

Première Arabesque

Claude Debussy (1862-1918)
Orgelübersetzung: Helmut Michael Brand 1978

Andantino con moto

The image displays two systems of musical notation for the piece 'Première Arabesque'. Each system consists of a piano (p) and harpsichord (HW) part. The first system begins with a piano dynamic marking 'p' and a 'SW' (Schweller) marking. The tempo is indicated as 'Andantino con moto'. The second system starts with a '4' above the treble clef, followed by a 'p' dynamic and 'HW' marking. The tempo changes to 'a tempo'. The third system begins with an '8' above the treble clef and includes the instruction 'poco a poco rit.' (poco a poco ritardando). The notation includes various musical symbols such as clefs, time signatures, dynamics, and articulation marks.

Registrier-vorschlag des Herausgebers: BW: Flöte 4'
SW: Gemischohm 8', Harfoklave 8' (Schweller halb geöffnet)
HW: Flöte 8', SW/HW: Ped.: Flöte 8', SW/Ped.

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