

C3643

Fredrik Sixten

Christ is Risen

for

Mixed choir & organ

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Christ is risen

for mixed choir & organ

Lyrics: from 1 Corinthians Chapter 15
King James version.
Music: Fredrik Sixten - 2015

Adagio Serioso ♩ = 40

pp For since by man came death, by man came al-³so the re-sur-rec-tion of the

man death

poco accel.

Org.

Ped.

Allegro Giubiloso [♩ = 120]

f dead. But now is Christ— ri-sen from the dead, and be-

But now is Christ— ri-sen from the dead, and be-

mf non legato *f*

9 come the firstfruits of them that slept.

come the firstfruits of them that slept.

But now is Christ_____

But now is Christ_____

12

ri - sen from the dead, and be - come the firstfruits of them that slept.

ri - sen from the dead, and be - come the firstfruits of them that slept.

15

mf For he must reign, *f* for He must

mf For he must reign, *f*

18

ff reign,

ff

21 *mf*

till he hath put all e - ni - mies

mf

24 *un poco rit.*

un - der his feet

mf

Adagio Serioso ♩ = 40

28

pp For as in A - dam all die, e - ven so in Christ shall all be made a -

A - dam die

poco accel.

Allegro Giubiloso [♩ = 120]

31

live. But now is Christ—

But now is Christ—

f

mf non legato

f

ri - sen from the dead, and be - come the firstfruits of them that slept.

35

ri - sen from the dead, and be - come the firstfruits of them that slept.

But now is Christ —

f

But now is Christ —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). It begins with a measure rest, followed by a series of eighth and sixteenth notes. The bottom staff is a piano accompaniment in bass clef, also starting with a measure rest and then providing harmonic support with chords and moving lines. A dynamic marking of *f* (forte) appears in the piano part. The lyrics are aligned with the vocal line.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves. The upper staff is the right hand in treble clef, and the lower staff is the left hand in bass clef. The music features a steady accompaniment of chords and moving lines, primarily using eighth and sixteenth notes. A large red watermark 'DEMO COPY!' is overlaid diagonally across the entire page, including this section.

39

ri - sen from the dead, and be - come the firstfruits of them that slept.

mf

For He must

ri - sen from the dead, and be - come the firstfruits of them that slept.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. It begins with a measure rest, followed by a series of eighth and sixteenth notes. The bottom staff is a piano accompaniment in bass clef, also starting with a measure rest and then providing harmonic support. A dynamic marking of *mf* (mezzo-forte) appears in the piano part. The lyrics are aligned with the vocal line.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves. The upper staff is the right hand in treble clef, and the lower staff is the left hand in bass clef. The music continues with a steady accompaniment of chords and moving lines. A large red watermark 'DEMO COPY!' is overlaid diagonally across the entire page, including this section.

43

f *ff*

reign, _____ for He must reign,

mf *f* *ff*

For He must reign,

46

49 *mf*

S
A

the last e - ne - my that shall be de - stroyed is death.

T
B

mf

52 *mf*

Man.

Ped.

mf

55 *f*

Hal - le - lu - jah, hal - le -

f

colla parte

f

f

57

lu - jah, Christ is ri - sen from the dead. Hal - le - lu - jah, hal - le -

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61

lu - jah, Christ is ri - sen from the dead. Ha - le - lu - jah!

ff *non rit.*

ff

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