

♩ = c. 90

GOD BE IN MY HEAD

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The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Organ, and Harp. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = c. 90. The score is divided into two systems of five measures each.

System 1 (Measures 1-5):

- Soprano (S):** Lyrics: "God", "mm", "mm". Dynamics: mp.
- Alto (A):** Lyrics: "mm", "mm", "mm". Dynamics: mp.
- Tenor (T):** Lyrics: "God", "mm", "mm". Dynamics: mp.
- Bass (B):** Lyrics: "God be in my head, and in my understanding, mm". Dynamics: mf, bp, bq.
- Organ:** Accompaniment with dynamics: mp.
- Harp:** Accompaniment with dynamics: mp.

System 2 (Measures 6-10):

- Soprano (S):** Lyrics: "God be in mine eyes, and in my looking", "mm", "God". Dynamics: mf, mp.
- Alto (A):** Lyrics: "God", "mm", "God be in my mouth and in my". Dynamics: mp, mf.
- Tenor (T):** Lyrics: "God", "mm", "God". Dynamics: mp.
- Bass (B):** Lyrics: "God", "God". Dynamics: mp.
- Organ:** Accompaniment with dynamics: mp.
- Harp:** Accompaniment with dynamics: mp.