

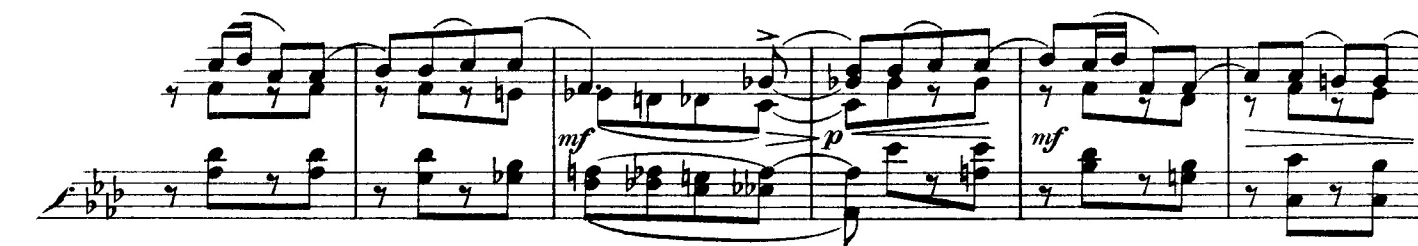
IV

Oraklet

W. Pe'

PIANO.

Tranquillo. ♩ = 60



V Flöjtspel på Peneios

W. Peterson-Ber
Nov. 1935

Con moto.

p *mf* *mp* *p* *mf* *mp*

poco accel. *poco rit.* *poco accel.* *t.* *pp*

a tempo *p* *mf* *p* *p*

con Ped. *mf* *p* *mf* *mp*

f *p* *mf* *p* *mf* *mf*

p *pp* *più lento* *ppp* *pp*

VI

Till Eros

W. P.

Non troppo moto, cantando. ♩ = 84

mf

mf

pp

p

f

mf

rfz

mf

f

mf (non troppo f) decrescendo sempre con espressione

VII Anakreons dans

Animato. ♩ = 100

W. Peterson-Br
Dec. 1937

The musical score is written for piano in 2/4 time, key of B-flat major. It begins with a tempo marking of 'Animato' and a quarter note equal to 100 beats per minute. The score is divided into two systems of eight measures each. The first system starts with a forte (f) dynamic. The second system includes a decrescendo (decresc.) and a piano (p) dynamic. The third system features a mezzo-piano (mp) dynamic and a ritardando (rit.) leading to a tempo change (a tempo). The fourth system includes a mezzo-forte (mf) dynamic. The fifth system features a forte (f) dynamic. The sixth system includes a piano (p) dynamic and a fortissimo (ff) dynamic, concluding with a 'Fine' marking. A large watermark 'www.gehrmans.se' is visible across the middle of the page.