

The Fruit of Silence

Pēteris Vasks
*1946

Adagio

Soprano

Alto

Tenor

Bass

Piano

Adagio

ppp

pp

9

17

P

The fruit of si - lence, is

P

The fruit of si - lence is

P

The fruit of si - lence, is

P

The fruit of si - lence is

25

pray - er, pray - - - er. The fruit of

pray - er, pray - - - er. The fruit of

pray - er, pray - - - er. The fruit of

pray - er, pray - - - er. The fruit of

37

pray - - - er is faith,
 pray - - - er is faith,
 pray - - - er is faith,
 pray - - - er is faith

The piano accompaniment consists of two staves (treble and bass clef). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

36

faith The fruit of faith
 faith The fruit of faith
 faith The fruit of faith
 faith The fruit of faith

The piano accompaniment consists of two staves (treble and bass clef). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

42

is love, love,

is love, love,

is love, love,

is love, love,

47

love. The fruit of love

love. The fruit of love

love. The fruit of love

love. The fruit of love