

C 3718

**Music and Lyrics**  
**Don McLean**

# **Vincent**

**Arrangement**  
**for SATB og piano**  
**av**  
**Geir Munthe-Kaas**

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# Vincent

Til Blandakoret Frøysang

Don McLean

Arr.: Geir Munthe-Kaas

Soprano

Alto

Tenor

Bass

Piano

5

S

A

T

B

Pno.

night paint your pal-ette blue and grey Look out on a

night paint your pal-ette blue grey Look out on a

G Am

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9  
S  
sum-mer's day with eyes that know the dark-ness in my soul.

A  
sum-mer's day with eyes that know the dark-ness in my soul.

T  
8

B

Pno.  
9 C D7 G

12  
S  
Sha-dows on the hills, sketch the trees and

A  
Sha-dows on the hills, sketch the trees and

T  
8  
Sha-dows on the hills,

B  
Sha-dows on the hills,

Pno.  
12 G

15

S  
daf - fo - dils, \_ Catch the breeze and win - ter chills, in

A  
daf - fo - dils, \_ Catch the breeze and win - ter chills, in

T  
8 sketch the trees and daf - fo - dils, breeze and win - ter

B  
the trees daf - fo - dils, breeze and win - ter

Pno.  
15 Am C

18

S  
col - ors on the sno - wy li - nen land, \_ stand

A  
col - ors on the sno - wy li - nen land, Now I un - der - stand, now I un - der -

T  
8 chills, sno - wy li - nen land, Now I un - der - stand, now I un - der -

B  
chills, sno - wy li - nen land, Now I un - der - stand, now I un - der -

Pno.  
18 D7 G C G Am



22

S  
what you tried to say to me. How you suf-fered for your sa - ni-ty,

A  
stand, what you tried to say to me, to me. How you suf-fered for your sa - ni -

T  
stand, what you tried to say to me, to me. How you suf-fered for your sa - ni -

B  
stand, what you tried to say to me. How you suf-fered for your sa - ni -

Pno.

22

D7 Em Em/D Am7

26

S  
— How you tried to set them free. They would not lis - ten, they did

A  
ty. How you tried to set them free, tried to set them free. They would not lis - ten, they did

T  
ty. How you tried to set them free, tried to set them free. They would not lis - ten, they did

B  
ty. How you tried to set them free, tried to set them free. They would not lis - ten, they did

Pno.

26

D7 Eb° Em

29

S  
not know how, \_\_\_\_\_ per-haps they'll lis-ten now. \_\_\_\_\_

A  
not know how, \_\_\_\_\_ per-haps they'll lis-ten now. \_\_\_\_\_

T  
8  
not know how, \_\_\_\_\_ per-haps they'll lis-ten now. \_\_\_\_\_ Star-ry, star-ry

B  
not know how, \_\_\_\_\_ per-haps they'll lis-ten now. \_\_\_\_\_ Star-ry, star-ry

Pno.  
A7 D7 G C

33

S  
\_\_\_\_\_

A  
\_\_\_\_\_

T  
8  
night \_\_\_\_\_ fla-ming flowers that bright-ly blaze, \_\_\_\_\_ Swir-ling clouds in

B  
night \_\_\_\_\_ fla-ming flowers that bright-ly blaze, \_\_\_\_\_ Swir-ling clouds in

Pno.  
G Am

37

S

A

T

B

Pno.

8

vio-let haze re-lect in Vin-cent's eyes of Chi-na blue. Co-lors chang-ing

vio-let haze re-lect in-cent's eyes of Chi-na blue. Co-lors chang-ing

C D7 G

37

S

A

T

B

Pno.

41

Co - lors chang-ing hue, am - ber

Co - lors chang-ing hue, am - ber

hue, mor - ning fields of am - ber grain

hue, mor - ning fields of am - ber grain

G Am

41

Pno.

44

S grain fa-ces lined in pain

A grain fa-ces lined in pain

T Weath-ered fa-ces lined in pain Are soothed be-neath the ar-tists lo-ving

B Weath-ered fa-ces lined in pain Are soothed be-neath the ar-tists lo-ving

Pno. D7

47

S lo - ving hand. Now I un-der-stand what you tried to

A lo - ving hand. Now I un-der-stand, I un-der-stand what you tried to

T hand. Now I un-der-stand, now I un-der-stand, what you tried to

B hand. Now I un-der-stand, now I un-der-stand, what you tried to

Pno. G C G Am D7





51

S  
say to me. How you suf-fered for your sa - ni-ty, How you tried to set them

A  
say to me, to me. How you suf-fered for your sa - ni - ty. How you tried to set them

T  
say to me, to me. How you suf-fered for your sa - ni - ty. How you tried to set them

B  
say to me. How you suf-fered for your sa - ni - ty. How you tried to set them

G Em Em/D Am7 D7 Eb°

Pno.

55

S  
free. They would not lis - ten, they did not know how,

A  
free, tried to set them free. They would not lis - ten, they did not know how,

T  
free, tried to set them free. They would not lis - ten, they did not know how,

B  
free, tried to set them free. They would not lis - ten, they did not know how, per -

Em A7

Pno.

58

S  
per-haps they'll lis-ten now. For they could not love you

A  
per-haps they'll lis-ten now. ooh,

T  
per-haps they'll lis-ten now. ooh, ooh,

B  
haps they'll - ten now. ooh ooh,

Am7 D7 G C Am7

58

S  
But still your love was true and when they left in sight on that

A  
ooh, ooh,

T  
ooh, ooh,

B  
ooh, ooh,

D7 G Em7 Am7

62

Pno.

Pno.

66

S  
star-ry, star-ry night. You took your life as lo - vers of - ten do. But I

A  
ooh, ooh,

T  
ooh, ooh,

B  
ooh, ooh,

Pno.  
Cm6 G F7 E7

69 *meno mosso*

S  
could have told you, Vin - cent. This was never more beau - te - ful as

A  
ooh, ooh,

T  
ooh, ooh,

B  
ooh, ooh,

Pno.  
Am7 C D7 *meno mosso*

*a tempo*

72

S  
you. Star-ry, star-ry night Por-traits hung in

A  
Star-ry, star-ry night Por-traits hung in

T

B

G G

Pno. *a tempo*

76

S  
emp - ty halls name-less eas on ... hls with

A  
emp - ty halls Frame-less head on name-less hls with

T

B

Am C

Pno.

79

S  
eyes that watch the world and can't for - get. Like the stran-gers that you've

A  
eyes that watch the world and can't for - get. Like the stran-gers that you've

T  
8

B

Pno. D7 G

79

82

S  
met \_\_\_\_\_ the rag-ged men in rag - clothes

A  
met \_\_\_\_\_ The rag-ged men in rag - clothes

T  
8  
the stran-gers that you've met The rag-ged men in

B  
the stran-gers that you've met The rag-ged men in

Pno. G Am

82

85

S A sil-ver thorn, a bloo-dy rose lie crushed and bro-ken on the vir-gin

A A sil-ver thorn, a bloo-dy rose lie crushed and bro-ken on the vir-gin

T rag - ged clothes A sil-ver thorn, a rose,

B rag - ged clothes A sil-ver thorn, a rose,

Pno. C D7

88

S snow. Now I think I know, what you tried to

A snow. Now I think I know, now I think I know, what you tried to

T on the vir-gin snow. Now I think I know, now I think I know, what you tried to

B on the vir-gin snow. Now I think I know, now I think I know, what you tried to

Pno. G C G Am D7



92

S  
say to me And how you suff - ered for your sa - ni - ty

A  
say to me, to me. How you suff - ered for your sa - ni -

T  
8  
say to me, to me. How you suff - ered for your sa - ni -

B  
say to me How you suff - ered for your sa - ni -

G Em/D Am7

Pno.

95

S  
— and how you tried to set them free. They would not lis - ten, they're not

A  
ty how you tried to set them free, tried to set them free. They would not lis - ten, they're not

T  
8  
ty how you tried to set them free, tried to set them free. They would not lis - ten, they're not

B  
ty how you tried to set them free, tried to set them free. They would not lis - ten, they're not

D7 Eb° Em

Pno.

98 *rit.* *meno mosso*

S  
 liste - ning still. Per - haps they ne - ver will.

A  
 liste - ning still. Per - haps they ne - ver will.

T  
 8 liste - ning still. Per - haps they ne - ver will. Per - haps they ne - ver will.

B  
 liste - ning still. Per - haps they ne - ver will.

Pno.  
 98 *rit.* *meno mosso*

A7 A D7(omit3) G

Anders Arrhenius:  
 blannet  
 Geir Arntsen - Kar

The Beatles:  
 She loves you C266

Japansk folketone:  
 Sakura C2664

Halvdan Sivertsen:  
 Venner C2315

Knutsen & Ludvigsen:  
 Jeg er en forhekset prinsesse  
 C3365

Trond Viggo Torgersen:  
 Hjalmar C3372

Slapp! C3371