

Copyrighted Material

Messe G-dur

Franz Schubert D 167
Klavierauszug von Friedrich Spino
revidiert von Franz Beyr

Kyrie

Andante con moto

p Tutti

Soprano
Ky - ri - e e - lei - son,

Alto
Ky - ri - e e - lei - son,

Tenore
Ky - ri - e e - lei - son,

Basso
Ky - ri - e e - lei - son,

(Ob., Fag. ad lib.)
Archi
Organo

The first system of the musical score shows the vocal parts (Soprano, Alto, Tenore, Basso) and the piano accompaniment. The tempo is marked 'Andante con moto' and the dynamics are 'p' (piano) and 'Tutti'. The lyrics are 'Ky - ri - e e - lei - son,'. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

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Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

The second system continues the vocal parts and piano accompaniment. The lyrics are 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,'. The piano part continues with the same rhythmic pattern, including a section marked 'fp' (fortissimo) in the right hand.