

Choral

PARRY

Christ's Nativity

SATB and Organ



EP72144

Christ's Nativity

HENRY VAUGHAN

BEN PARRY

Fast and with real energy ♩ = 120

ORGAN



First system of organ introduction. Treble clef, key of B-flat major (three flats), 4/4 time. Starts with a forte (f) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand is mostly silent.

Second system of organ introduction. Treble clef, key of B-flat major, 4/4 time. The right hand continues with chords and eighth-note patterns, while the left hand begins to play a steady eighth-note accompaniment.

Vocal entry with lyrics: A- wake! A- wake! A- wake, glad heart! Get up and sing!



Third system: Vocal entry. Four staves (Soprano, Alto, Tenor, Bass) with lyrics. The organ continues its accompaniment. The key signature changes to D-flat major (four flats) for the final measure.

Fourth system: Continuation of the vocal and organ parts. The organ accompaniment features more active eighth-note patterns in both hands.

14

It is the birth-day of thy King._____

It is the birth-day of thy King._____

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It is the birth-day of thy King._____

Piano accompaniment for measures 14-18.

19

mf

A - wake! A - wake! A - wake!_____

mf

A - wake! A - wake! A - wake!_____

mf

A - wake! A - wake! A - wake!_____

mf

A - wake! A - wake! A - wake!_____

Piano accompaniment for measures 19-23.

mp legato

Man.



Ben Parry

Ben Parry is a composer, conductor, arranger, singer and producer, and studied at Cambridge University. He sang with and directed The Swingle Singers – composing and arranging over fifty pieces for them – and was Director of Choral Music at the Royal Scottish Academy of Music and Drama. Parry is Director of the Junior Royal Academy of Music and co-Director of London Voices, with whom he has worked on soundtracks of films including *Harry Potter and the Deathly Hallows*. He collaborates frequently with lyricist Garth Bardsley. Peters Edition works include Ely Canticles, the song cycle *Songs for Girls of a Certain Age*, and *Flame*, performed at the BBC Proms 2012.

Ben Parry ist Komponist, Dirigent, Arrangeur, Sänger und Produzent und studierte an der Universität Cambridge. Er war Mitglied und Dirigent der Swingle Singers, für die er mehr als 50 Stücke komponierte oder bearbeitete, sowie Chormusikdirektor an der Royal Scottish Academy of Music and Drama. Parry ist Leiter der Junior Royal Academy of Music und einer von zwei künstlerischen Leitern der London Voices, mit denen er bei mehreren Filmsoundtracks mitwirkte, darunter *Harry Potter und die Heiligtümer des Todes*. Eine enge Zusammenarbeit verbindet ihn mit dem Texter Garth Bardsley. Zu seinen Werken bei der Edition Peters zählen die Ely Canticles, der Liedzyklus *Songs for Girls of a Certain Age* sowie das 2012 bei den BBC Proms aufgeführte *Flame*.

