

BOOK II

OPUS 43

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MELODIC AND RHYTHMIC STUDIES

Fanfare

Alec Rowley, Op.43

Allegro

19

The image shows two staves of musical notation for a piano. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 begins with a forte dynamic (f) and consists of six eighth-note pairs. Measure 12 begins with a piano dynamic (p) and consists of six eighth-note pairs. Measures 11 and 12 are divided by vertical bar lines.

senza Ped.

Musical score for piano, page 5, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (f) in the bass staff. Measures 2-4 show eighth-note patterns in both staves. Measure 5 begins with a dynamic marking *mf*. Measure 6 starts with a forte dynamic (f). Measure 7 concludes the section.

Musical score for piano, page 10, measures 5-6. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 5 starts with a dynamic 'cresc.' followed by a series of eighth-note chords. Measure 6 begins with a dynamic 'ff' (fortissimo) and continues the eighth-note chords. Measure 7 starts with a dynamic 'f' (forte). Measure 8 concludes the section.

A musical score for piano, featuring two staves. The top staff uses a treble clef on the first line and a bass clef on the fifth line, connected by a brace. The bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Measure 1: eighth-note patterns. Measure 2: eighth-note patterns. Measure 3: dynamic 'p' and measure number '4'. Measure 4: eighth-note patterns. Measure 5: dynamic 'mf' and measure number '1'. Measure 6: eighth-note patterns. Measure 7: measure number '1'.