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DEMO

THE NORDIC
JOURNEY SERIES

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Cantando Musikkforlag AS

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DEMO

tioned by and dedicated to Dr. James D. Hicks

PREFACE TO THE CANTANDO *THE NORDIC JOURNEY SERIES*

When I recall what music inspired me the most during my university years, I remember being naturally drawn to the poems of Jean Sibelius, the piano music of Edvard Grieg, and the symphonies of Carl Nielsen. The lyric, yet often strikingly powerful nature of these works seemed to take my soul to far-off lakes and forests, places that the artistry of these lands revealed as so compelling, even mystic natural landscapes. Decades in my life would pass, however, before the question finally occurred to me: what about the organ music of Nordic lands? In my native United States we often hear standard works for piano and chamber ensembles from these countries, yet is there Nordic music for my chosen instrument, the organ? There are hundreds of churches and cathedrals in Scandinavia, many possessing notable organs, so, surely, there must be equally fine works for organ as well. Numerous enquiries concerning Nordic organ music to American universities, publishers, and respected colleagues eventually led to the following:

What began as a simple question eventually became a mission. As I became acquainted with the music of such luminaries from the Romantic Era as Oskar Lindberg, Arild Sandvick, and Otto Olsson, through the good offices of several accommodating Nordic organists, I quickly learned that, yes, this was a subject that had produced a distinctive repertoire for the organ. When the possibilities of the internet allowed for instant communication with leading composers of our own time, I became hooked on this subject.

Thus began my own “Nordic Journey”, that quickly became something of a passion as I learned more about the culture of these countries, finally visiting lands that fostered an exceptional culture of folk music, had literary traditions spanning a thousand years, and possessed a natural beauty that could often make one’s heart melt. The wish to share my enthusiasm for this subject led me in 2010 to make the recording of *Nordic Journey*. What was intended as a “one-off” project quickly became an ongoing endeavor, and as I write these words, *Volume VII* was released November 2017. These projects have led me to record at unique sacred spaces throughout Sweden, Norway and Finland, and with more planned in Iceland and Denmark in the future.

Nordic Journey became a process whose goals were the creation of new music (I have thus far commissioned twenty new works for these recordings from Nordic composers), the rediscovery of forgotten and/or unpublished works from the Romantic Era, and the inclusion of a few of the standard masterworks. The final, and perhaps the most important step of this project is ensuring the publication of these important new works, sharing music that had not found its way into print with those who might be interested in this subject. With the publication of this volume, I am grateful to Cantando Musikkforlag and its editor Jan Stefan Bengtsson for making my goal a reality. My hope in the years to come is the production of future volumes of the *Nordic Journey Series* that will continue to make new commissions available to the public, and, in addition, will include works from earlier eras that have never been published.

The seven volumes of the *Nordic Journey* recording series have been recorded, produced and distributed by the American *Pro Organo* label (www.proorgano.com), and may be purchased online as individual downloads or in physical compact disc format.

Nordic Journey, CD 7239 (double cd)

Recorded in 2010 on the 1929 Setterquist organ at Linköping, Sweden.

Nordic Journey, Volume II - The Nordic Symphonic Tradition, CD 7262

Recorded in 2013 on the Åkerman & Lund organ at St. John's Church, Malmö, Sweden.

Nordic Journey, Volume III - Swedish Folkways and Classic Traditions, CD 7263

Recorded in 2013 on the Andersen organ at Skara Cathedral, Skara, Sweden. Includes *Part Of My Heritage*, Mårten Jansson.

Nordic Journey, Volume IV - Modern Masters, CD 7264

Recorded in 2013 on the Åkerman & Lund organ at Västerås Cathedral, Västerås, Sweden.

Nordic Journey, Volume V - Many Landscapes, CD 7271 (double cd)

Recorded in 2015 on the Tostareds Kyrkorg organ at Kalmar Cathedral, Kalmar, Sweden. Includes *Summer Fantasy*, Sven-Ingvar Mikkelsen and *Intermezzo*, Pauli í Sandvík.

Nordic Journey, Volume VI - Organ Music from Finland, CD 7279 (double cd)

Recorded in 2017 on the Marttunen organ at Turku Cathedral, and the Grönlunds organ at St. Michael's Church, Turku, Finland. Includes *Rhapsody for "Ramus olivarum"*, Santori Siimes and *Canon, Partite & Fuga Per Organo Sopra Il Corale "Sens Suven Suloisuutta"*, Mårten Jitala.

Nordic Journey, Volume VII - The Organs of Nideros Cathedral CD 7285 (double cd)

Recorded in 2017 on the Steinmeyer, Wagner and Torkildsen organs of Nideros Cathedral, Trondheim, Norway. Includes *Ein feste Burg ist unser Gott*, Mårten Jansson and *Variations And Fugue On A Danish Folk Tune*, Sven-Ingvar Mikkelsen.

Fantasia um Island, farsælda Frón, Hildigunnur Rúnarsdóttir will appear on the planned 2018 *Nordic Journey, Volume VIII*, to be recorded on the Klais organ at the Hallgrímskirkja, Reykjavík, Iceland.

NOTES TO The *Nordic Journey Series*

Rhapsodie sur “Ramus virens olivarum” (Page 11)

Santeri Siimes (b. 1981)

Finnish composer Santeri Siimes holds degrees in organ and piano from the Sibelius Academy, Helsinki, and has composed over one hundred-thirty organ, piano, chamber, orchestral, solo and vocal works. In addition to his musical endeavors, Siimes was a scholar of Romance Philology at the University of Helsinki, and has studied close to thirty languages. Since 2003, he has lectured on Galician language and literature at the Department of Modern Languages and Literatures at the University of Helsinki.

Siimes composed *Rhapsodie sur “Ramus virens olivarum”* in ten days from February 3 to February 12, 2016, basing it upon a theme dating from the 1582 collection of chants *Pianissimo*. Dedicated to St. Henry, the patron saint of Finland, this chant has been a popular subject throughout the history of Finnish music. Siimes juxtaposes this Finnish subject within a musical style that owes much to the influence of the symphonic French school. He has written, “my ideal colors are those of a Cavallé-Coll organ, and this work is in the spirit of the great French masters of the early twentieth century.” Siimes’ *Rhapsodie* is music that juxtaposes sections of an improvisatory nature with strict movements, all leading to a dramatic conclusion.

I performed the premiere of this composition in concert on June 21, 2016 at Turku Cathedral, Turku, Finland.

Intermezzi I (Page 12)

Pauli í Sandagerði (b. 1955)

Nestled in the remote location of the North Atlantic Ocean, the Faroe Islands have a notable musical tradition, producing a remarkable number of composers working within a wide range of folk and contemporary classical styles. Pauli í Sandagerði works within an *ethos* that values a strong individuality, composing music for many genres: folk songs, oratorios in rock style, piano, chamber and orchestral music as well as songs in the Faroese language, all the while earning his living as a high school science teacher.

Intermezzo was originally a work for wind quintet, and composed in 1984. Drawing from a New Testament parable, the composer recreates the Journey of the Magi in musical tones. Sandagerði made an organ arrangement of this composition for me in 2014, and I played its premiere in a concert on March 1, 2015, at Pacific Lutheran University, Tacoma, Washington, U.S.

Canon, Partite & Fuga (Page 45)
per organo sopra il corale
Sen suven suloisuutta

The Finn Mauri Viitala served as professor of theory and composition at the Sibelius Academy, Helsinki, for over forty years, and has written many publications concerning *musikkiteoriasta* and other aspects of the Baroque Era. His original compositions in numerous genres are performed internationally.

At my request, Mauri Viitala based this partite work on an old Finnish folksong, one whose venerable age and pentatonic nature lends itself to music based upon contrapuntal techniques. The opening movement begins with a simple harmonization of the theme, leading to what becomes a strict canon, one that uses motives from the melody. The next movement, a series of variations, are, as Viitala has stated, “some even harsh and rough, while some run fluently and playfully. The counterpoint is continuous, much as it was in works of the Renaissance Era. The variations tell an epic story if you will hear it. The concluding *Fuga* contains many contrapuntal ideas and motifs which stem organically, from the theme, leading to an emphatic conclusion.”

Viitala composed this work in the summer of 2015, and I offered its premier on November 14, 2015, at St. Paul’s Church, Helsinki, Finland as a part of the *Arvo Partino Novo Festival*.

A Part Of My Heritage (Page 71)

Mårten Jansson (b. 1960)

This Uppsala, Sweden-based composer studied Music Education and Dalcroze Rhythmics at the Royal Academy of Music in Stockholm. Jansson has received an international reputation as a composer, clinician and pedagogue, achieving particular acclaim for his compositions for female voices. *A Part Of My Heritage* is a three-part work of homage to the folk traditions of his country. The first and last slow sections offer a picture of the melancholic and modal aspects of Swedish folk music, while the ebullient central part reflects the composer's penchant for using complex, syncopated rhythms.

Composed in the autumn of 2011, my performance for the premiere of *A Part Of My Heritage* was recorded for Swedish National Radio in a concert held at Härnösand Cathedral, Härnösand, Sweden on October 10, 2011.

Ein feste Burg ist unser Gott (Page 83)

Mårten Jansson

Jansson's version of this chorale for Reformation bypasses the usual chorales that often work their way into settings of Luther's melody, beginning, rather, with a moody, Nocturnal in the minor mode. A transition to the major ensues in, as the composer states, "with a feeling of quiet joy", yet returning in the final measure to the pensive nature of the opening and only finding resolution in the final measure.

Mårten Jansson composed *Ein feste Burg ist unser Gott* in honor of the five hundredth anniversary of the Protestant Reformation, and I played its first performance as a part of a concert held at Lund Cathedral, Lund, Sweden, on July 10, 2017.

Summer Fantasy (Page 85)

Sven-Ingvar Mikkelsen (b. 1955)

Resident organist until 2014 at the chapel of Frederiksborg Castle, Hilleröd, Denmark, Sven-Ingvar Mikkelsen also served as curator for the chapel's three organs, including the famous Compenius organ, dating from 1610. He has traveled extensively as a recitalist, championing Danish repertoire but also delving deeply into more recent fare such as his interpretations of classic Rock songs, and collaborations with jazz instrumentalists such as the bombardier.

Summer Fantasy was originally scored for violin and organ, and the composer made this solo organ arrangement for me in 2015. I presented its initial performance on April 18 of that year at Copenhagen Cathedral.

Mikkelsen based this work on two contrasting melodies in three sections as he has described, “in Denmark, there are two different tunes for the summer hymn *Nu blomstertiden kommer (The flower time is coming)*. They are both full of charm and sunny atmosphere, and I thought it would be interesting to put the two tunes together in a summery fantasy, inspired by the fantastic Nordic atmosphere of the long summer nights.”

Variations and Fugue On A Danish Folk Tune (Page 103)

Sven-Ingvar Mikkelsen

I commissioned this work from Sven-Ingvar Mikkelsen in the opening months of 2016. My intention was to have him create a work specifically for the 1610 Compenius organ, located in the chapel of Frederiksborg Castle. This instrument is one of the celebrated instruments in the world. He chose as a most charming Danish theme, *Dronning Dagmars Impromptu*, a well-known composition. Despite being conceived for an instrument of great antiquity and containing many ideas from the early sixteenth century, this composition remains very much a work of our time. Mikkelsen’s creation becomes more colorful and more pungent as the work progresses, yet providing many contrasting possibilities for colorful registrations. My premiere of this composition occurred in the chapel of Frederiksborg Castle on July 16, 2016.

Fantasia um Ísland, farsælda Frón (117)

Hildigunnur Rúnarsdóttir (b. 1964)

Studying with the noted Icelandic master Gunnar Sigurbjörnsson and Atli Heimir Sveinsson at the Reykjavík Conservatory of Music, and having further instruction with Günther Schlegel in Hamburg, Germany, and in Copenhagen, Denmark with Sven Hvidfelt Nielsen, Hildigunnur Rúnarsdóttir has had numerous original compositions performed internationally. Among these works include two operas for children, *A Doll’s House* and *Little Red Riding Hood*, a symphony, *Concerto for Violin and Orchestra*, *Concerto for Piano and Orchestra*, *Mass for Guðbrandur*, plus many songs, choral and chamber works. I commissioned *Fantasia um Ísland, farsælda Frón* in the opening months of 2015, performing its premiere at the *International Organ Summer Festival* held in Reykjavík at the Hallgrímskirkja on June 28, 2015. At my request, the composer based this composition on one of Iceland’s most characteristic themes.

The composer offers the following description: This work “makes use of the Icelandic folk song with the same name, and builds on the Icelandic tradition of the folk song.”

-Notes by James D. Hicks, Autumn 2017

O

Sante Si s

Rhapsodie sur "Ramus virens olivarum"

D

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DEMO

A James D. Hicks

Rhapsodie sur "Ramus virens olium"

R. Fonds 8 et hautbois
G.P. Fonds 8
Péd. Fonds 8, 16

pour orgue

Santeri Siimes (2016)

Molto moderato e senza rigore, quasi recitativo

The image shows a page of musical notation for an organ piece. The score is written for three staves: G.P.R. (Great Pedal Reeds), P.R. (Pedal Reeds), and Péd.P.R. (Pedal Pedal Reeds). The first system (measures 1-7) is in 3/4 time and features a melodic line in the G.P.R. staff with a *pp* dynamic. The second system (measures 8-14) is in 4/4 time and includes a *crescendo* marking for the G.P.R. staff. The score is overlaid with a large, semi-transparent red watermark that reads "DEMO".

12 18 24

15 *sostenuto* 3 3 3 3 *pp* 3 3 *a piacere* 10

22 6 7 6 7 *incalzando* 6 5 5 R.

P.R. (Péd. Basses douces 8, 16, 32) (P. Ajoutez flûte 4)

The image shows a page of musical notation for piano, consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The first system (measures 12-24) features a 4/4 time signature, with measures 12-18 in 4/4 and measures 19-24 in 3/4. The second system (measures 15-24) features a 3/4 time signature, with measures 15-20 in 3/4 and measures 21-24 in 5/4. The third system (measures 22-24) features a 5/4 time signature, with measures 22-23 in 5/4 and measure 24 in 6/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *sostenuto*, *pp*, and *incalzando*. Performance instructions include *a piacere*, *P.R.*, and *R.*. Pedal and flute instructions are provided at the bottom of the page. A large, semi-transparent red watermark with the word "DEMO" is overlaid diagonally across the entire page.

P. { 7 7 7

R. *pp*

(R. Voix humaine, flûte 8, trémolo)

ite et bourdon 8)

30

G. x

6 5 5

6 7

5 3 5

Péd.R.

32

5 3 5

7 7 6 14

35

Musical score for measures 35-38. The score is written for piano in three staves (treble, middle, and bass clefs). The time signature changes from 2/4 to 4/4, then to 3/4, and finally to 3/4. The music features a complex melodic line in the right hand with various fingerings (6, 5, 5, 6, 7) and a more rhythmic accompaniment in the left hand. A large red watermark 'O' is overlaid on the right side of the page.

39

Musical score for measures 39-41. The score is written for piano in three staves. The time signature is 3/4. The music features a complex melodic line in the right hand with various fingerings (5, 3, 3, 6, 6, 6) and a more rhythmic accompaniment in the left hand. A large red watermark 'E' is overlaid on the left side of the page.

42

Musical score for measures 42-45. The score is written for piano in three staves. The time signature changes from 4/4 to 2/4, then to 3/4, and finally to 4/4. The music features a complex melodic line in the right hand with various fingerings (7, 10) and a more rhythmic accompaniment in the left hand. A large red watermark 'D' is overlaid on the left side of the page.

Musical score for measures 46-47. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The left hand plays a bass line with sixteenth notes and rests, while the right hand plays a treble line with sixteenth notes. Measure numbers 6, 7, and 10 are indicated below the notes. A large red watermark 'O' is overlaid on the right side of the system.

Musical score for measures 48-49. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The left hand plays a bass line with sixteenth notes and rests, while the right hand plays a treble line with sixteenth notes. Measure numbers 7, 6, and 7 are indicated below the notes. A large red watermark 'E' is overlaid on the left side of the system.

Musical score for measures 50-51. The system includes a grand staff with a bass clef on the left and a treble clef on the right. The left hand plays a bass line with sixteenth notes and rests, while the right hand plays a treble line with sixteenth notes. Measure numbers 7, 6, 5, 3, 5, and 8 are indicated below the notes. The tempo marking *a piacere* is present above the right hand. A large red watermark 'D' is overlaid on the left side of the system. At the bottom right, the text "(Écho ou R. Flûtes douces 4, 8)" is written.

54 *incalzando un poco*

Écho *pp*

57 *Andantino*

Andantino

59

10

61

9 9 9 15 15

(P. Croc. flûte 8
Péd. T. seule)

63

15 15 12 12

Péd.P.

65

12 12 12 12 12

68

13 13 12 13

70

12 12 12

73

12

pp

75

Musical score for measures 75-76. The system consists of three staves. The top two staves are grand staff notation (treble and bass clefs). The bottom staff is a single bass clef. The music is in G major and 3/4 time. A large red watermark 'MEMO' is overlaid on the right side of the system.

77

Musical score for measures 77-78. The system consists of three staves. The top two staves are grand staff notation. The bottom staff is a single bass clef. The music is in G major and 3/4 time. A large red watermark 'MEMO' is overlaid on the right side of the system. The dynamic marking *pp* is present at the beginning of measure 77.

79

Musical score for measures 79-82. The system consists of three staves. The top two staves are grand staff notation. The bottom staff is a single bass clef. The music is in G major and 3/4 time. A large red watermark 'MEMO' is overlaid on the left side of the system. The bottom staff has a treble clef for the final two measures (81-82).

82

Musical score for measures 82-85. The score is in 4/4 time and consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff contains a melodic line with a key signature of one sharp (F#). The grand staff contains two piano accompaniment parts, each with a 13-measure rest indicated by a horizontal line and the number '13'. The bass staff contains a simple bass line. A large red watermark 'DEMO' is overlaid on the score. The dynamic marking *pp* is located at the end of the first system.

84

Musical score for measures 84-87. The score is in 4/4 time and consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff contains a melodic line. The grand staff contains two piano accompaniment parts, each with a 13-measure rest (labeled '13') in the first two measures and a 12-measure rest (labeled '12') in the last two measures. The bass staff contains a simple bass line. A large red watermark 'DEMO' is overlaid on the score.

86

Musical score for measures 86-89. The score is in 4/4 time and consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff contains a melodic line. The grand staff contains two piano accompaniment parts, each with a 13-measure rest (labeled '13') in the second, third, and fourth measures. The bass staff contains a simple bass line. A large red watermark 'DEMO' is overlaid on the score.

88

90

93

96

98

senza *voce* *in troppo sostenuto*

G.

(R. Gambe et voix céleste)

pp

mp

102

più sostenuto

pp

p

pp

106

(P. Flûte 8 seule) (Péd. Fond. 6) (G.P.R. Fonds 8)

111 Moderato serio

G.P.R.

120

DEMO

129

138

Péd.G.P.R.

147

(R. > *pp*)

155

Musical score for measures 155-163. The score is written for piano with treble and bass clefs. It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. A large red watermark 'DEMO' is overlaid on the score.

(R. Ajoutez flûte 4)

164

Musical score for measures 164-172. The score continues with similar melodic and rhythmic patterns. A large red watermark 'DEMO' is overlaid on the score.

173

And **allegretto**

Musical score for measures 173-181. The tempo is marked *And* **allegretto**. The score includes a dynamic marking of *pp* (pianissimo) and a performance instruction: (R. Ajoutez octavin et plein-jeu). A large red watermark 'DEMO' is overlaid on the score.

(R. Ajoutez octavin et plein-jeu)

178

Musical score for measures 178-181. The score is written for piano in bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, and some accidentals. A large red watermark 'O' is visible on the right side of the page.

182

Musical score for measures 182-185. The score is written for piano in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, and some accidentals. A large red watermark 'E' is visible on the left side of the page. The instruction *cresc. un poco* is written in the right margin.

186

Musical score for measures 186-189. The score is written for piano in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, and some accidentals. A large red watermark 'D' is visible on the left side of the page. The instruction G.P.R. is written in the right margin with an arrow pointing to a specific note.

190

G.P.R. *crescendo*

194

diminuendo

198

a piacere **Allegro moderato**

R. { 3 3 3 3 3 } *pp* (R. Fonds, anches, mutations) (G.P. Fonds 4, 8, 16. Anches et mutations préparées Péd. Fonds 4, 8, 16, 32. Anches préparées)

Péd.P.

203

Musical score for measures 203-206. The score is in treble and bass clefs. It features a complex rhythmic pattern with many triplets. A large red watermark 'O' is overlaid on the right side of the page.

207

Musical score for measures 207-211. The score is in treble and bass clefs. It features a complex rhythmic pattern with many triplets. A large red watermark 'E' is overlaid on the page. Pedal markings 'Péd.R.' and 'P.R.' are present.

212

Musical score for measures 212-215. The score is in treble and bass clefs. It features a complex rhythmic pattern with many triplets. A large red watermark 'D' is overlaid on the left side of the page.

216

R. {

220

poco

pp

224

cresc. un poco

227

3 3 3 3

P.R. *mp* *sem* *scendo*

6 6 6 6

230

6 6 6 6

6 6 6 6

234

6 6 6 6 9

ff

238

dim. poco a poco

241

p *pp*

Péd.P.R.

245

cresc. un poco

248

3 3 3 3 3 3 3 3

G.P.R.

3 3 3

Péd.G.P.R.

6 6

252

6 6 6 6 6 6

255

6 6 6 6

crescendo

258

262

266

Maestoso

269

(Anches Péd.)

Measures 269-275: This system contains six measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The middle and bottom staves are grand staff notation. The music features complex rhythmic patterns with triplets and sixteenth notes. A large red watermark 'MEMO' is overlaid on the right side of this system.

276

con fuoco

grandioso, senza rigore

(Ajoutez trompettes en chamade)

Measures 276-285: This system contains ten measures of music. The top staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The middle and bottom staves are grand staff notation. The music is more rhythmic and includes a section marked 'con fuoco' and 'grandioso, senza rigore'. A large red watermark 'MEMO' is overlaid on the left side of this system.

280

Measures 280-289: This system contains ten measures of music. The top staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The middle and bottom staves are grand staff notation. The music continues with complex rhythmic patterns. A large red watermark 'MEMO' is overlaid on the left side of this system.

284

6 6 6

incalzando

5

a piacere

288

Ando

es graves)

DEMO

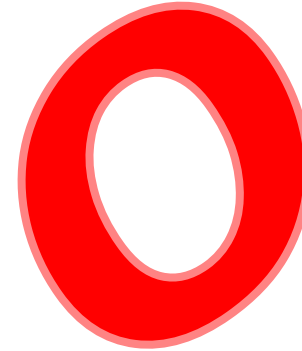
DEMO

Pauli í s n g d i

intermezzo nr. 1

Intermezzo nr. 1

Lukas II 16-18



Pauli í Sandagerði

Rubato/esprssivo

The image shows a musical score for a piano piece. It consists of two systems of staves. The first system has a treble clef staff with a piano (*p*) dynamic marking and a bass clef staff. The second system starts at measure 6 and includes a mezzo-piano (*mp*) dynamic marking. The score features various musical notations such as notes, rests, and slurs. A large red watermark with the letters 'DEMO' is overlaid diagonally across the entire page.

11

System 11: Treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs and ties. A large red watermark 'MEMO' is overlaid on the right side of the system.

17

System 17: Treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs and ties. A large red watermark 'DEMO' is overlaid on the left side of the system. Dynamic marking *mf* is present in the middle of the system.

22

System 22: Treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs and ties. A large red watermark 'DEMO' is overlaid on the left side of the system. Dynamic markings *f*, *p*, and *mp* are present in the system.

27

mf

7

f

This system of music covers measures 27 to 31. It features a treble and bass clef with a grand staff. The music includes various dynamics such as *mf* and *f*, and a fingering number '7' is present. A large red watermark 'DEMO' is overlaid on the right side of the system.

32

p

2/4

This system of music covers measures 32 to 38. It features a treble and bass clef with a grand staff. The music includes a dynamic marking of *p* and a time signature change to 2/4. A large red watermark 'DEMO' is overlaid on the left side of the system.

39

This system of music covers measures 39 to 43. It features a treble and bass clef with a grand staff. A large red watermark 'DEMO' is overlaid on the left side of the system.

48

mf *f* *sfz* *p*

3 3 3 3

DEMO

DEMO

Mauri Viitola

O

Canon, Partita e Fuga

er organo sopra il corale

Sen suven suloisuutta

D

DEMO

A James D. Hicks

Canon, Partite & Fuga

per organo sopra il corale
Sen suven suloisuutta



Canon

Mauri Viitala 2015

Moderato
Chorale

mf

mf

9

p

The musical score is written for organ and choir. It consists of two systems of staves. The first system has a grand staff (treble and bass clefs) for the organ and a single bass clef staff for the choir. The second system also has a grand staff for the organ and a single bass clef staff for the choir. The tempo is marked 'Moderato' and the style is 'Chorale'. The first system starts with a mezzo-forte (mf) dynamic. The second system starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The score is overlaid with a large red watermark that reads 'DEMO' diagonally across the page.

17 **Allegretto**
Canone sciolto

Musical score for measures 17-24. The system includes a grand staff with treble and bass clefs. The right hand part is marked *semplice*. A large red watermark 'DEMO' is overlaid on the score.

Musical score for measures 25-32. The system includes a grand staff with treble and bass clefs. The right hand part is marked *mf* and the left hand part is marked *p*. A large red watermark 'DEMO' is overlaid on the score.

Musical score for measures 33-40. The system includes a grand staff with treble and bass clefs. The right hand part is marked *legato* and the left hand part is marked *semplice*. A large red watermark 'DEMO' is overlaid on the score.

41

mf

mf

mf

49

f

57

f

f

f

65

Musical score for measures 65-72. The score is written for piano in a key with one flat (B-flat major or D minor). It features a complex texture with multiple voices in the right hand and a more active bass line. A large red watermark 'DEMO' is overlaid on the score.

73

Musical score for measures 73-79. The score continues the piece with similar complexity. A large red watermark 'DEMO' is overlaid on the score.

80

Musical score for measures 80-87. The score includes dynamic markings such as *ff* (fortissimo) in the right hand and *ff* in the bass line. A large red watermark 'DEMO' is overlaid on the score.

88

Giubiloso

95

103

sempre ff al fine

110

Musical score for measures 110-116. The score is written for piano in a key with one flat (B-flat major or D minor). It features a complex texture with multiple voices in both the treble and bass staves, including chords, arpeggios, and melodic lines. A large red watermark 'DEMO' is overlaid on the right side of the page.

117

Musical score for measures 117-124. The score continues the complex texture from the previous system. A large red watermark 'DEMO' is overlaid on the left side of the page.

125

ritardando

Musical score for measures 125-131. The score concludes with a *ritardando* marking. A large red watermark 'DEMO' is overlaid on the left side of the page.

Partite

Allegretto semplice

Partita I (à 2 voci nel canone all'ottava)

Mauri Viitala 2015

Musical score for Partita I, measures 1-8. The score is in 3/4 time, key of B-flat major. It features a treble and bass staff for the piano and a separate bass staff. The piano part has a dynamic marking of *mf*. A large red watermark 'DEMEMO' is overlaid on the score.

Musical score for Partita I, measures 9-16. The score continues in 3/4 time. It includes dynamic markings of *rit.* and *a tempo*. The piece concludes with a 4/4 time signature and a dynamic marking of *f*. A large red watermark 'DEMEMO' is overlaid on the score.

Musical score for Partita II, measures 17-24. The score is in 4/4 time, key of B-flat major. It features a treble and bass staff for the piano and a separate bass staff. The piano part has a dynamic marking of *più f*. The tempo marking is *marcato*. A large red watermark 'DEMEMO' is overlaid on the score.

23

Musical score for measures 23-27. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The music features flowing eighth and sixteenth notes with various articulations and slurs.

28

Musical score for measures 28-32. The score is written for three staves. The key signature is one flat. The music includes dynamic markings *rit.* (ritardando) and *a tempo* in the upper staff, and *accel.* (accelerando) in the lower staff. The piece concludes with a 4/4 time signature.

Più gra
Partita II ...oci, organo

33

Musical score for measures 33-42. The score is written for three staves. The key signature is one flat. The music is marked *ff* (fortissimo) and *exclamando* (exclamatory). The piece concludes with a 4/4 time signature.

40



System 1: Treble and Bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a bass line. A large red watermark 'O' is positioned over the right side of the system.

47



System 2: Treble and Bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a bass line. A large red watermark 'E' is positioned over the middle of the system.

54



System 3: Treble and Bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a bass line. A large red watermark 'D' is positioned over the left side of the system.

60

rit.
legato

Rondoletto spiritoso
Partita IV (à 3 voci)

65

mf *leggiero veloce*

69

73

f

This system contains measures 73 through 76. It features three staves: a treble clef staff with a melody of eighth and sixteenth notes, a grand staff (treble and bass clefs) with a complex accompaniment of sixteenth notes, and a separate bass clef staff with a slower-moving line. A dynamic marking of *f* is present. A large red watermark 'DEMEMO' is overlaid on the right side of the system.

77

rit.

This system contains measures 77 through 80. It features three staves: a treble clef staff with a melody of eighth and sixteenth notes, a grand staff with a complex accompaniment, and a separate bass clef staff. A dynamic marking of *rit.* is present. A large red watermark 'DEMEMO' is overlaid on the left side of the system.

81

Allargando
Partita V (a) *Andamento*

p sempre legato

This system contains measures 81 through 84. It features three staves: a treble clef staff with a melody of eighth and sixteenth notes, a grand staff with a complex accompaniment, and a separate bass clef staff. A dynamic marking of *p sempre legato* is present. A large red watermark 'DEMEMO' is overlaid on the left side of the system.

89 *rit.* *in tempo*

DEMEMO

Giocosamente
Partita VI (nel canone doppio all'ottava)

97 *mf* *con brio*

DEMEMO

104 *mf*

DEMEMO

111

Musical score for measures 111-116. The score is written for piano in a 4/4 time signature with a key signature of one flat (B-flat). It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. A large red watermark 'DEMO' is overlaid on the score, with the letter 'O' positioned over measure 115.

117

Musical score for measures 117-122. The score continues from the previous system, maintaining the same instrumentation and key signature. It features similar rhythmic patterns and phrasing. A large red watermark 'DEMO' is overlaid on the score, with the letter 'E' positioned over measure 120.

123

Musical score for measures 123-128. The score continues from the previous system. The key signature changes to two flats (B-flat and E-flat) at measure 127. The music concludes with a *rit.* (ritardando) marking and a final cadence. A large red watermark 'DEMO' is overlaid on the score, with the letter 'D' positioned over measure 124.

Lentamente
Partita VII

129

Musical score for measures 129-134. The score is in 4/4 time with a key signature of one flat (B-flat). It features a treble and bass clef system. The tempo is marked 'Lentamente' and the dynamic is 'mf'. The music consists of flowing sixteenth-note patterns in both hands.

135

Musical score for measures 135-139. The score continues in 4/4 time with a key signature of one flat. The tempo remains 'Lentamente'. The music features a mix of eighth and sixteenth notes with some rests.

140

Musical score for measures 140-144. The score continues in 4/4 time with a key signature of one flat. The tempo remains 'Lentamente'. The music features a mix of eighth and sixteenth notes. The dynamic is marked 'f' and there is an 'accel.' marking at the end of the system.

Spirito rullante
Partita VIII

145

feroce

This system of musical notation covers measures 145 to 148. It features a treble clef staff with a complex, rhythmic melody of sixteenth notes and eighth notes. The bass clef staff provides a steady accompaniment of quarter notes. A large, red, semi-transparent watermark with the letters 'DEMO' is overlaid diagonally across the page, with the 'O' in the first system partially overlapping the treble staff.

149

This system of musical notation covers measures 149 to 152. The treble staff continues the intricate melodic line, while the bass staff maintains the accompaniment. The red 'DEMO' watermark continues across this system.

153

This system of musical notation covers measures 153 to 156. The treble staff shows a continuation of the melodic pattern, ending with a final cadence. The bass staff provides the corresponding accompaniment. The red 'DEMO' watermark is still visible, with the 'D' overlapping the treble staff.

157

Musical score for measures 157-160. The score is in G major and 3/4 time. It features a complex texture with multiple voices in the right hand and a bass line in the left hand. A large red watermark 'DEMO' is overlaid on the score.

161

Andantino con calore
Partita IX (canone per voci diverse)

mp

Musical score for measures 161-166. The score is in G major and 3/4 time. It features a complex texture with multiple voices in the right hand and a bass line in the left hand. A large red watermark 'DEMO' is overlaid on the score.

167

Musical score for measures 167-170. The score is in G major and 3/4 time. It features a complex texture with multiple voices in the right hand and a bass line in the left hand. A large red watermark 'DEMO' is overlaid on the score.

172

attacca

This system contains measures 172 to 176. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of eighth and sixteenth notes with various articulations. A large red watermark 'DEMEMO' is overlaid on the score, with the letter 'O' positioned over measure 175. The word 'attacca' is written in the right margin of the top staff.

Maestoso
Partita X

177

ff

This system contains measures 177 to 182. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of eighth and sixteenth notes with various articulations. A large red watermark 'DEMEMO' is overlaid on the score, with the letter 'E' positioned over measure 180. The tempo marking 'Maestoso' and the title 'Partita X' are at the top left. The dynamic marking '*ff*' (fortissimo) is present in both the top and bottom staves.

183

This system contains measures 183 to 188. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of eighth and sixteenth notes with various articulations. A large red watermark 'DEMEMO' is overlaid on the score, with the letter 'D' positioned over measure 185.

188

quasi ritard.

Durata cca. 8' 40''

Fuga

Mauri Viitala 2015

Deciso commodo



First system of the musical score, measures 1-6. It features a grand staff with treble, bass, and a lower bass clef. The tempo is marked 'Deciso commodo' and the dynamics 'mf'. A large red watermark 'O' is overlaid on the right side of the system.



Second system of the musical score, measures 7-10. It continues the grand staff notation. A large red watermark 'E' is overlaid on the left side of the system. The dynamics 'mf' are indicated at the end of the system.



Third system of the musical score, measures 11-14. It continues the grand staff notation. A large red watermark 'D' is overlaid on the left side of the system.

17



17

f

f

f

This system contains three staves of music. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. A large red watermark 'MEMO' is overlaid on the right side of the system.

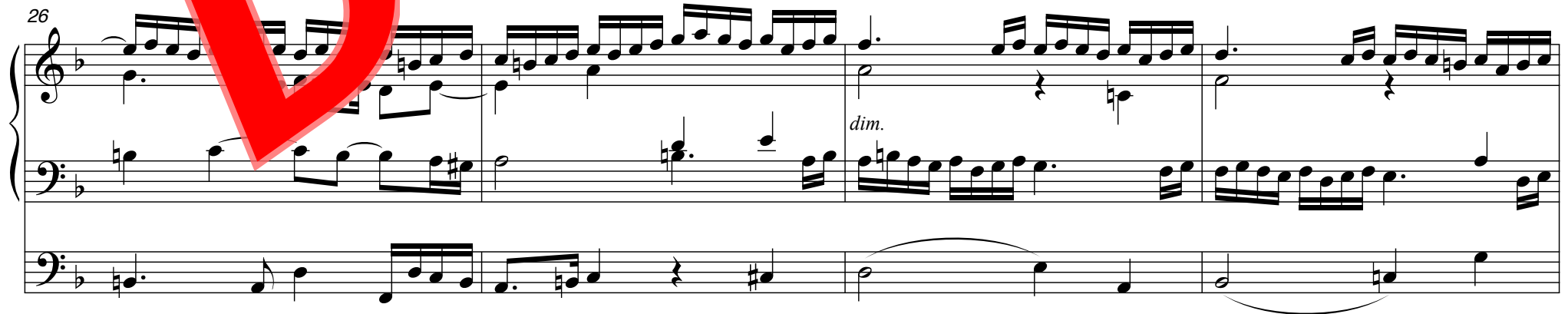
22



22

This system contains three staves of music. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The music continues with similar rhythmic complexity. A large red watermark 'MEMO' is overlaid on the left side of the system.

26



26

dim.

This system contains three staves of music. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. A large red watermark 'MEMO' is overlaid on the left side of the system. The word 'dim.' is written above the middle staff in the second measure.

30

mf

35

cresc.

f

39

43

Musical score for measures 43-46. The score is written for piano in three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music features a complex texture with many sixteenth and thirty-second notes. A large red watermark 'MEMO' is overlaid on the right side of the page.

47

Musical score for measures 47-50. The score is written for piano in three staves. The key signature has one flat. The music continues with intricate rhythmic patterns. A dynamic marking *resc.* is present above the first staff in measure 49. A large red watermark 'MEMO' is overlaid on the page.

51

Musical score for measures 51-54. The score is written for piano in three staves. The key signature has one flat. The music concludes with a final chord in measure 54, marked with a forte *f* dynamic. A large red watermark 'MEMO' is overlaid on the page.

55

Maestoso

stretta

DEMO

This system contains measures 55 through 60. It features a grand staff with three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The music is in a minor key and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. A large red watermark 'DEMO' is overlaid diagonally across the page, with the letter 'O' being particularly large and prominent in the upper right area of this system.

61

DEMO

This system contains measures 61 through 64. It continues the musical piece with similar rhythmic complexity. The large red watermark 'DEMO' is visible, with the letter 'E' being prominent in the center of the system.

65

ff

ff

ff

DEMO

This system contains measures 65 through 68. The music concludes with a series of chords and melodic lines. The dynamic marking 'ff' (fortissimo) is used in several places, notably in the right-hand part of the grand staff. The large red watermark 'DEMO' is visible, with the letter 'D' being prominent on the left side of the system.

71

tenuto
a tempo

sempre ff al fine

quasi rit.

Durata cca. 5' 15''

DEMO

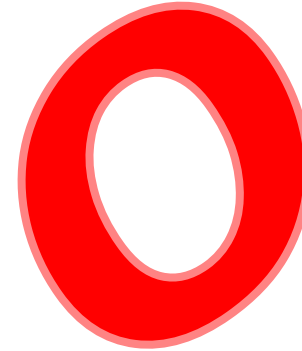
DEMO

Märte

Art Of My Heritage

Commissioned by and dedicated to Dr. James D. Hicks

A Part Of My Heritage



Mårten Jansson

Largo ♩ = 55

7

14

Musical score for measures 14-19. The score is written for piano in a key signature of two flats (B-flat and E-flat). It features a treble and bass clef system. The music consists of eighth and sixteenth notes, with some rests. A large red watermark 'O' is positioned over the right side of the system.

20

Musical score for measures 20-25. The score continues in the same key signature and clefs. It features a treble and bass clef system. The music consists of eighth and sixteenth notes, with some rests. A large red watermark 'E' is positioned over the middle of the system.

26

Musical score for measures 26-31. The score continues in the same key signature and clefs. It features a treble and bass clef system. The music consists of eighth and sixteenth notes, with some rests. A large red watermark 'D' is positioned over the left side of the system.

31 *rit.* Andante ♩. = 90

38 Andantino ♩. = 110

45

52

Musical score for measures 52-58. The score is written for piano in a key signature of two flats (B-flat and E-flat). It features a treble clef and a bass clef. The music consists of chords and melodic lines in both hands. A large red watermark 'DEMO' is overlaid on the score.

59

Musical score for measures 59-65. The score continues from the previous system, maintaining the same key signature and clefs. It features a treble clef and a bass clef. The music consists of chords and melodic lines in both hands. A large red watermark 'DEMO' is overlaid on the score.

66

Musical score for measures 66-74. The score continues from the previous system, maintaining the same key signature and clefs. It features a treble clef and a bass clef. The music consists of chords and melodic lines in both hands. A large red watermark 'DEMO' is overlaid on the score.

73

Musical score for measures 73-79. The score is written for piano in a three-staff system. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of chords and melodic lines in both hands.

80

Musical score for measures 80-86. The score is written for piano in a three-staff system. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature has two flats. The music continues with chords and melodic lines.

87

Musical score for measures 87-93. The score is written for piano in a three-staff system. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature has two flats. The music concludes with a final chord and melodic line.

93

Musical score for measures 93-98. The score is in 3/4 time and features a complex texture with multiple voices. A large red watermark 'DEMO' is overlaid on the right side of the page.

99 *rit.* *a tempo* *rit.*

Musical score for measures 99-105. The score includes dynamic markings: *rit.* (ritardando) at the beginning and end of the system, and *a tempo* in the middle. A large red watermark 'DEMO' is overlaid on the left side of the page.

106 *a tempo*

Musical score for measures 106-112. The score is in 3/4 time and features a complex texture with multiple voices. A large red watermark 'DEMO' is overlaid on the left side of the page.

113

Musical score for measures 113-119. The score is written for piano in G major (one sharp) and 4/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a mix of chords and moving lines. A large red watermark 'DEMO' is overlaid on the score, with the letter 'O' positioned over measure 117.

120

Musical score for measures 120-125. The score continues from the previous system. It features a grand staff and a separate bass clef staff. The music includes various chordal textures and melodic fragments. A large red watermark 'DEMO' is overlaid on the score, with the letter 'E' positioned over measure 122.

126

Musical score for measures 126-131. The score continues from the previous system. It features a grand staff and a separate bass clef staff. The music includes a prominent sustained chord in measure 127 and a melodic line in the bass clef staff. A large red watermark 'DEMO' is overlaid on the score, with the letter 'D' positioned over measure 126.

133

Musical score for measures 133-139. The score is in treble and bass clefs with a key signature of one sharp (F#). A large red watermark 'MEMO' is overlaid on the right side of the page.

140

Musical score for measures 140-146. The score is in treble and bass clefs with a key signature of one sharp (F#). A large red watermark 'MEMO' is overlaid on the right side of the page.

147

rit.

Musical score for measures 147-153. The score is in treble and bass clefs with a key signature of one sharp (F#). A large red watermark 'MEMO' is overlaid on the left side of the page. The tempo marking *rit.* is present above the first measure.

Largo ♩ = 55

152

Musical score for measures 152-166. The score is written for piano and includes a grand staff with treble and bass clefs. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The tempo is marked 'Largo' with a quarter note equal to 55 beats per minute. A large red watermark 'DEMO' is overlaid diagonally across the score.

Alternative version for pedalboards lacking g1

157

Musical score for measures 157-166. The score is written for piano and includes a grand staff with treble and bass clefs. The key signature is two flats (Bb, Eb). A large red watermark 'DEMO' is overlaid diagonally across the score.

8'

Ossia

162

rit.

This block contains the musical notation for measures 162 through 166. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a minor key, indicated by three flats. A large, red, semi-transparent watermark with the word "DEMO" is overlaid diagonally across the score. The word "DEMO" is written in a bold, sans-serif font. The letter "O" is particularly large and prominent. The word "rit." is written above the final measure of this system.

167

This block contains the musical notation for measures 167 through 171. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music continues in the same minor key. A large, red, semi-transparent watermark with the word "DEMO" is overlaid diagonally across the score. The word "DEMO" is written in a bold, sans-serif font. The letter "D" is particularly large and prominent. The word "rit." is written above the final measure of this system.

DEMO

O

Märten Jansen

(Adaptation and arrangement)

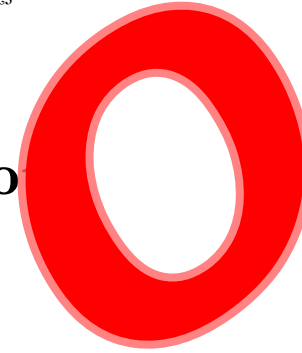
Ein feste Burg ist unser Gott

D

DEMO

DEMO

Ein feste Burg ist unser Go



Music: Martin Luther

Adaptation and arrangement: Mårten Jansson

Largo ♩ = 50 *Misterioso e Rubato*

14 *rit.*

16'+8'

This system contains measures 14 through 18. It features a grand staff with three staves: two treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 14 begins with a whole note chord in the right hand and a whole note bass line in the left hand. The music continues with various rhythmic patterns, including eighth and sixteenth notes. A large red watermark 'DEMO' is overlaid on the score, with the letter 'O' positioned over measure 17.

19 *a tempo*

This system contains measures 19 through 22. It features a grand staff with three staves: two treble clefs and one bass clef. The key signature has two flats, and the time signature is 4/4. Measure 19 starts with a half note chord in the right hand and a half note bass line in the left hand. The music continues with various rhythmic patterns, including eighth and sixteenth notes. A large red watermark 'DEMO' is overlaid on the score, with the letter 'E' positioned over measure 20.

23 *rit.* *a tempo* *rit.*

This system contains measures 23 through 27. It features a grand staff with three staves: two treble clefs and one bass clef. The key signature has two flats, and the time signature is 4/4. Measure 23 starts with a half note chord in the right hand and a half note bass line in the left hand. The music continues with various rhythmic patterns, including eighth and sixteenth notes. A large red watermark 'DEMO' is overlaid on the score, with the letter 'D' positioned over measure 24. The system concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat) and a time signature change to 3/4.

27 *Larghetto* ♩ = 60 *Fluente*

8'

32

37

42

Musical score for measures 42-46. The score is in three systems (treble, piano, and bass clefs). It features various time signatures: 2/4, 3/4, and 4/4. The piano part contains numerous triplet markings. A large red watermark 'DEMO' is overlaid on the score.

47

Musical score for measures 47-51. The score is in three systems (treble, piano, and bass clefs). It features various time signatures: 2/4, 3/4, and 4/4. The piano part contains numerous triplet markings. A large red watermark 'DEMO' is overlaid on the score.

52

Musical score for measures 52-56. The score is in three systems (treble, piano, and bass clefs). It features various time signatures: 2/4, 4/4, and 3/4. The piano part contains numerous triplet markings and a sextuplet marking. A large red watermark 'DEMO' is overlaid on the score.

57

3 3 3 3 3 3 3 3 3 3

6 6 rit. 3 3

61

Tempo I ♩ = 50

rit.

3 3 3 3

Uppsala 161212

DEMO

DEMO

Sven-Ingvort Mikkelsen

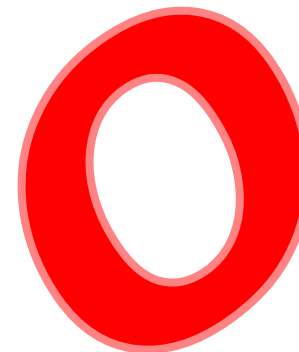
Summer Fantasy

(ommerfantasi)

DEMO

Summer Fantasy (Sommerfantasi)

Based on two different tunes for the same hymn



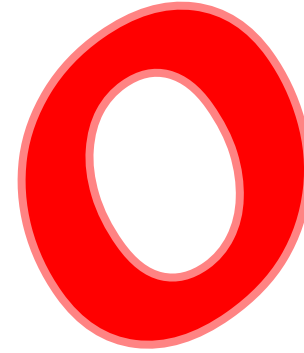
Folktune from Germany 1535

Nu blom - ster - ti - den kom - mer med lyst og yn - de stor, nu var - mer sol i li - de, og
sig nær - mer bli - den som - mer, da græs og ur - ter gror;
hvad der lå som dødt, hvem den dag, mon skri - de, står op som at - ter født.

Folktune from Sweden 1600

Nu blom - ster - ti - den kom - mer med lyst og yn - de stor, nu var - mer sol i li - de, og
sig nær - mer bli - den som - mer, da græs og ur - ter gror;
hvad der lå som dødt, med hvem den dag, mon skri - de, står op som at - ter født.

Summer Fantasy



Sven-Ingvart Mikkelsen

$\text{♩} = 60$

mf

mp

7

13

Musical score for measures 13-18. The score is written for piano in G major (one sharp) and 4/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The melody is in the right hand of the grand staff, and the accompaniment is in the left hand of the grand staff and the bottom staff. A large red watermark 'O' is overlaid on the right side of the system.

19

Musical score for measures 19-24. The score is written for piano in G major (one sharp) and 4/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The melody is in the right hand of the grand staff, and the accompaniment is in the left hand of the grand staff and the bottom staff. A large red watermark 'E' is overlaid on the left side of the system.

25

Musical score for measures 25-30. The score is written for piano in G major (one sharp) and 4/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The melody is in the right hand of the grand staff, and the accompaniment is in the left hand of the grand staff and the bottom staff. A large red watermark 'D' is overlaid on the left side of the system.

31

II

p

38

II

46

f

54

Musical score for measures 54-58. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes. A large red watermark 'DEMO' is overlaid on the score.

59

Musical score for measures 59-63. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music continues with complex rhythmic patterns. A 'cresc.' marking is present in measure 63. A large red watermark 'DEMO' is overlaid on the score.

64

Musical score for measures 64-74. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features complex rhythmic patterns and dynamic markings, including 'ff' (fortissimo) in measure 70. A large red watermark 'DEMO' is overlaid on the score.

67

dim.

This system contains measures 67 through 70. It features a grand staff with treble and bass clefs. The music includes complex chordal textures with many beamed notes and slurs. The time signature changes from 7/4 to 6/4 and then to 5/4. A large red watermark 'O' is positioned over the right side of the system. The instruction 'dim.' is written above the final measure.

71

pp

pp

This system contains measures 71 through 76. It features a grand staff with treble and bass clefs. The music includes complex chordal textures with many beamed notes and slurs. The time signature changes from 6/4 to 4/8 and then to 4/4. A large red watermark 'E' is positioned over the middle of the system. The instruction 'pp' is written above the first measure and below the second measure.

77

This system contains measures 77 through 82. It features a grand staff with treble and bass clefs. The music includes complex chordal textures with many beamed notes and slurs. A large red watermark 'D' is positioned over the left side of the system.

83

Musical score for measures 83-88. The score is written for piano in G major (one sharp). It features a treble and bass clef system. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 85. A large red watermark 'MEMO' is overlaid on the score.

89

Musical score for measures 89-93. The score continues from the previous system. The right hand has a more active melodic line with frequent sixteenth notes. The left hand continues with a steady accompaniment. A large red watermark 'MEMO' is overlaid on the score.

94

Musical score for measures 94-98. The score continues from the previous system. The right hand has a melodic line with some chromaticism. The left hand has a rhythmic accompaniment. A dynamic marking of *cresc.* (crescendo) is present in measure 96. The time signature changes to 2/4 in measure 97. A large red watermark 'MEMO' is overlaid on the score.

98

ff

101

dim.

106

pp *solo* *p* **II**

114

121

128

DEMO

DEMO

Sven-Ingvort Mikkelsen

Variations and Fugue
On a Danish Folk Tune

Variations and Fugue On A Danish Folk Tune

"Dronning Dagmar"

Sven-Ingvart Mikkelsen

Positiv: KrumbHorn 8', GedactFlöite 4'

Oberwerk: Gross Gedact Flöite 8'

Pedal: GedactFlöiten Bass 16', Gemshorn

8

OW

14

20

OW: + PlockFlöite 4'

26

31

OW: + Klein Principal 4'

37

42

OW: - Klein Principal 4', Flöite 4'

Pedal: GedactFlöiten Bass 16', Gemshorn Bass 8'

47

52 OW: + PFI 4'

56

OW: + Klein
Flöte 2'

60

Musical score for measures 60-62. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a complex melodic line with many triplets. The middle and bottom staves are in bass clef and contain a simpler accompaniment line with eighth notes and rests.

63

Musical score for measures 63-65. The top staff continues the complex melodic line with many triplets. The middle and bottom staves continue the accompaniment line.

66

Musical score for measures 66-68. The top staff continues the complex melodic line with many triplets. The middle and bottom staves continue the accompaniment line.

68

3 3 3 3 3 3 3 3

70

OW: - K Fl 2', + Gross Principal 8'

Pos: Solo
(Krumphorn 8', G Fl 4')

3 3 3 3 3 3 3 3

75

(OW)

(OW)

84

Musical score for measures 84-90. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. A large red watermark 'DEMO' is overlaid on the score.

91

OW: + K Pr 4'

Ped: + Dolzian Bass 8'

Musical score for measures 91-98. The system consists of three staves: a grand staff and a separate bass clef staff. The music continues in the same key. Pedal markings are present. A large red watermark 'DEMO' is overlaid on the score.

99

OW: - G Pr 8', - K Pr 4'. + Gedact-Quint 3'

Pos: - KrumbHorn 8', + Quintadehna 8'

Ped: - D Bass 8'

Musical score for measures 99-106. The system consists of three staves: a grand staff and a separate bass clef staff. The music continues in the same key. Pedal markings are present. A large red watermark 'DEMO' is overlaid on the score.

107

OW: 4'

mp

Ped: 4'

114

OW: + K Fl 2'

3

3

3

3

3

3

3

3

119

OW: + R.Rancket 16'

rit.

rit.

f

122

Musical score for measures 122-128. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large red watermark 'DEMO' is overlaid on the score.

129

Musical score for measures 129-134. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music continues with complex rhythmic patterns. A large red watermark 'DEMO' is overlaid on the score.

Ped: + Dolzian Bass 8',
+ NachtHorn Bass 2'

135

Musical score for measures 135-140. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music continues with complex rhythmic patterns. A large red watermark 'DEMO' is overlaid on the score.

+ GemsH Zimbel, + Klein Regal 4'
+ OW/Pos

143

Musical score for measures 143-149. The score is for piano and includes a third staff for percussion. A large red watermark 'MEMO' is overlaid on the right side of the page.

150

Musical score for measures 150-157. The score is for piano and includes a third staff for percussion. A large red watermark 'MEMO' is overlaid on the right side of the page.

Percussion: Bass 8'
+ Sord B 10'

158

Musical score for measures 158-164. The score is for piano and includes a third staff for percussion. A large red watermark 'MEMO' is overlaid on the left side of the page.

165

Musical score for measures 165-170. The system includes a grand staff with treble and bass clefs, and a separate bass clef staff below. A large red watermark 'O' is positioned over the right side of the system.

171

Musical score for measures 171-176. The system includes a grand staff with treble and bass clefs, and a separate bass clef staff below. A large red watermark 'E' is positioned over the middle of the system.

177

Musical score for measures 177-182. The system includes a grand staff with treble and bass clefs, and a separate bass clef staff below. A large red watermark 'D' is positioned over the left side of the system.

183

189

DEMO

DEMO

Hildigunnur Guðadóttir

Fantasía í Ísland, farsælda Frón

commissioned by James D. Hicks

Fantasia um Ísland, farsælda F...

Music: Hildigunnur Rúnarsdóttir

Andante

8

15

Allegro

23

Musical score for measures 23-30. The score is written for piano and features a complex, changing time signature: 3/4, 4/4, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4. The music consists of a treble and bass staff for the piano, with a separate bass staff below. A large red watermark 'DEMO' is overlaid on the score.

31

Musical score for measures 31-39. The score is written for piano and features a complex, changing time signature: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 4/4. The music consists of a treble and bass staff for the piano, with a separate bass staff below. A large red watermark 'DEMO' is overlaid on the score.

40

Musical score for measures 40-47. The score is written for piano and features a complex, changing time signature: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 4/4. The music consists of a treble and bass staff for the piano, with a separate bass staff below. A large red watermark 'DEMO' is overlaid on the score.

48

p leggiero

54

p leggiero

60

mf

66

Musical score for measures 66-71. The score is written for piano in 4/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark 'DEMO' is overlaid on the score.

72

Musical score for measures 72-77. The score is written for piano in 4/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark 'DEMO' is overlaid on the score.

78

Musical score for measures 78-81. The score is written for piano in 4/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark 'DEMO' is overlaid on the score.

84

Musical score for measures 84-89. The score is in treble and bass clefs. It features a complex rhythmic pattern with changes in time signature from 5/4 to 4/4. A large red watermark 'DEMO' is overlaid on the right side of the page.

90

Musical score for measures 90-95. The score is in treble and bass clefs. It features a complex rhythmic pattern with changes in time signature from 5/4 to 4/4. A large red watermark 'DEMO' is overlaid on the left side of the page.

96

Musical score for measures 96-101. The score is in treble and bass clefs. It features a complex rhythmic pattern with changes in time signature from 5/4 to 4/4. A large red watermark 'DEMO' is overlaid on the left side of the page.

101 Andante

Musical score for measures 101-107. The score is in 3/4 time and features a piano accompaniment with a forte (*ff*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. A large red watermark 'DEMO' is overlaid on the score.

108

Musical score for measures 108-115. The score continues the piano accompaniment from the previous system. The right hand has rests in measures 108-110, followed by a melodic phrase. The left hand continues with a steady bass line. A large red watermark 'DEMO' is overlaid on the score.

116

Musical score for measures 116-122. The score concludes the piano accompaniment. The right hand features a series of chords, and the left hand continues with a steady bass line. A large red watermark 'DEMO' is overlaid on the score.

DEMO