

C 3662

Frederic Chopin

Centicle of the Sun

for

sopran 1, sopran 2 and organ

CANTANDO MUSIKKFORLAG AS

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DEMO

Commissioned by Dr. James D Hicks

Canticle of the Sun

for 2 Sopranos and Organ

Lyrics: St. Francis of Assisi
Music: Frederik Sixten 2011

Maestoso ♩ = 50

Soprano 1

Soprano 2

Organ

Ped

ff

rit.

3

The musical score is written for Soprano 1, Soprano 2, Organ, and Pedal. The tempo is Maestoso with a quarter note equal to 50 beats per minute. The organ part begins with a forte (ff) dynamic and includes a triplet and a ritardando. The pedal part also begins with a forte (ff) dynamic. A large red 'DEMO' watermark is overlaid on the score.

5 **Moderato** (♩ = c. 70)

S1

S2

5 **Moderato** (♩ = c. 70)

Org

Ped

The image shows a musical score for four parts: Soprano 1 (S1), Soprano 2 (S2), Organ (Org), and Pedal (Ped). The Organ part is marked 'Moderato' with a tempo of approximately 70 beats per minute. The score includes a large red 'DEMO' watermark across the center.

9

S1 *f* *a tempo* most high, al - migh - ty, good Lord God

S2 *f* O most high, al - migh - ty, good Lord God

Org *a tempo* *mf*

Ped *mf*

15 *liberamente*
mp *f* *A* = c. 95)

S1
to you — be-long, be-long praise, — ho - nor and — bless - ing!

S2
mp *f* *dolce* 3 *mf*
to you — be-long, be - long praise, — glo - ry, ho - nor and — bless - ing!

15 *(liberamente)* **Allegro** = c. 95)

Org
p

Ped
p

18

S1

S2

18

Org

Ped

mf

21

mf 3

S1 Praised be my Lord _____ Praised be my Lord God for all

mf 3

S2 Praised be my Lord for all au - tures Praised be my Lord

21

Org

Ped

24 *f* *mf*

S1 crea - tures and e - speci-ally for our broth - er — the sun, Who brings us the

S2 and e - speci-ally for our — ther — the sun,

Org

Ped

27

S1

day

mf

ff

light.

S2

and who brings light.

mf

ff

Org

27

f

Ped

mf

31

S1 *p dolce*
fair is he fair is he and

S2 *p dolce*
fair he, fair is he and

Org 31 *p*

Ped

34

S1

shines, _____ shines _____ a ve - ry great _____

S2

shines, _____ shines _____ with a ve - ry great _____

Org

34

Ped

37

S1

splen - dor; _____

un poco

Meno mosso (♩ = c. 80)

p

Lord

S2

splen - dor, great _____ len - dor,

3

mp

O Lord, he

37

Org

un poco rit.

Meno mosso (♩ = c. 80)

pp

Ped

40

S1

Lord Lord O Lord sig-ni-fies you to us.

S2

sig - ni - fies you to us he, sig-ni-fies you to us.

Org

Ped

40

mf

sf

mf

sfz

mf

44

S1

S2

44

Org

ff

f

solo 8'

Ped

ff

f

47

ff

S1 Praised be my Lord for our sis - ter the

ff

S2 Praised be my Lord for our sis - ter the

47

Org

Ped

49

S1

moon, — and for the stars,

S2

moon, — and the stars, —

49

Org

Ped

51

S1 which you have set clear and love ly in hea - ven.

S2 which have set clear and love - ly in hea - ven.

51

Org

Ped

pp

54 Allegro ♩ = c. 95)

S1 *mf* Praised be my

S2 *mf* Praised be my

Org *p*

Ped *p*

57

S1 *mf* Lord _____ praised be my Lord for our the wind _____

S2 *mf* Lord _____ praised be Lord our broth - er the wind _____

Org *mf*

Ped

60 **Meno mosso** (♩ = c. 80)

p dolce

S1 and for air and cloud, calms and all weath-er,

S2 and for air cloud, calms and all weath-er,

60 **Meno mosso**

Org *p*

Ped

64

S1

by which you up - hold life — in all crea

S2

by which you up - hold life in all a - tures.

Org

poco a poco tranquillo

Ped

69 Calmo ♩ = 60

S1 *p* Praised

S2 *p* Praised be my Lord praised be my Lord

Org *pp*

Ped *pp*

77 **Presto** (♩ = c. 80)

S1 and clean.

S2 and clean.

77 *rit.* **Presto** (♩ = c. 80)

Org

Ped *mp* *mf*

The musical score is for a piece in 2/4 time. It features four staves: Soprano 1 (S1), Soprano 2 (S2), Organ (Org), and Pedal (Ped). The Organ part is marked with a 'rit.' (ritardando) and a 'Presto' tempo change. The Pedal part is marked with 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large red 'DEMO' watermark is overlaid on the score.

82

S1

S2

82

Org

Ped

87

S1

S2

mf

Praised be my Lord _____ our broth - er _____ for our bro-ther fi - re _____

87

Org

mp

Ped

mp

91

S1

Praised - be my Lord our bro - ther for our bro-ther fi -

S2

Praised be my Lord! Lord,

91

Org

Ped

The image shows a musical score for four parts: Soprano 1 (S1), Soprano 2 (S2), Organ (Org), and Pedal (Ped). The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Praised - be my Lord our bro - ther for our bro-ther fi -" for S1, and "Praised be my Lord! Lord," for S2. The Organ part features a complex accompaniment with many chords and moving lines. The Pedal part provides a simple bass line. A large red "DEMO" watermark is overlaid diagonally across the entire page.

95

S1 *mf* re — our — bro - ther re —

S2 *f* Lord *mf* for — bro - ther fi - re —

Org

Ped

99

p molto legato

S1

through whom you give us

S2

p

through whom you give us

99

Org

p

Ped

102

poco meno mosso
sotto voce

a tempo di presto

S1

light _____ in the dark - ness e is ve-ry bright

S2

sotto voce

light _____ in the - ness and he is ve-ry bright and

mf

102

poco meno

a tempo di presto

Org

mf

Ped

mf

poco a poco allargando

110

S1 *ff* and ve - ry migh - ty, ty and colla parte!

S2 *ff* plea - sant and ve - ry migh - ty and

Org *poco a poco allargando* *f* colla parte!

Ped *f*

114 Presto (♩ = c. 80)

S1
strong.

S2
strong.

114 Presto (♩ = c. 80)

Org
f

Ped
f

118

S1

S2

Org

Ped

p = c. 65)

p

rit. *Serioso* (♩ = c. 65)

p

Praised be my Lord for our

Praised be my Lord for our

124

S1 Lord for our moth-er the earth, praised be my

S2 moth-er the earth, which su - stains and

124

Org

Ped *p* cantabile

132

S1

Lord _____

S2

p

keeps us our moth-er the earth,

Org

132

Ped

p cantabile

139

p *leggerio*

S1

ma - ny di - verse fruits and flow - ers

p *leggerio*

S2

and brings forth fruits — and flow - ers

139

Org

pp *leg*

Ped

pp

143

Moderato (♩ = c. 70)

p dolce

S1 of ma-ny co - lours, Praised

S2 of ma-ny co - lours, and grass.

Org

p

Ped

148

S1

be my Lord I those who par - don

S2

who

Org

Ped

p

159

S1

and tri - bu - la - tion; - ed, bless - ed, blessed are ___ those ___

S2

and tri - bu - la tion; bless - ed, bless - ed, blessed are ___ those ___

Org

159

3

(liberamente)

Ped

f *tr* *mf* *liberamente* *f*

f *tr* *mf* *liberamente* *f*

mf

mf

163

Allegro ♩ = c. 95)

S1
who en - dure - peace - a - bly, for you, O most

S2
who en - dure - peace - a bly, for you, O most

Org

Ped

dolce *mp* *p*

167 *mf*

S1 high, will give them a crown.

S2 *mf* high, will give them a crown, _____

Org *mf*

Ped

f

2/4

170

S1

S2

— give them crown.

Org

Ped

173 Calmo ♩ = 60

S1

S2

Org

Ped

p

3

177 *p* *senza vibrato* *p*

S1 Praised, praised, praised be my Lord for our si - ster the death of the bo-dy, from which

S2 Praised, praised, praised be my Lord our sis - the death of the bo-dy, from which

177 *pp* *dolce* *pp* *ppp*

Org

Ped *pp*

182

un poco rit. **pp** colla parte! **Presto** (♩ = c. 80) (normale) **mf**

S1 no - one can es - cape, no - one can es - cape. Woe to those who

S2 no - one can es - cape, no - one can es - cape. Woe

182

un poco rit. **pp** colla parte! **Presto** (♩ = c. 80) **mf**

Org

Ped **mf**

187

S1

die in mor-tal sin. — Woe to those who die — in mor-tal

S2

— to those who die mor-tal sin. — Woe to those who die — in mor-tal

Org

Ped

191

rit.

ff

S1

sin!

Blessed are those

S2

sin!

Blessed are those

191

Org

f

Ped

f

197

S1

who are found to be in your most

S2

who are found to be your most ly will

197

Org

Ped

205

S1

for the se - cond death shall have no po - wer

S2

for the se - cond death shall have no po - wer

205

Org

Ped

211

f *Maestoso* ♩ = 50 *ff*

S1 to do them Praise and bless the Lord, —

S2 to do them harm. — Praise and bless the Lord, —

211

ff *Maestoso* ♩ = 50

Org

Ped

ff

216

S1

and give thanks. Serve the Lord, the Lord with hu - mi - li - ty.

S2

and give thanks. Serve the Lord, the Lord with hu - mi - li - ty.

Org

Ped

Calmo ♩ = 60

Vivo (♩ = c. 110)

sfz *ff* *p* *ppp* *dolce*

f non legato

223

S1

S2

223

Org

Ped

DEMO

The image shows a musical score for four parts: S1, S2, Org, and Ped. The S1 and S2 parts are vocal staves with treble clefs, showing whole rests. The Org part consists of a grand staff (treble and bass clefs) with a treble clef staff containing a melodic line and a bass clef staff with whole rests. The Ped part is a single bass clef staff with whole rests. A large red 'DEMO' watermark is overlaid diagonally across the score. Measure numbers '223' are shown in boxes at the beginning of the S1 and Org staves.

230

S1

S2

230

Org

Ped

f

The image shows a musical score for four parts: S1 (Soprano 1), S2 (Soprano 2), Org (Organ), and Ped (Pedal). The score is marked with a large red 'DEMO' watermark. The Organ part begins at measure 230 with a complex melodic line, while the vocal parts and Pedal part are mostly silent. A forte (f) dynamic marking is present at the end of the Pedal part.

236

S1

f *ff* *fff*

A - men - men. A - men,

S2

f *ff* *fff*

A - men. A - men. A - men,

Org

236

Ped

242

S1

f *fff* *sfz*

a-men, a - men! A - men.

S2

f *fff* *sfz*

a-men, a - men! A - men.

242

Org

ff

Ped

248

non rit.

S1 A - men. _____ A - men!

S2 A - men. _____ A - men!

248

Org. gliss. gliss. *sfz*

Ped. *sfz*



Soli Deo Gloria
Härnösand
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