

Jag kastar min glädje

(PoV 752)

Text: Anders Frostenson
Musik: Georg Riedel

. = 66-69

Soprano (S) and Tenor (T) parts are shown above the piano part.

A: Measures 1-8. Key signature: G major (three sharps). Time signature: Common time (indicated by '3'). Dynamics: *mf*. The vocal parts sing in unison. The piano accompaniment consists of eighth-note chords.

B: Measures 9-17. Key signature changes to F# minor (one sharp). Time signature: Common time (indicated by '3'). Dynamics: *mf*. The vocal parts sing in unison. The piano accompaniment consists of eighth-note chords.

Measure 17: Key signature changes to E major (no sharps or flats). Time signature: Common time (indicated by '3'). Dynamics: *F#m7*, *E*, *B B#0*, *C#m*, *G#sus*.

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lar ker

som smäl-ter till - sammans i Gud.
vi al - la till - sammans i Gud.

G[#] sus G[#] / A E

33

Jag kas-tar min gläd-je s

mf

A[#] m7⁵ B B7 E / A△⁵

1 Solo ad lib

A a —

mf

A△ G[#] sus / G[#] / C△m