

I. Diatoniska dur- och mollskalor.

Högra handens fingersättning.

C dur

Venstra handens fingersättning. Spelas en oktav lägre.

C moll melodisk

C moll harmonisk

G dur

G moll melodisk

harmonisk

D dur

D moll mel.

harm.

harm.

III. Skolor i terser.

Högra handens fingrersättning.

Venstra handens fingrersättning.

C dur

C moll mel.

harm.

Samma fingrersättning som C dur.

G dur

G moll mel.

harm.

D dur

D moll mel.

harm.

The image displays a musical score for three scales in thirds (Skolor i terser). The scales are presented for five different key signatures: C major, C minor, G major, G minor, and D major. For each key signature, there are three staves: the top staff for the right hand (Högra handens fingrersättning), the middle staff for the left hand (Venstra handens fingrersättning), and the bottom staff for harmonic accompaniment (harm.). The C major and C minor scales are shown with their respective melodic lines (mel.) and harmonic accompaniment. The G major and G minor scales are also shown with their melodic lines and harmonic accompaniment. The D major scale is shown with its melodic line and harmonic accompaniment. The score includes various fingering numbers (1, 2, 3, 4, 5) and dynamic markings (p, f). A large watermark 'www.gehrmans.se' is visible across the middle of the page.

IV. Skolor i sexter.

Högra handens fingersättning

C dur

Venstra handens fingersättning.

C moll
mel.

harm.

Samma fingersättning som C dur.

G dur

G moll
mel.

harm.

D dur

D moll
mel.

har

harm.

The image displays a musical score for six scales, grouped into three pairs. Each pair consists of a major scale (top) and a minor scale (middle). The scales are: C major, C minor; G major, G minor; and D major, D minor. The right-hand part of each scale is written in a treble clef with a C-clef, and the left-hand part is in a bass clef with a C-clef. Fingering numbers (1-5) are indicated above or below notes. A 'harm.' part is provided for each scale, written in a bass clef with a C-clef. The scales are arranged in a descending staircase pattern across the page. A large watermark 'www.gehrmans.se' is overlaid diagonally across the middle of the page.

I. Ackorder i alla dur- och molltonarter.

C dur C moll

h. h. v. h.

G dur G moll

G dur G moll

D dur

D dur

A dur All

A dur All

E moll

E moll

H moll

H moll

II. Brutna treklanger.

a. Med undersättning.

The musical score is organized into several systems, each representing a different chord. Each system consists of a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 1-5 below the notes. Some systems include a 'v. l.' (left hand) instruction.

- C dur Treklang:** Includes fingerings for the right hand and a note 'v. l. Spelas en oktav lägre.' (left hand, played one octave lower).
- Sext-ackord:** A six-chord system with specific fingerings.
- Kvart-sext-ackord:** A quarter-sixth chord system with specific fingerings.
- C moll:** C minor system with fingerings.
- G dur:** G major system with fingerings.
- G moll:** G minor system with fingerings.
- D dur:** D major system with fingerings.
- D moll:** D minor system with fingerings.
- A dur:** A major system with fingerings.
- A moll:** A minor system with fingerings.
- F:** F major system with fingerings.
- H moll:** H minor system with fingerings.

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