

Choral

# RATHBONE

Sweet was the Song

SATB a cappella



EP7937

# Sweet was the Song

Words W Ballet

Music Jonathan Rathbone

Musical score for Soprano (SOP), Alto (ALTO), Tenor (TEN), and Bass (BASS) parts, measures 1-6. The music is in 2/4 time and begins with a piano (*p*) dynamic. The lyrics are: "Sweet was the song the Vir - gin sang,".

7

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 7-13. The music begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "Sweet was the song the Vir - gin sang,".

14

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 14-19. The lyrics are: "sang, when she to Beth - lem Ju - da came".

21

*mp*

S and was de - liv - ered of a son, that bless - ed Je - sus — hath to

A and was de - liv - ered of a son, that bless - ed Je - sus — hath to —

T and was de - liv - ered of — a son, that bless - ed — Je - sus

B and was de - liv - ered of a son, that bless - ed Je - sus hath to —

28

*p poco meno mosso*

S name: \_\_\_\_\_ Sweet was the song — the Vir - gin

A name: \_\_\_\_\_ Sweet was the song — the Vir - gin

T hath to — name: \_\_\_\_\_ Sweet was the song the Vir - gin

B name: \_\_\_\_\_ Sweet was the song the Vir - gin

34

*a tempo cresc. p*

S sang, lul - ly, — lul - lay, — lul - ly, lul - lay, — lul - ly, — lul -

A sang, lul - ly, lul - lay, — lul - ly, lul - lay, — lul - ly, — lul -

T sang, lul - ly, lul - lay, lul - ly, lul - lay, lul - ly, lul -

B sang, lul - ly, lul - lay, lul - ly, — lul - lay, lul - ly, lul -



## Jonathan Rathbone

Jonathan Rathbone trained as a chorister at Coventry Cathedral and choral scholar at Christ's College Cambridge, and rounded off his musical education at the Royal Academy of Music, specializing in singing and composition. His output includes works for theatre, film, radio, television, concert platform and the church, and a song-writing contract with Noel Gay Music. Large-scale works include *Requiem for a Condemned Man* – for two soloists, orchestra and choir – and a 40-minute a cappella choral work for the Vasari Singers. He was Musical Director and arranger for the Swingle Singers (1984–96) and is in demand in Europe, the USA and UK as a freelance choral director, arranger and workshop leader.

Jonathan Rathbone sang als Kind im Chor der Kathedrale von Coventry und war Chorstipendiat am Christ's College Cambridge, ehe er seine musikalische Ausbildung in den Fächern Gesang und Komposition an der Royal Academy of Music abschloss. Sein Schaffen umfasst Werke für Theater, Film, Rundfunk und Fernsehen sowie für Konzertsaal und Kirche; als Songwriter ist er außerdem bei Noel Gay Music unter Vertrag. Zu seinen großangelegten Werken zählen das *Requiem for a Condemned Man* für zwei Solisten, Orchester und Chor sowie ein 40-minütiges A-cappella-Chorwerk für die Vasari Singers. Er war musikalischer Leiter und Arrangeur der Swingle Singers (1984–1996) und ist in Europa und den USA als freischaffender Chorleiter, Bearbeiter und Workshop-Dozent gefragt.

