

Choral

BINGHAM

Now the Magi Arrive

Carol for SATB and Organ



EP72111

Now the Magi Arrive

Kenneth Grahame (1859–1932)

Judith Bingham (2010)

♩ = 53

Boldly *f*

Soprano
Alto
Tenor
Bass

Vil-la-gers all, this frost-y tide,

Bright *f*

Organ

Pedals

5

molto *p* *♩ = ♩*

S.
A.
T.
B.

Let your doors swing o - pen wide, *mf* *mm*

Let your doors swing o - pen wide, though wind may fol - low and snow be -

Let your doors swing o - pen wide, *mf*

Let your doors swing o - pen wide, though wind may fol - low and snow be -

Ethereal *mp*

Org.

Ped. *less*

♩. = 106

Suddenly dancing

8

S.

A. *mf*

T. *mf*

B. *mf*

Org.

Ped.

10 *mf*

S. *mf*

A. *mf* (go to m)

T.

B.

Org.

Ped.



Judith Bingham

Judith Bingham studied at the Royal Academy of Music in London, where she was awarded the Principal's prize in 1971. Bingham was a member of the BBC Singers, and from 2004-2009 was their composer-in-association. Although her output boasts many choral works, she is seen as an all-rounder. Bingham's catalogue includes pieces for brass band, symphonic wind ensemble and various chamber groups and solo instruments, concertos for trumpet and bassoon and tuba, several impressive works for large orchestra and diverse anthems and church works for UK cathedrals. In 2007 she became a Fellow of the Royal School of Church Music for distinguished services to church music.

Judith Bingham studierte an der Royal Academy of Music in London und erhielt dort 1971 den Preis des Hochschulrektors. Bingham war Mitglied der BBC Singers und von 2004 bis 2009 deren „Composer in Association“. Obwohl ihr Schaffen zahlreiche Chorwerke umfasst, ist sie als vielseitige Komponistin bekannt. Bingham schrieb unter anderem Stücke für Blaskapelle, sinfonisches Bläserensemble sowie verschiedene Kammermusik-Besetzungen und Soloinstrumente, daneben Konzerte für Trompete, Fagott und Tuba, mehrere eindrucksvolle Werke für großes Orchester sowie diverse Choräle und geistliche Werke für verschiedene Kathedralen in Großbritannien. 2007 wurde sie für ihre besonderen Verdienste um die Kirchenmusik zum Fellow der Royal School of Church Music ernannt.

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