

To Camerata InCantus and Håkan Olsson Reising

Two Christmas Carols

A Cradle Song

Text: William Blake
(1757-1827)

Johan-Magnus Sjöberg
(2022)

Tranquillo ♩ = ca. 42

Musical score for the first section of the song, featuring six vocal parts: Soprano I, Soprano II, Alto, Tenor, Baritone, and Bass. The music is in 6/8 time. The vocal parts are arranged in two groups: Soprano I, Soprano II, Alto and Tenor, Baritone, Bass. The Alto and Tenor parts begin with a melodic line, while the Bass part remains silent. The vocal parts sing the lyrics "Sleep, sleep, beau - ty bright," in a repeating pattern.

Soprano I

Soprano II

Alt

Tenor

Bariton

Bass

Musical score for the second section of the song, continuing from the first section. The vocal parts are the same: Soprano I, Soprano II, Alto, Tenor, Baritone, and Bass. The music is in 6/8 time. The vocal parts sing the lyrics "dream-ing in the," "dream-ing in the," "dream-ing in the," "Sleep, sleep, beau - ty bright," "Sleep, sleep, beau - ty bright," and "Sleep, sleep, beau - ty bright," in a repeating pattern.

7

mp

mp

mp

p

p

mp



13

joys of night, of night,
joys of night, of night,
joys of night, of night,
of night;
dream - ing in the joys of night, of night;
dream - ing in the joys of night, of night;
dream - ing in the joys of night, of night;

18

p Sleep, sleep, in thy sleep, **mp** Sleep, sleep;
p Sleep, sleep, in thy sleep, **pp**
p Sleep, sleep, in thy sleep, **pp**
mp Sleep, sleep; in thy sleep, **p**
Sleep, sleep; in thy sleep, thy sleep, in thy sleep

73

wake, then the dread - ful night_ shall break, night. shall break._____

wake, then the dread - ful night_ shall break, night. shall break._____

wake, then the dread - ful night_ shall break, night. shall break._____

then the dread ful night. shall break, night. shall break. shall break._____

then the dread ful night. shall break, night. shall break. shall break._____

then the dread ful night. shall break, night. shall break. shall break._____

Text: William Blake
(1757-1827)

The Lamb

Johan-Magnus Sjöberg
(2022)

Dolce ♩ = ca. 64

Lit - tle Lamb, lit - tle Lamb,_____
Lit - tle Lamb who made thee
Lit - tle Lamb, lit - tle Lamb,_____
Lit - tle Lamb, lit - tle Lamb,_____
Lit - tle Lamb who made thee
Lit - tle Lamb, lit - tle Lamb,_____
Lit - tle Lamb, lit - tle Lamb,_____
Lit - tle Lamb who made thee



Più mosso ♦ = ca. 72

15

Lamb, by the stream and o'er the mead; Gave thee cloth - ing of de - light, soft est cloth-ing
 by the stream and o'er the mead; Gave thee cloth - ing of de - light, soft-est
 Lamb, by the stream and o'er the mead; Gave thee cloth - ing of de-light,
 — by the stream and o'er the mead; Gave thee cloth - ing of de-light,
 — by the stream and o'er the mead; Gave thee cloth - ing, cloth - ing
 — by the stream and o'er the mead; Cloth - ing, cloth - ing
 — by the stream and o'er the mead; ...of de - light,

22

woo - ly bright; ...ten - der voice, vales re - joice,

cloth-ing woo - ly bright; ...such a all the

soft - est cloth-ing woo - ly bright; Gave thee mak - ing

Gave thee such a ten - der voice, mak-ing all the vales re - joice,

Gave thee such a ten - der voice, mak-ing all the vales re -

woo - ly bright; Gave thee such a ten - der voice, mak-ing all the

28

re - joice, re - joice, re - joice! Lit - tle Lamb who

re - joice, re - joice, re - joice! Lit - tle Lamb who

re - joice, re - joice, re - joice! Lit - tle Lamb who

re - joice, re - joice, re - joice! Lit - tle Lamb who

re - joice, re - joice, re - joice! Lit - tle Lamb who

re - joice, re - joice, re - joice! Lit - tle Lamb who

vales re - joice, re - joice, re - joice! Lit - tle Lamb who