

Dona Nobis Pacem

Three-part Mixed and Piano*

Traditional Latin

Music by
Victor C. Johnson

① Sensitive (♩ = ca. 84)

Sensitive (♩ = ca. 84)

mp

mp

Do - na no - bis,

Do - na no - bis,

Performance time: ca. 2:30

*Also available: Two-part (CGE428); Performance/Accompaniment CD (CGECD175).

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7

I
II

do - na no - bis pa - cem. Do - na

III

do - na no - bis pa - cem. Do - na

10

I
II

no - bis, do - na no - bis pa - cem.

III

no - bis, do - na no - bis pa - cem.

13

I
II

cresc. Do - na no - bis pa -

III

cresc. Do - na, no - bis pa -

16 *mf* *poco rit.* *a tempo* *dim.*

I
II

mf *poco rit.* *a tempo* *dim.*

III

cem. do - na no - bis,

cem. Do - na no - bis,

mf *poco rit.* *a tempo* *dim.*

19 *mp* 3 *poco accel.*

I
II

mp *poco accel.*

III

do - na no - bis pa - cem.

do - na no - bis pa - cem.

mp *poco accel.*

22 **Con Moto** *mf*

I
II

mf

III

Do - na no - bis —

Do - na no - bis — pa - cem.

Con Moto *mf*

25

I
II

pa - cem, pa - cem. Do-na no - bis pa - cem.

III

Do-na no - bis pa - cem.

f

28

I
II

Do-na no - bis, do-na no - bis pa - cem.

III

Do-na no - bis, do-na no - bis pa - cem.

mf *dim. e rit.* *p*

4

31

I
II

Do - na no - bis,

III

Do - na no - bis,

Tempo I *mf*

Tempo I