

1. Ouverture *Le Festin**

Jean Hotteterre

(1677–1720)

Arr. Wolfgang Kostujak

[♩] = 58–66

Alto Recorder

Piano

5

9

[♩] = 58–66

1. 2.

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*) The Feast, das Fest

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12

Measures 12-15 of a musical score. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melody with eighth and sixteenth notes, featuring three accented notes marked with a '+' sign. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. Measure 15 includes a fingering '6' and a slur over the bass line.

16

Measures 16-19 of a musical score. The system consists of a treble clef staff and a grand staff. The treble staff continues the melody with accented notes. The grand staff accompaniment includes chords and moving lines. Measure 19 includes a fingering '6' and a slur over the bass line.

20

Measures 20-23 of a musical score. The system consists of a treble clef staff and a grand staff. The treble staff continues the melody with accented notes. The grand staff accompaniment includes chords and moving lines. Measure 23 includes a fingering '6' and a slur over the bass line.

24

Measures 24-27 of a musical score. The system consists of a treble clef staff and a grand staff. The treble staff continues the melody with accented notes. The grand staff accompaniment includes chords and moving lines. Measure 27 includes a fingering '6' and a slur over the bass line.

28

28

31

31

33 [♩ = 58-66]

33

37

37



2. Entrée du bal *)

Jean Hotteterre

(1677–1720)

Arr. W. K.

[♩ = 69–76]

Alto Recorder

Piano

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*) Procession to the dance / Aufzug zum Tanz

