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Folkefrelsar, til oss kom

Melodi: Einsiedeln omkr. 1120/Erfurt 1524

Bedrich Janacek

Trompet
i B

Orgel

Ped.



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Rydd vei for Herrens komme

Melodi: Stockholm 1694

Bedrich Janacek

Trompet
i B

Orgel

f

con Ped. ad lib.

mf



Jeg synger julekvad

Melodi: 1300-t/Wittenberg 1533

Bedrich Janacek

31

32

Trompet
i B

Orgel

First system of the musical score. The Trompet i B part (top staff) begins with a forte (*f*) dynamic and a melodic line. The Orgel part (bottom staves) provides harmonic support. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the Trompet part is marked with a forte (*f*) dynamic. The second measure of the Trompet part is marked with a mezzo-forte (*mf*) dynamic. The Orgel part has a *con Ped. ad lib.* instruction below it.

Second system of the musical score. The Trompet i B part continues with a melodic line. The Orgel part provides harmonic support. The key signature is one sharp (F#) and the time signature is 4/4.

Third system of the musical score. The Trompet i B part continues with a melodic line. The Orgel part provides harmonic support. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the Trompet part is marked with a forte (*f*) dynamic.



Å, kom nå med lovsang

Melodi: London 1782

Bedrich Janacek

omp
pet
}

f

Orgel

con Ped. ad lib.



Deilig er jorden

Melodi: Breslau 1842

Bedrich Janacek

Competition
B

Orgel

f

con Ped. ad lib.

mf

