

Fröjda er alla och jubla halleluja

(after Rom. 8:34-39)

*musik Antonio Lotti
textbearb. Ull-Britt Gustafsson-Pensar*

Musical score for the first system of the hymn. The top staff is in common time (C) and treble clef, with a key signature of one sharp. The lyrics are:

1. Fröj- da er al- la och jub- la hal- le- lu- ja och
2. Vem kan oss skil- ja från Fa- dern, hal- le- lu- ja, och

The bottom staff is in common time (C) and bass clef.

Musical score for the second system of the hymn. The top staff continues in common time (C) and treble clef. The lyrics are:

jub- la hal- le- lu- ja! Kris- tus, vår Ko- nung är nu hos sin
Je- su Kris- ti kär- lek? In- tet på jor- den och in- tet i

The bottom staff is in common time (C) and bass clef.

Musical score for the third system of the hymn. The top staff continues in common time (C) and treble clef. The lyrics are:

Fa- der. Hal- le- lu- ja, hal- le- lu- ja!
høj- den. Hal- le- lu- ja, hal- le- lu- ja!

The bottom staff is in common time (C) and bass clef.

Musical score for the fourth system of the hymn. The top staff continues in common time (C) and treble clef. The lyrics are:

Fa- der. Hal- le- lu- ja, hal- le- lu- ja!

The bottom staff is in common time (C) and bass clef.