

DROP, DROP, SLOW TEARS

A SOLEMN HYMN

Phineas Fletcher*

Orlando Gibbons

Larghetto

1st SOPRANO
Drop, drop, slow tears, And bathe those beau - teous

2nd SOPRANO
Drop, drop, slow tears, — And bathe those beau - teous

ALTO
Drop, drop, slow tears, And bathe those beau - teous

TENOR
Drop, drop, slow tears, — And bathe those beau - teous

BASS
Drop, drop, slow tears. And bathe those beau - teous

PIANO
Larghetto.
For practice only

feet Which brought from heav'n The news and Prince of

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feet Which brought from heav'n The news and Prince of

feet Which brought from heav'n The news, the news and Prince of

Peace: *p* Cease not, wet eyes, His

Peace: *p* Cease not, wet eyes, His mer - cies to en -

Peace: *p* Cease — not, wet eyes, His mer - cies

Peace: *p* His mer - cies to — en - treat;

Peace: *p* Cease not, wet eyes, His mer - cies to en -

cresc. mer - cies to en - treat; To cry for ven - geance Sin doth nev - er

cresc. - treat; To cry for ven - geance Sin doth nev - er, nev - er

cresc. to en - treat; To cry for ven - geance Sin doth nev - er

f To cry for vengeance Sin doth nev - er cease, doth nev - er

cresc. - treat; To cry for vengeance Sin doth nev - er

cresc.

* Gibbons' setting of 'The Silver Swan' was used by the Rev. D. F. R. Wilson in this arrangement to words by Phineas Fletcher.