

# Toivon ääni

*Catharina Östman 1990, suom. Hannu Vapaavuori 1999*

*Urut*

*Tor Nordström 1990*

Piano introduction for 'Urut' in G major, 4/4 time. The music consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line and repeat dots.

*Kuoro (urut ad lib.)*

Chorus introduction for 'Urut ad lib.' in G major, 4/4 time. The music consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line and repeat dots.

1. Si - nun voi - ma - si vir - taa hal - ki ai - . kain ja mai - den, su - ven

Chorus continuation for 'Urut ad lib.' in G major, 4/4 time. The music consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line and repeat dots.

suot, syk - syn tuot, tal-ven jäl-keen ke - vään luot. Si -nä joh - taa voit mei - dät - kin

Chorus continuation for 'Urut ad lib.' in G major, 4/4 time. The music consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line and repeat dots.

uu - dis - tu - maan, y - li käy - vät jo muu - tok - sen vuot.