

Concerto in E Minor

Op. 85, for Violoncello and Piano

EDWARD ELGAR (1857–1934)

Edited by Marion Feldman, fingering and bowing
from a recorded performance by Jacqueline du Pré

Adagio (♩ = 56) I.

ff nobilmente *sf* *sf* *sf dim.* *p* *ff* *a tempo*

Violoncello

Piano

fp *pp* *p*

6 *ad lib.* *p* *rit.* *pp* **1** Moderato (♩ = 66)

10

15 **2** *p*

34 Adagio (♩ = 50)

arco
p molto espress.

35

pp *pp* *pp* *f*

10

36

p *pp* *espress.*

pp

17

f *pp dolcissimo* *pp*

pp *fp* *pp*

25

37

mf

p *cresc.*