

Panis angelicus

for Vox Illimitatis, Ivar Koj and Anders Modigh

Words: Thomas Aquinas

Music: Mattias Ekström Koj

Misterioso

The musical score is arranged in four systems. The first system includes staves for Soprano 1, Soprano 2, Alto, Marimba (treble and bass clefs), and Cello. The Cello part begins with a *pizz.* marking and a *mp sempre* dynamic. The second system includes staves for Mrb. (treble and bass clefs) and Vc. (bass clef). The third system includes staves for Mrb. (treble and bass clefs) and Vc. (bass clef). The fourth system includes staves for Mrb. (treble and bass clefs) and Vc. (bass clef). The score is in 3/8 time and B-flat major. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The Cello part has a *mp sempre* dynamic. The Marimba part has a *mp sempre* dynamic. The Cello part has a *pizz.* marking. The score is in 3/8 time and B-flat major.

15

Mrb.

Vc.

20

S1
S2

A

Mrb.

Vc.

mp

Pa-nis an-ge-li - cus fit pa-nis ho-mi - num;

mp

Pa-nis an-ge-li - cus fit pa-nis ho-mi - num;

25

S1
S2

A

Mrb.

Vc.

dat pa-nis coe-li -

dat pa-nis coe-li -

30

S1
S2

cus fi - gu - ris ter - mi - num.

A

cus fi - gu - ris ter - mi - num.

Mrb.

Vc.

35

Mrb.

Vc.

40

S1
S2

mf Pa - nis an - ge - li - cus fit pa - nis ho - mi -

A

mf Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

Mrb.

mf sempre

Vc.

mf sempre