Send in the clowns. Send in the clowns.

last on the ground, air. Send clowns. Send in the clowns.

last on the ground, air. Send the clowns. Send in the

10 *mf*

Is - n't it bliss? Don't you ap -

Is - n't it bliss? Oo oo oo oo Don't you ap -

Send in the clowns. Is - n't it Oo oo oo oo oo oo oo oo oo

clowns. Is - n't it bliss? Don't you ap -

12

prove? who keeps tear - ing a - round, One who can't

prove? Oo oo oo One who keeps tear - ing a - round, One who can't

oo oo oo oo oo oo oo One who keeps and tear - ing a - round,

prove? One who keeps and tear - ing a - round,

14 *p* *f più mosso*

move. Oo oo oo oo the when I'd

move. Oo oo oo oo the clowns.

move. Where are the clowns? Send in the clowns. Just when I'd

move. Where are the clowns? Send in the clowns.

17

stopped o - pen - ing doors, Fin - al - ly

Oo oo oo oo oo oo Oo oo oo oo oo oo

o - pen - ing doors, Fin - al - ly

st when I'd st o - pen - ing doors,

19

know-ing the one that I want - ed was yours, Mak-ing my

know-ing the one I want - ed was yours, Mak-ing my

know-ing the one that I want - ed was yours, Mak-ing my

know-ing the one that I want - ed was yours, Mak-ing my

21

en-trance a - gain with my u - su - al flair, rit. Sure of my lines, No one is

en-trance a - gain with my u - su - al flair, Sure of my lines, No one is

en-trance a - gain with my u - su - al flair, Oo oo No one is

en-trance a - gain with my u - su - al flair, Oo oo

24 *a tempo*

there. Oo oo oo oo *pp* Oo oo oo__

there. Oo oo oo oo oo oo oo *pp* Oo oo oo__

No one is there. *p* Don't you love farce? My fault I

No one is there. *p* Don't you love farce? My fault I

27

oo oo__

oo oo oo__

fear. I thought that what I want. Sor - ry, my

fear. I thought that you what Sor - ry,

29

Oo oo oo oo oo__

Oo where are the clowns? oo send in the clowns?

dear. But where are the clowns? Quick, send in the

dear. But where are the clowns? Quick, send in the

31 *rubato* *a tempo*

oo oo Don't bo - ther, they're here.

Oo oo Don't bo - ther, they're here. Oo oo oo oo oo

Don't bo - ther, they're here. Oo oo oo oo oo

clowns? Don't bo - ther, they're here. where are the

33 *mf*

Is - n't it rich? Is - n't it

oo Is - n't it rich? Oo oo oo oo Is - n't it

oo where are the clowns? Is - n't it rich? oo oo oo oo

clowns? Is - n't it rich? it

35

queer, Lo - sing my tim - ing this late In my ca -

queer, Oo oo oo oo Lo - sing my tim - ing this late In my ca -

Oo oo oo oo oo oo Lo - sing my tim - ing this late

queer, Lo - sing my tim - ing this late

37 *p* reer? And where are the clowns? There ought to be

p reer? And where are the clowns? There ought to be

And where are the clowns? And where are

p And where the clowns? And where are the

39 *Adagio* clowns. may - be next year.

clowns. Well, may - be next year. Send in the clowns.

clowns? Oo oo Well, may - be next year. in the clowns.

clowns? Oo oo Well, may - be next year.