

Choral

LEFANU

Rosa Sine Spina

SSA a cappella



EP71205

Rosa sine spina

for Kerry, Sarah and Anna

Nicola LeFanu

Quick & bright ♩ = 54-60

Score for Soprano 1, Soprano 2, and Alto.

Measures 1-4:

Soprano 1: *f* Ma - ri - a! Ve-lud ma - ris stel-la, *p* Pa - rens et pu-el - la:

Soprano 2: *f* Ma - ri - a! Ve-lud ma - ris stel-la, *p* Pa - rens et pu-el - la:

Alto: *f* Ma - ri - a! Ve-lud ma - ris stel-la, *p* Pa - rens et pu-el - la:

Measures 5-8:

Soprano 1: *mp* Tam pi - a, *mf* Of one that is so fair and bright,

Soprano 2: *mp* Tam pi - a, *mf* Bright-ter than the day's

Alto: *mp* Tam, tam pi - a,

Measures 9-12:

Soprano 1: of one that is so fair, Ma - ri - a! I cry thee grace,

Soprano 2: light, Ma - ri - a, Ma - ri - a! Grace of

Alto: Ma - ri a, Pa-rens et pu - el - la,

Measures 13-16:

Soprano 1: La - dy, pray thy son for me, Pray that I may come

Soprano 2: thee, La - dy, pray thy son for me, that I may

Alto: *p* Ma - ri - a,

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Nicola LeFanu

Nicola LeFanu studied at Oxford, RCM and, as a Harkness Fellow, at Harvard. She has Honorary doctorates from the Universities of Durham, Aberdeen, and Open University, and is FRCM and FTCL. She has composed over sixty works which have been played and broadcast all over the world. She has been commissioned by the BBC (including the Proms), by festivals in UK and beyond, and by leading orchestras, ensembles and soloists. LeFanu has a particular affinity for vocal music and has composed six operas, including *Dawnpath*, (1977), *The Green Children*, a children's opera (1990), *The Wildman* (1995) and *Dream Hunter* (2011). She has taught at King's College London and the University of York.

Nicola LeFanu studierte in Oxford, am Royal College of Music sowie als „Harkness Fellow“ in Harvard. Sie trägt die Ehrendoktorwürde der Universitäten Durham und Aberdeen und der britischen Open University und ist „Fellow“ des Royal College of Music sowie des Trinity College London. Ihre über 60 Werke wurden in der ganzen Welt aufgeführt und übertragen. Kompositionsaufträge erhielt sie von der BBC (unter anderem für die Proms), von Festivals in und außerhalb von Großbritannien sowie von namhaften Orchestern, Ensembles und Solisten. LeFanus besonderes Interesse gilt der Vokalmusik, und ihr Werk umfasst sechs Opern, darunter *Dawnpath* (1977), die Kinderoper *The Green Children* (1990), *The Wildman* (1995) sowie *Dream Hunter* (2011). Lehrtätigkeiten übte sie am King's College London und an der Universität York aus.

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