

# Placare, Christe, servulis

Text: Rabanus Maurus

Musik: Johan-Magnus Sjöberg  
(9/2021)

**Tranquillo** ♩ = 48

Soprano

Alt

Tenor

Bas

Orgel

Ped. (Ged. 8')

S

A

T

B

Org.

Fl. 8'

Pla-ca-re, Chri - ste, — ser-vu-lis, qui - bus Pa - tris cle-men - ti -  
Pla-ca-re, Chri - ste, — ser - lis, qui - bus Pa - tris cle-men - ti -

am tu - ae ad Tri - bu - nal gra-ti - ae pa - tro - na Vir - go po - stu - lat.  
am tu - ae ad Tri - bu - nal gra-ti - ae pa - tro - na Vir - go po - stu - lat.

7

Soprano (S) vocal line starts with a rest, followed by eighth-note patterns. Dynamics: *mf*, *p*. Text: "Et vos, be - a - ta per no - vem di - stin-cta".  
 Alto (A) vocal line starts with a rest, followed by eighth-note patterns.  
 Tenor (T) vocal line starts with a rest, followed by eighth-note patterns.  
 Bass (B) vocal line starts with a rest, followed by eighth-note patterns.  
 Organ (Org.) harmonic line consists of sustained notes and chords.

10

Soprano (S) vocal line starts with eighth-note patterns, followed by sustained notes and eighth-note patterns. Text: "gy - ros a - gmi - na, an - ti - qua cum prea - sen - ti - bus, fu -".  
 Alto (A) vocal line starts with sustained notes, followed by eighth-note patterns.  
 Tenor (T) vocal line starts with rests.  
 Bass (B) vocal line starts with rests.  
 Organ (Org.) harmonic line consists of sustained notes and chords.

4

Soprano (S) vocal line with lyrics: tu - ra dam-na pel - li - te. A - po - sto - li cum. Measure 13.

Alto (A) vocal line with lyrics: tu - ra dam-na pel - li - te. A - po - sto - li cum. Measure 13.

Tenor (T) vocal line with lyrics: A - po - sto - li cum. Measure 13.

Bass (B) vocal line with lyrics: A - po - sto - li cum. Measure 13.

Organ (Org.) harmonic accompaniment. Measures 13-14. The bass line consists of sustained notes with a melodic line above it.

16

Soprano (S) vocal line with lyrics: Va - ti - bus, a - pud se - ve - rum Iu - di - cem ve - ris re - o - rum fle - ti - bus ex -. Measure 16.

Alto (A) vocal line with lyrics: Va - ti - bus, a - pud se - ve - rum Iu - di - cem ve - ris re - o - rum fle - ti - bus ex -. Measure 16.

Tenor (T) vocal line with lyrics: Va - ti - bus, a - pud se - ve - - Iu - di - cem ve - ris re - o - rum fle - ti - bus ex -. Measure 16.

Bass (B) vocal line with lyrics: Va - ti - bus, a - pud se - ve - rum Iu - di - cem ve - ris re - o - rum fle - ti - bus ex -. Measure 16.

Organ (Org.) harmonic accompaniment. Measures 16-17. The bass line consists of sustained notes with a melodic line above it.

19

Soprano (S) vocal line with lyrics: po - sci - te in - dul - gen - ti - am.

Alto (A) vocal line with lyrics: po - sci - te in - dul - gen - ti - am.

Tenor (T) vocal line with lyrics: po - sci - te in - dul - gen - ti - am.

Bass (B) vocal line with lyrics: po - sci - te in - dul - gen - ti - am.

Organ (Org.) harmonic bass line with sustained notes.

19

Soprano (S) vocal line with dynamics *mp* and lyrics: Vos, pur-pu-ra - ti Mar - ty - res, vos, can - di - da - ti prae-mi - o

Alto (A) vocal line with dynamics *p* and lyrics: Ah

Tenor (T) vocal line with dynamics *p* and lyrics: Ah

Bass (B) vocal line with dynamics *mp* and lyrics: Vos, pur-pu-ra - ti Mar - ty - res, vos, can - di - da - ti prae-mi - o

Organ (Org.) harmonic bass line with sustained notes.

22

Organ (Org.) harmonic bass line with sustained notes.