

Choral

PARRY

Three Angels

SATB and Organ



No. 72143

Three Angels

GARTH BARDSLEY

BEN PARRY

Quite fast and excited ♩ = 198 *mf*

SOPRANO
ALTO
TENOR
BASS

Three an-gels came to vi-sit me, and
Three an-gels came to vi-sit me, and

ORGAN
mf *sim.* *mp*

Man.

7

brought with them such ri - ches to see. Be-fore my eyes their gifts they did show: *f* In dul - ci, in
brought with them such ri - ches to see. Be-fore my eyes their gifts they did show: *f* In dul - ci, in
In dul - ci, in
In dul - ci, in

13

dul-ci, dul - ci, dul - ci ju-bi - lo!_____

dul-ci, dul - ci, dul - ci ju-bi - lo!_____

dul-ci, dul - ci, dul - ci ju-bi - lo!_____

dul-ci, dul - ci, dul - ci ju-bi - lo!_____ *mf*

dul-ci, dul - ci, dul - ci ju-bi - lo!_____ *The first to me did*

mf *sim.* *mp*

20

mp

mp

mp

mf

“A child, he brings, this earth to bless:

turn and say: “Have faith, for God this ve - ry day A child, he brings, this earth to bless:

Ped.

25

mf *f*
- ra - bi - le, mi - ra - bi - le, mi - ran - da res!"

mf *f*
- ra - bi - le, mi - ra - bi - le, mi - ran - da res!"

mf *f*
Mi - ra - bi - le, mi - ran - da res!"

mf *f*
Mi - ra - bi - le, mi - ran - da res!"

Man. *mf* Man.

31

All sor-row now at

mf
In time, the next did sing here-to: "Re-joice for hope is born_ a - new! All sor-row now at

mf
In time, the next did sing here-to: "Re-joice for hope is born_ a - new! All sor-row now at

Ped.

38

mf cresc. *f*

"Na - tus Em - ma - nu - el, na - tus Em - ma - nu - el, na -

once dis - pel: *mf cresc.* *f*
Na - tus Em - ma - nu - el, na - tus Em - ma - nu - el, na -

once dis - pel: *mf cresc.* *f*
Na - tus Em - ma nu - el, Em - ma - nu - el, na -

once dis - pel: *mf cresc.* *f*
Na - tus Em - ma - nu - el, na -

mf cresc. *f*

44

mp

- tus Em ma - nu - - el!" Did then, the third, pro

mp

- tus Em ma - nu - - el!" Did then, the third, pro

mp

- tus Em ma - nu - - el!" Did then, the third, pro

- tus Em ma - nu - - el!"

sim.

mp

Man.



Ben Parry

Ben Parry is a composer, conductor, arranger, singer and producer, and studied at Cambridge University. He sang with and directed The Swingle Singers – composing and arranging over fifty pieces for them – and was Director of Choral Music at the Royal Scottish Academy of Music and Drama. Parry is Director of the Junior Royal Academy of Music and co-Director of London Voices, with whom he has worked on soundtracks of films including Harry Potter and the Deathly Hallows. He collaborates frequently with lyricist Garth Bardsley. Peters Edition works include Ely Canticles, the song cycle Songs for Girls of a Certain Age, and Flame, performed at the BBC Proms 2012.

Ben Parry ist Komponist, Dirigent, Arrangeur, Sänger und Produzent und studierte an der Universität Cambridge. Er war Mitglied und Dirigent der Swingle Singers, für die er mehr als 50 Stücke komponierte oder bearbeitete, sowie Chormusikdirektor an der Royal Scottish Academy of Music and Drama. Parry ist Leiter der Junior Royal Academy of Music und einer von zwei künstlerischen Leitern der London Voices, mit denen er bei mehreren Filmsoundtracks mitwirkte, darunter Harry Potter und die Heiligtümer des Todes. Eine enge Zusammenarbeit verbindet ihn mit dem Texter Garth Bardsley. Zu seinen Werken bei der Edition Peters zählen die Ely Canticles, der Liedzyklus Songs for Girls of a Certain Age sowie das 2012 bei den BBC Proms aufgeführte Flame.

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