

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
même partielle  
constituerait une contrefaçon

# LA SOURCE

pour chœur à quatre voix mixtes et piano

Poème de *Leconte de Lisle*

Lili BOULANGER

Piano introduction for 'La Source'. The score is in G major and 3/4 time. It features a right-hand melody with a flowing eighth-note pattern and a left-hand accompaniment with chords and a steady eighth-note bass line.

VOCAL PARTS

SOPRANO: - - - - - Une eau  
CONTRALTO: - - - - -  
TENOR: - - - - -  
BASSE: - - - - -

Piano accompaniment for the first vocal entry. The right hand continues the eighth-note melody, while the left hand provides harmonic support with chords and a steady bass line.

vive é - tin - celle en la fs - rit ma - et - - -  
Une eau vive é - tin -  
Une eau vive é - tin - celle en  
Une eau vive é - tin - celle en

Piano accompaniment for the second vocal entry. The right hand continues the eighth-note melody, while the left hand provides harmonic support with chords and a steady bass line.