

C3599

anning Sommerro

PRE-POST-FESTIVO

Nr. 1

for
or

Alle titlene her kan lastes ned fra:

WWW.CANTANDO.COM

Commissioned by The Nidaros Cathedral 2013,
and first performed the 17th of May 2014

PRE-POST-FESTIVO NR. 1

(Ja, vi elsker)

for
organ

Henning Sommerro

$\text{♩} = 76$
free

I HW ***ff*** (+ trp & mix.)

ff (+ b...)

4

7

11

II

p III stacc.

p

p

14

18

HW I *f*

22

II *tr* *tr* II

III II

p

26

III II

stacc.

30 **molto rit.** **accel.** **a tempo**

I HW **ff** I HW **ff** (+ trp & mix.)

ff

34

37

40

fff

fff

PRE-POST-FESTIVO NR. 2

(Gud signe vårt dyre fedreland)

for
organ

Henning Sommerro

♩ = 132

Stacc.

sempre stacc.

HW *ff* (trp. + mix.)

stacc.

ff

7 *b* tr *b* tr

14 *b* tr *mf* *molto rit.* SW II *b* tr III *p*

19

24

Musical score for measures 24-28. The score is written for piano (p) and features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a steady eighth-note accompaniment in the left hand. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 and back to 2/4. A large red watermark 'DRAFT' is overlaid diagonally across the page.

29

Musical score for measures 29-33. The score continues the piano piece. Measure 29 includes the instruction 'II (sempre stacc.)' above the right hand. The right hand features a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. The time signature changes from 2/4 to 3/4 and back to 2/4. A large red watermark 'DRAFT' is overlaid diagonally across the page.

34

Musical score for measures 34-38. The score continues the piano piece. Measure 34 includes the instruction 'III' above the right hand. The right hand features a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. The time signature changes from 2/4 to 3/4 and back to 2/4. A large red watermark 'DRAFT' is overlaid diagonally across the page.

39

Musical score for measures 39-43. The score continues the piano piece. Measure 39 includes the instruction 'II' above the right hand. The right hand features a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. The time signature changes from 2/4 to 3/4 and back to 2/4. A large red watermark 'DRAFT' is overlaid diagonally across the page.

44

II

44 45 46 47 48

49

mf

49 50 51 52

53

53 54 55 56 57

58

58 59 60 61 62

63

f

68

73

77

82 **molto rit.**

87 **a tempo**
sempre stacc.

HW **ff** (trp.)

stacc.

ff

93 **tr**

tr

II.

100 **molto rit.** **Maestoso** *gliss.*

mf **HW fff**

p

mf **p** **ff**

Durata 3:00

DENIO

DENIO