

4 Oh, when the Saints

Trad spiritual - 4 vers

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♩ = 112

swing on sixteenth

Intro/mellomspill (piano)

Verse 1: Unisont (SA+TB)

1 I am

Chords: F/A F7/C B^b B^bm F/A Hdim Gm7 C13 F B^b F BREAK

4 A

just a wea pil plod-ding thru this land of sin. Get - ting
join the heav'n ly band want to join the heav'n - ly band. Want to

3 heav'n ly join the band. Want to

Chords: F B^b F Dm Gm7 C7

8

rea - dy for that when the march - ing in. Oh, when the
hear the trum - pets a - blow when the march - ing in.

hear a - blow-ing, when the go march - ing in

Chords: F F/E^b B^b/D^b C Dm7 Gm7 C7 F B^b F

12 B

saints go march-ing in, oh, when saints go march-ing in. Oh, I

Oh, when the saints go march-ing in, oh, march-ing in, Oh, I

Chords: F/A B^b F F/A B^b F Dm G7 C7

16

want to be in that num-ber, when the saints go march - ing in.

want to be in that num-ber, when the saints go march - ing in.

Chords: F F/E^b B^b/D^b B^bm/D^b F/C Dm Gm C7 F F/A B^b B^bm/G

(Last verse: Go to letter E)

20 F/A Hdim Gm7 C13 F B $\flat$ F C F B $\flat$ F Dm

S A ou ou

T B

2 Pray each day to hea-ven, for the strength to help me

25 Gm7 C7 F F/E $\flat$ B $\flat$ /D Hdim F/C Dm7 Gm7 C7

S A pro-ces-sio(n) - n, when the saints go march - ing

T B win. Want to be in that pro-ces-sion, when the saints go march - ing

29 F B $\flat$ F /A F /A B $\flat$ F

S A in. Oh, when the ing in, oh, when the

T B in. Oh, when saints go march-ing in,

32 F Dm G7 C7 F/E $\flat$ B $\flat$ m/D $\flat$

S A saints go march - ing in. Oh, I want to in that num-ber when the

T B oh, march - ing in, Oh, I want to be in that num-ber, when the

36 F/C Dm Gm C7 F F/A B $\flat$ B $\flat$ m/G F/A Hdim Gm7 C13 F B $\flat$ F (Go to letter A) D.S. al Coda

S A saints go march - ing in. 3 I want to

T B saints go march - ing in.

40 E F $\text{B}\flat$ F F $\text{B}\flat$ F Dm

S A 4 I want to wear a hap - py smile, _____ want to wear a hap - py

T B 4 I want to wear a hap - py smile, _____ want to wear a hap - py

44 Gm7 C7 F $\text{F}/\text{E}\flat$ $\text{B}\flat/\text{D}$ Hdim F/C Dm7 Gm7 C7

S A smile. Want and shout "Hal - le - lu-jah!" When the saints go march - ing

T B smile. Want to sing and shout "Hal - le - lu-jah!" When the saints go march - ing

48 F F/A $\text{B}\flat$ F F/A F F Dm

S A in. Oh, when the saints go march - ing in, oh, when the

T B in. Oh, when the saints go march - ing in,

51 G7 C7 F $\text{F}/\text{E}\flat$ $\text{B}\flat/\text{D}$ Dm Gm C7

S A saints go march - ing in. Oh, I want to be in that num - ber, _____ when the

T B oh, march - ing in, Oh, I want to be in that num - ber, _____ when the

55 F F/A B $\flat$ B $\flat$ m/G F/A Hdim Gm7 C13 F Hdim C7 F

S1 ad lib.

non rit.

saints go march - ing in.

T B

saints go march - ing in.

Outro (piano)

DEMO