

Gewidmet der Heidelberger Studentenkantorei, der Jungen Kantorei Freiburg und Christoph Andreas Schäfer

Luther-Psalmen

Psalm 130

Text: Martin Luther
(1483-1546)

Johan-Magnus Sjöberg
(2017)

Adagio ♩ = ca. 56

Score for Soprano, Alto, Tenor, Bass, Gong, Vibraphon, and Organ.

Soprano, Alto, Tenor, Bass: Four vocal staves in 4/4 time, all containing whole rests.

Gong: A single staff with a 4/4 time signature. It begins with a half note on C4 marked *mp*, followed by whole rests. A fermata is placed over the final half note.

Vibraphon: A single staff in 4/4 time. The piece begins with a half note on C4 marked *f*. The melody consists of eighth and sixteenth notes, with triplet markings (3) and quintuplet markings (5) indicated above the notes. The piece concludes with a half note on C4.

Organ: Two staves in 4/4 time. The upper staff contains whole rests for the first seven measures, followed by a half note on G4 marked *pp*, and a final whole note on G4. The lower staff contains whole rests throughout the entire piece.



10

S *p* Aus der Tie - fe *mp* ru - fe

A *p* Aus der Tie - fe *mp* ru - fe

T *p* Aus der Tie - fe *mp* ru - fe

B *p* Aus der Tie - fe *mp* ru - fe

Gong

Vib.

Org.

mp

mp

23

S
ich, Herr, zu dir. Herr, hö - re mei-ne Stim - me! Lass dei-ne Oh-ren mer-ken auf die Stim - me mei-nes Fleh - ens!

A
ich, Herr, zu dir. Herr, hö - re mei-ne Stim - me!

T
ich, Herr, zu dir. Herr, hö - re mei-ne Stim - me! Lass dei-ne Oh-ren mer-ken auf die Stim - me mei-nes Fleh - ens!

B
ich, Herr, zu dir. Herr, hö - re mei-ne Stim - me!

B. Dr.
p *ff*

Org.
mf *f* *p*

mf *p*

32 *Piu mosso* ♩ = ca. 68

S *tutti mp*
Lass dei - ne Oh - ren mer - ken auf die Stim - me mei - nes

A *tutti mp*
Lass dei - ne Oh - ren mer - ken auf die Stim - me mei - nes

T *tutti mp*
Lass dei - ne Oh - ren mer - ken auf die Stim - me

B *mp*
Lass dei - ne Oh - ren mer - ken auf die Stim - me

T-T

Org. *mf Piu mosso* ♩ = ca. 68

mf

37 *ff* *accelerando*

S
Fle - hens!

A
Fle - hens!

T
8 mei - nes Fle - hens!

B
mei - nes Fle - hens!

T-T

Org.

Allegro ♩ = ca. 96

42

S

f Wenn du, Herr, Sün - den_ an-rech - nen willst, Herr, wer wird_ be-ste - hen, be - ste - hen? *ff*

A

f Wenn du, Herr, Sün - den_ an-rech - nen willst, Herr, wer wird_ be-ste - hen, be - ste - hen? *ff*

T

f Wenn du, Herr, Sün - den_ an-rech - nen willst, Herr, wer wird_ be-ste - hen, be - ste - hen? *ff*

B

f Wenn du, Herr, Sün - den_ an-rech - nen willst, Herr, wer wird_ be-ste - hen, be - ste - hen? *ff*

T-T

f

Allegro ♩ = ca. 96

Org.

f