

VEM DU ÄLSKAR

JARL HEMMER

Ballad $\text{♩} = 70$

ELISE EINARSDOTTER

Alto Solo Gmaj7 C/G Am D7 Gmaj7 Gmaj7 C/G Am D7 Gmaj7

SOPRANO

ALTO

TENOR

BASS

The score consists of five staves. The first four staves (Alto Solo, Soprano, Alto, Tenor) are in treble clef, and the Bass staff is in bass clef. The key signature is one sharp. The tempo is indicated as $\text{♩} = 70$. The vocal parts sing sustained notes or short eighth-note patterns. The lyrics are represented by 'o' symbols and dots, with 'etc' indicating continuation.

A. Solo 9 Gmaj7 C/G Am D7 Gmaj7

S.

A.

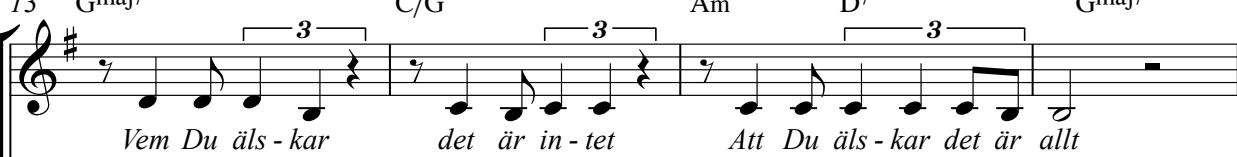
T.

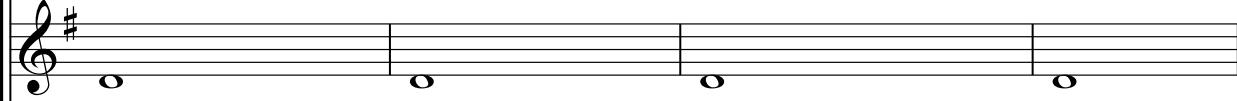
B.

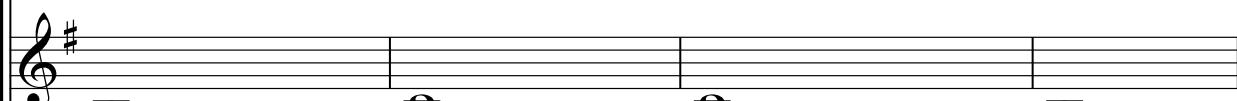
Measure 9 lyrics: *Vem Du äls - kar - det är in - tet Att Du äls - kar det är allt*

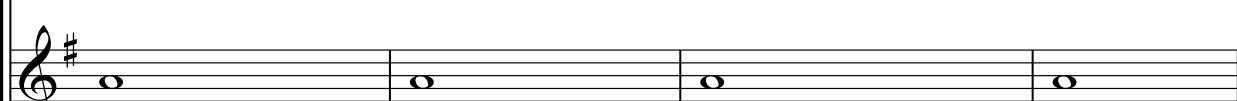
This section begins at measure 9. The Alto Solo part has a melodic line with eighth-note patterns. The other voices provide harmonic support with sustained notes. Measure numbers 9 through 13 are shown above the staff.

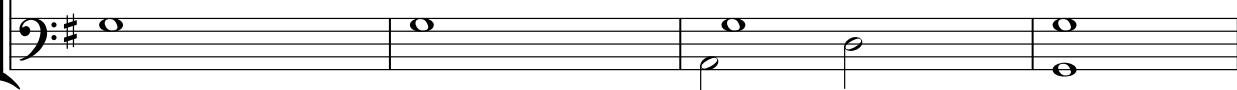
13 Gmaj7 C/G Am D⁷ Gmaj7

A. Solo 

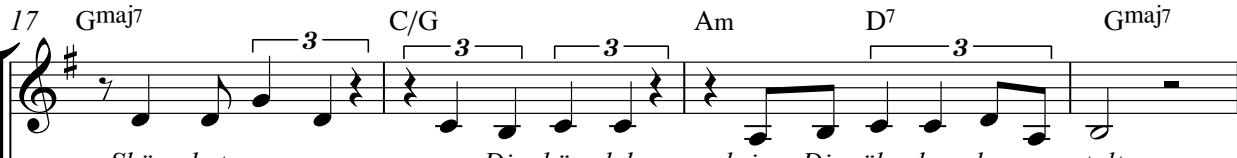
S. 

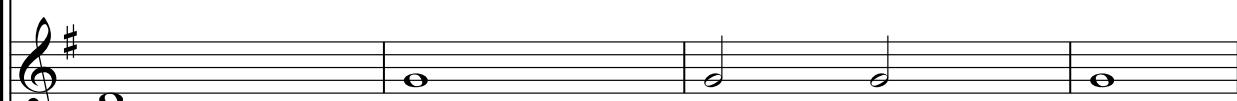
A. 

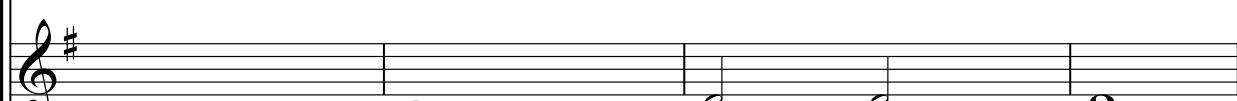
T. 

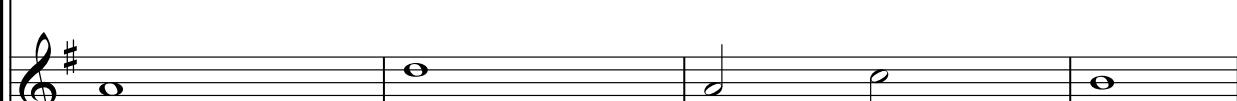
B. 

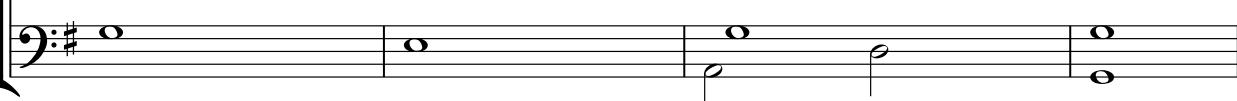
17 Gmaj7 C/G Am D⁷ Gmaj7

A. Solo 

S. 

A. 

T. 

B. 

4

21 F^{#o} Em⁷ Am⁷ D^{9(sus4)} Gmaj⁷

A. Solo

me - ra el - ler mind - re mä - ter blott Ditt eg - et hjär - tas halt

S.

A.

T.

B.

25 B^{7(b9)} Em⁷ Am⁷ D^{9(sus4)} Gmaj⁷

A. Solo

Frå - ga ic - ke var - för hjär - tat brin - ner blott det ej är kallt

S.

A.

T.

B.