

1. In te credo

Moderato $\text{♩} = 56$

Musik: Dag-Ulrik Almqvist

The musical score consists of three vocal parts (Soprano, Alto, Bass) and a piano part, arranged in two systems. The vocal parts are in soprano, alto, and bass clef, with the piano part in bass clef. The time signature is 6/8 throughout both systems. The vocal parts sing the Latin creed, with lyrics appearing above the notes. The piano part provides harmonic support with sustained notes and chords. Dynamics are indicated by *mp*, *mf*, and *p*. Measure numbers 1 through 8 are present above the staff.

System 1:

- Soprano (S):** Starts with "In te cre - do," followed by "in te spe - ro," and "a - mo," ending with "a - do - - ro," which changes to 5/8 time at the end.
- Alto (A):** Sings "In te cre - do," followed by "in te spe - ro," and "a - mo," ending with "a - do - - ro," which changes to 5/8 time at the end.
- Bass (T/B):** Sings "In te cre - do," followed by "in te spe - ro," and "a - mo," ending with "a - do - - ro," which changes to 5/8 time at the end.
- Piano:** Provides harmonic support with sustained notes and chords.

System 2:

- Soprano (S):** Starts with "In te cre - do," followed by "in te spe - ro," and "a - mo," ending with "a - do - - ro," which changes to 5/8 time at the end.
- Alto (A):** Sings "In te cre - do," followed by "in te spe - ro," and "a - mo," ending with "a - do - - ro," which changes to 5/8 time at the end.
- Bass (T/B):** Sings "In te cre - do," followed by "in te spe - ro," and "a - mo," ending with "a - do - - ro," which changes to 5/8 time at the end.
- Piano:** Provides harmonic support with sustained notes and chords.

espressivo e poco ritenuato

a tempo

13 be - a - ta Tri - ni - tas u - nus De - us.

mf be - a - ta Tri - ni - tas u - nus De - us.

rit.

a tempo

17

mp Mi - se - re - re me - i nunc et in ho - ra mor - tis me - ae

20

mp Mi - se - re - re me - i nunc et in ho - ra mor - tis me - ae

et sal - va me. Sal - va me, sal - va me,

23

mp Mi - se - re - re me - i nunc et in ho - ra mor - tis me - ae

et sal - va me, sal - va me, sal - va me,

2. Summe, gloriose Deus

(Oratio ante crucifixum)

Text: Franciskus av Assisi

Musik: Dag-Ulrik Almqvist

Molto flessibile $\text{♩} = 60$

S A Sum - me glo-ri - o - se De - us,
 f Sum - me glo-ri - o - se De - us,
T B Sum - me glo-ri - o - se De - us,

il - lu - mi - na te-neb-ras cor-dis me - i,
 mf et da mi-hi fi - dem rec-tam,
et da mi - hi fi - dem,
 mp
spem cer - tam et ca - ri - ta - tem per - fec - tam,
 f ca - ri - ta - tem per - fec - tam,
spem cer - tam et ca - ri - ta - tem,
 mf ca - ri - ta - tem

7

a tempo

S₁ *mp* sen - sum et cog - ni - ti - o - nem, Do - mi - ne,

S₂ *mp* sen - sum et cog - ni - ti - o - nem, Do - mi - ne,

A₁ *mp* sen - sum et cog - ni - ti - o - nem,

A₂ *mp* sen - sum et cog - ni - ti - o - nem,

T *mp* sen - sum, Do - mi - ne,

B₁ *mp* sen - sum, Do - mi - ne,

10

f > *mp* Do - mi - ne,

> *mp* Do - mi - ne, A: ut fa -

> *mf* Do - mi - ne, T: ut fa - ci - am

> *mf* B₁: ut fa - ci - am tu - um

> *mf* B₂: ut fa - ci - am tu - um sanc - tum

3. Ubi caritas et amor

Fornkyrklig hymn, 400-talet

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A ♩ = 66

Soprano (S):

De - us i - bi est.

Alto (A):

De - us i - bi est.

Tenor (T):

U - bi ca - ri - tas et a - mor,

Bass (B):

De - us i - bi est.

5:

et a - mor,

ca - ri - tas et a - mor,

U - bi ca - ri - tas,

u - bi ca - ri - tas, a - mor.

11:

De - us i - bi est.

De - us i - bi est.

U - bi ca - ri - tas et a - mor,

16:

U - bi ca - ri - tas, u - bi a - mor.

rit.

pp

dolce

p

p

pp

$\text{♩} = 72$

21

p dolce Ca - ri -

De - us i - bi est.
De - us i - bi est.
De - us i - bi est.

tas, a - - - mor, a -

27

poco a poco crescendo

mf

De - us i - bi est.
De - us i - bi est.
De - us i - bi est.

mor. Ca - - - ri - tas,

32

p molto espressivo

ten. *pp*

mf

est.
est.
ten.
est.

De - us i - bi est.
De - us i - bi est.
De - us i - bi est.

Ca - - - ri - tas,

a - - - mor, a - mor.

37

mp

De - us i - bi est.
De - us i - bi est.

a - - - mor, a - mor.