LEIF MARTINUSSEN

Réflexions d'un rendez-vous musical

pour Orgue

SAMPLE

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Leif Martinussen: Réflexions d'un rendez-vous musical
pour Orgue

Durations: Introduction - ca. 5 min.
Cantabile - ca. 4 min.
Festive Toccata - ca. 8 min.

Udgivelsen er støttet af DOKS' Gramexmidler samt
Dansk Komponistforening/KODAs nationale midler
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Forord

"Reflektioner over et musikalsk møde" har jeg kaldt dette orgelværk i 3 satser.

Når titlen er på fransk skyldes det, at værket er komponeret efter et udtrykt ønske fra min ven og kollega, den polsk-franske orgelvirtuos Lidia Ksiazkiewicz, som bor og arbejder i Frankrig.

LK er domorganist i Laon og orgelprofessor ved 3 konservatorier i Frankrig, og hun har jævnligt benyttet flere af mine orgelkompositioner som solist og til undervisningsbrug. Med hendes opfordring blev jeg derfor inspireret til at benytte elementer fra franske orgeltraditioner- og klange i forbindelse med mit eget tonesprog.

Værket blev skabt i Paris, hvor jeg bosatte mig en måned med det formål at kunne indleve mig i det franske musikmiljø og opleve det store, franske orgel, dér hvor det har sit naturlige liv og sit samspil med de store katedralers akustik. Lidia Ksiazkiewicz uropførte værket i Paris den 1. april 2011 på et 46 stemmers Cavaillé-Coll orgel i Eglise Saint-Antoine-des-Quinze-Vingts.

Nærmere oplysninger kan fås via min hjemmeside www.leifmartinussen.dk

Leif Martinussen, marts 2012

Foreword

I have called this organ work in three movements "Reflections on a musical rendezvous".

The reason why the title is in French is that the work was composed according to the wishes of my friend and colleague, the Polish-French organ virtuoso Lidia Ksiazkiewicz, who lives and works in France.

Lidia Ksiazkiewicz is the organist of Laon cathedral and a professor at three conservatoires in France, and she has frequently played several of my compositions for organ in recitals and used them for teaching purposes. She is fascinated by the Nordic character of my style, and with her encouragement I was therefore inspired to integrate my new composition with elements from the traditions of French organs and their sounds.

The work was written in Paris where I lived for a month in order to be able to familiarize myself with the French musical environment and experience the large French organs in their natural surroundings and how they interact with the acoustics of the large cathedrals. Lidia Ksiazkiewicz gave the first performance of the work in Paris on 1st April 2011 on a Cavaillé-Coll organ of 46 stops in Eglise Saint-Antoine-des-Quinze-Vingts.

Further information is available on my home page www.leifmartinussen.dk

Leif Martinussen, March 2012
english translation Gwyn Hodgson

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Réflexions d'un rendez-vous musical

pour Orgue

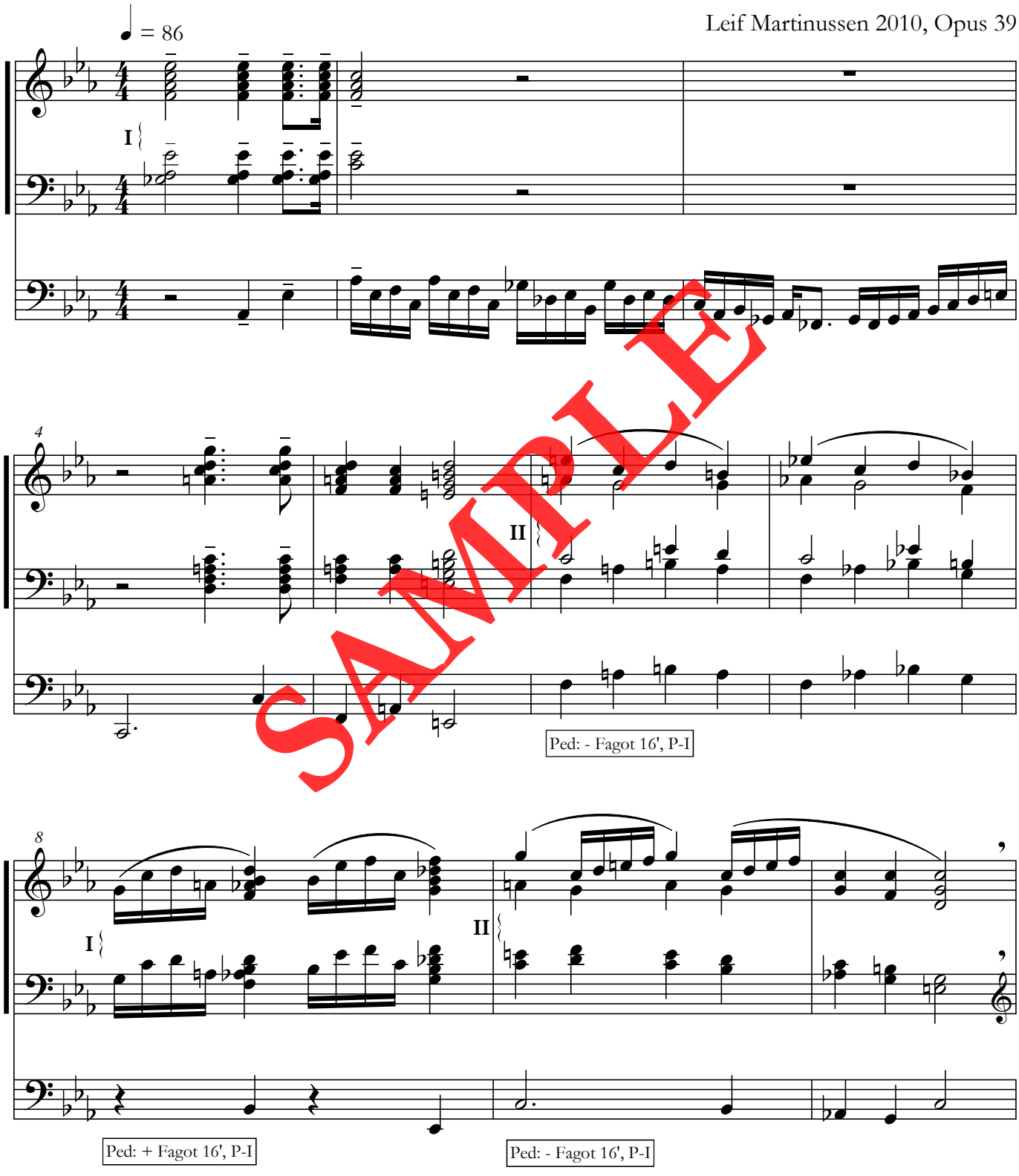
1. Introduction - 2. Cantabile - 3. Festive Toccata

Dedicated to Lidia Ksiazkiewicz

I: Princ 8' 4' 2' Ged 8' Rørfl 4' Mixtur
II: Ged 8' Fugara 8' Princ 4' Gemsh 4'
Quint 2 2/3' Fl oct 2' Terts 1 3/5' (swell open)
I-II
Ped: Subb 16' Princ 8' Ged 8' Fag 16'
P-I, P-II

1. Introduction

Leif Martinussen 2010, Opus 39



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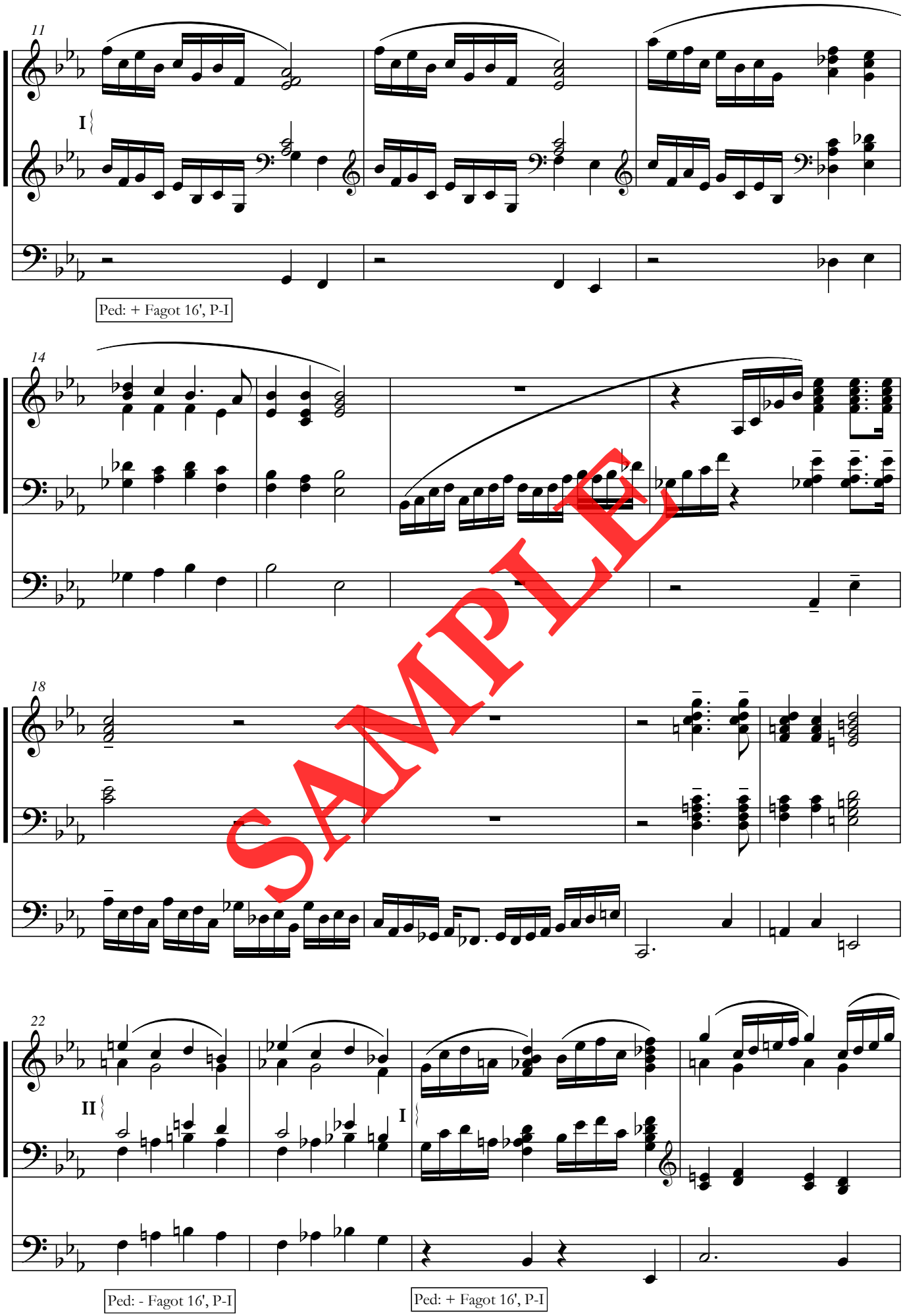

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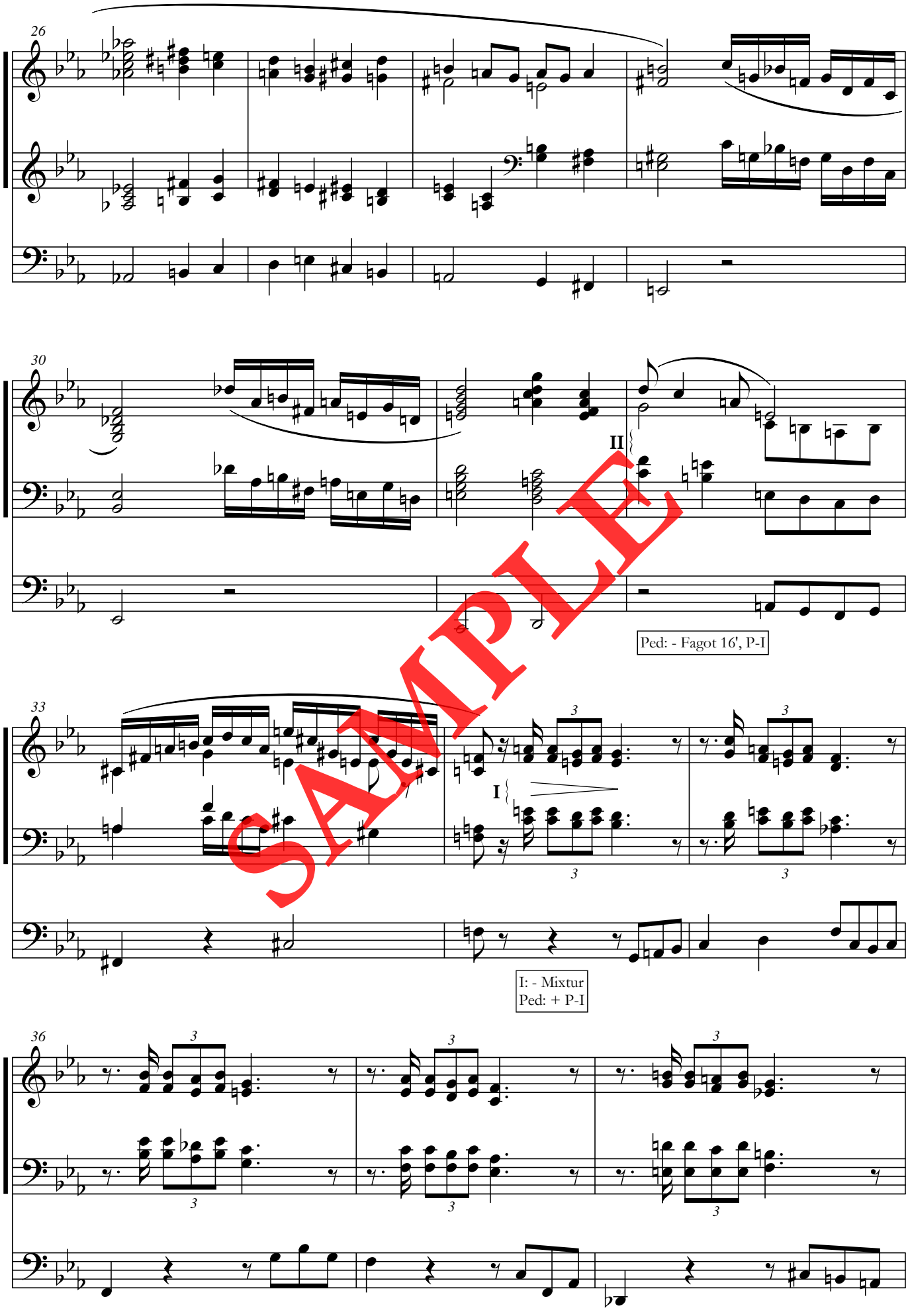

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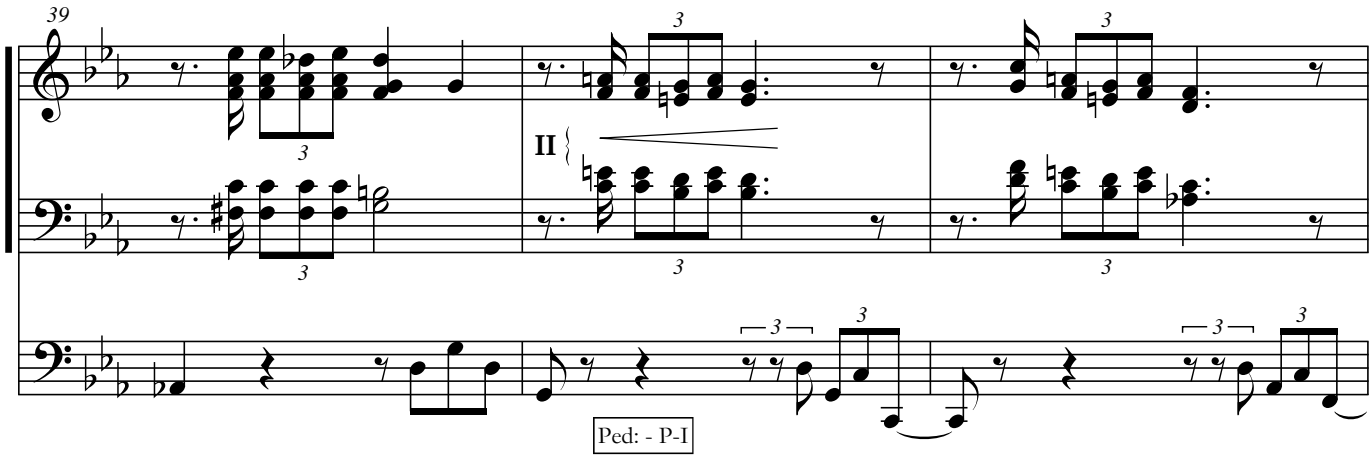

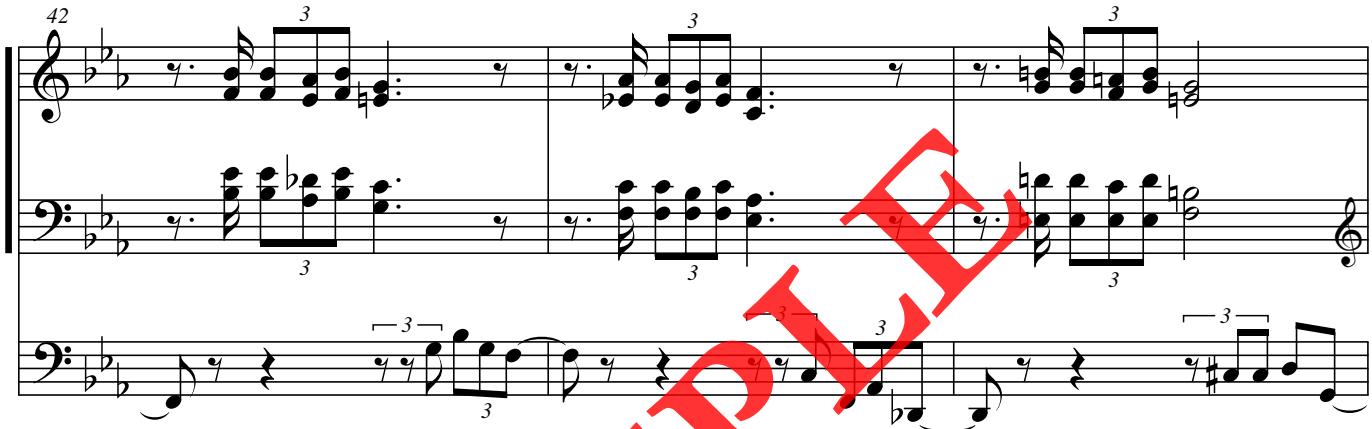

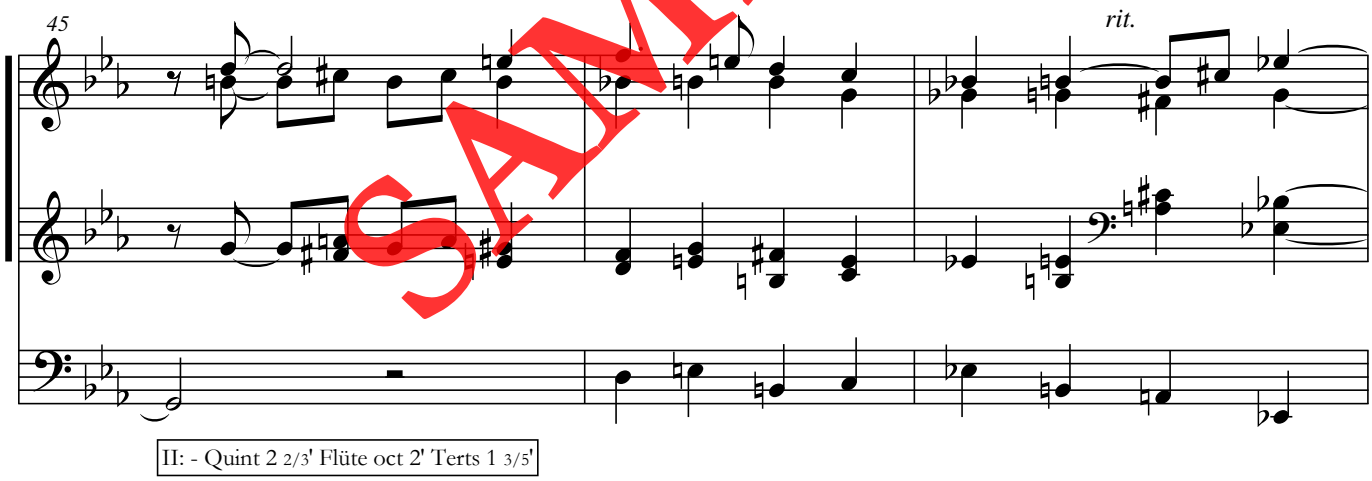

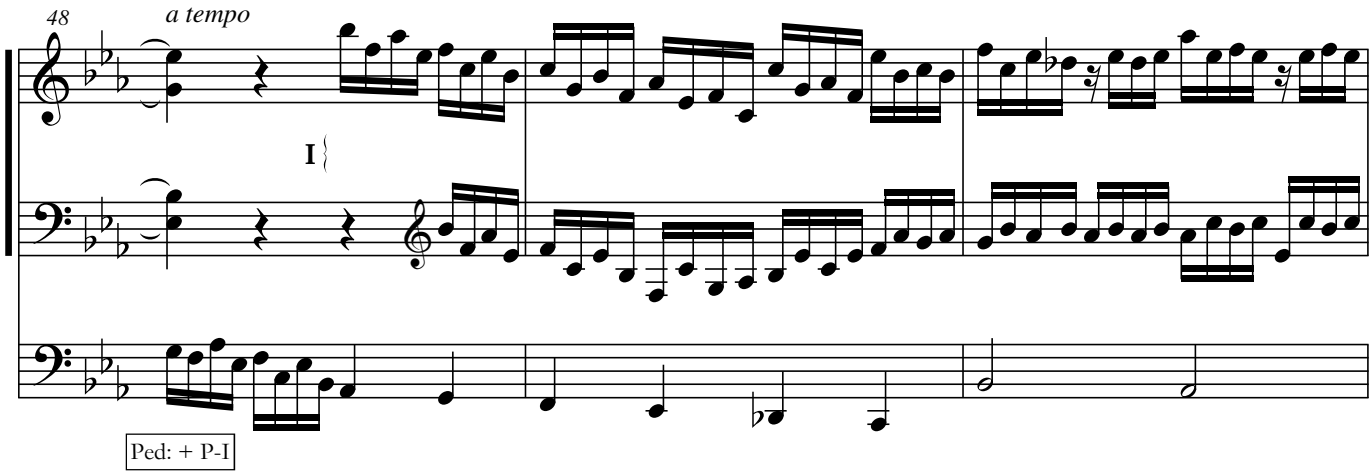

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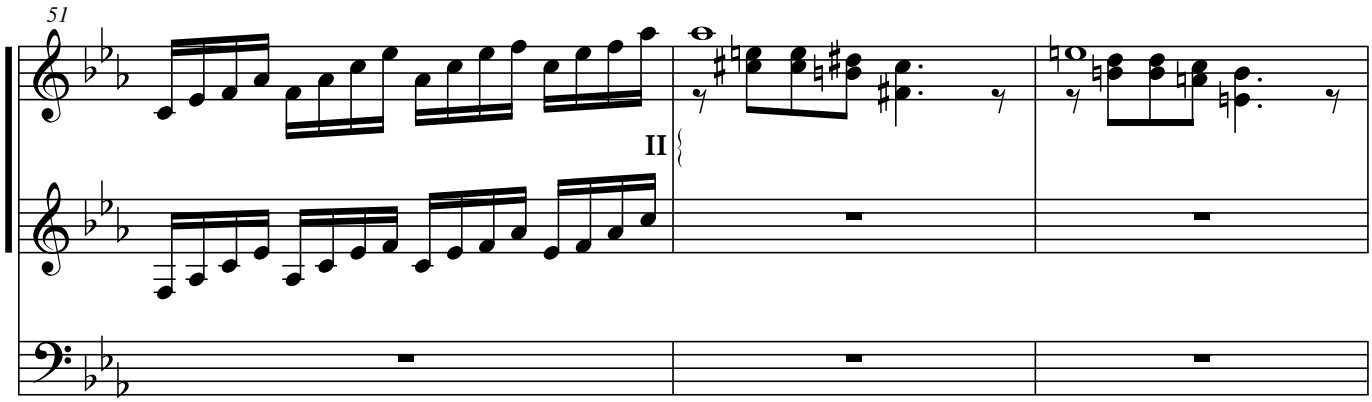

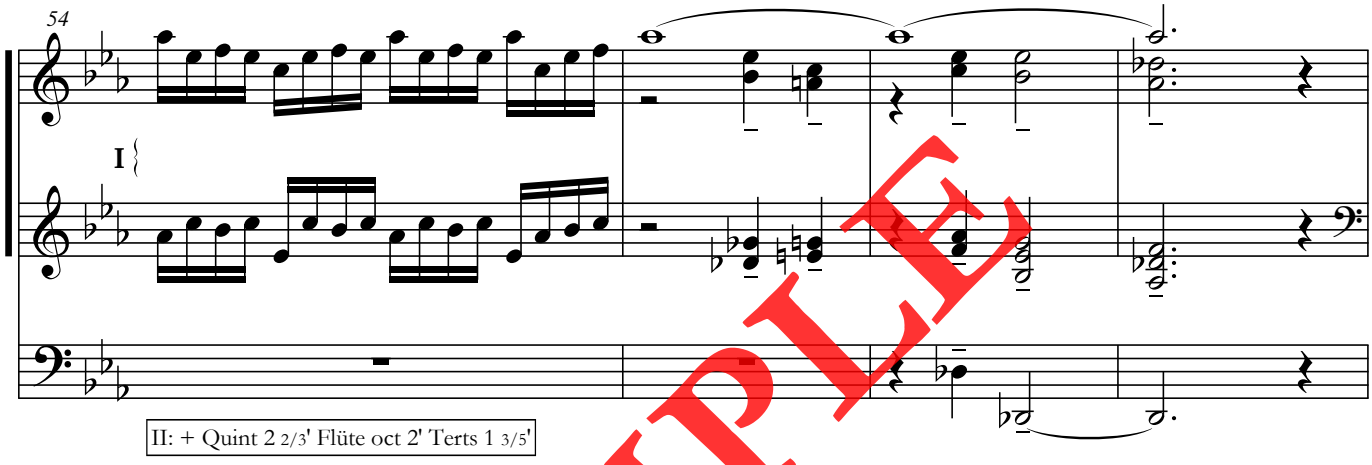

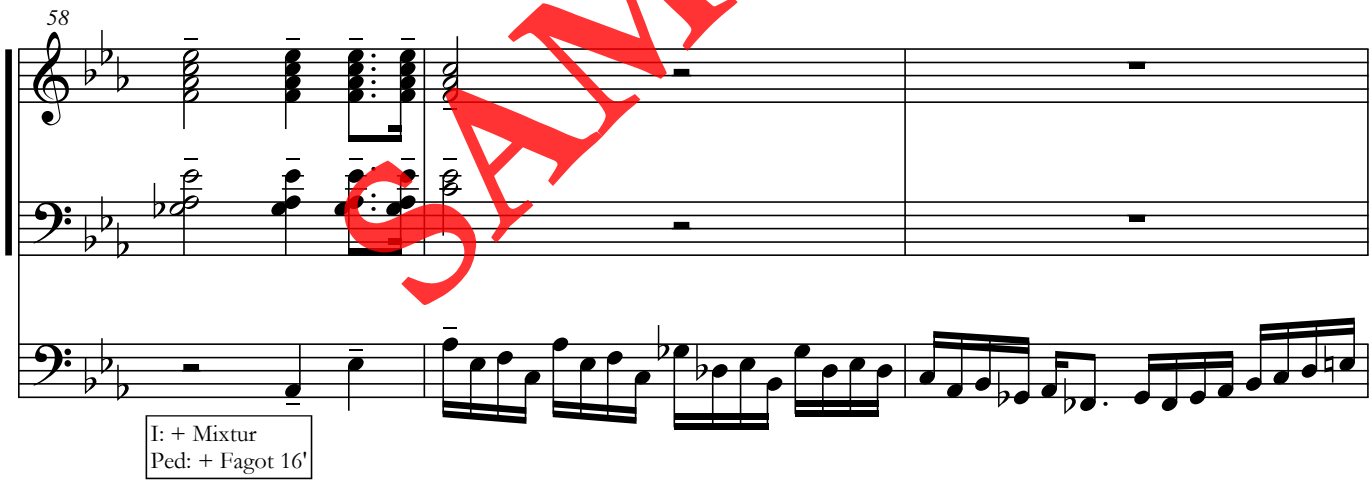

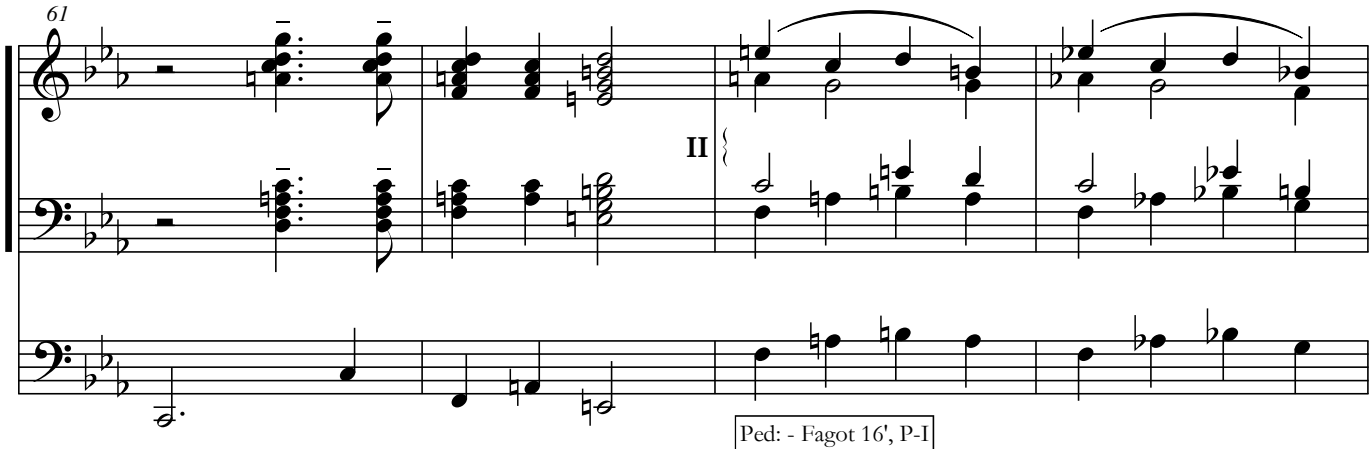

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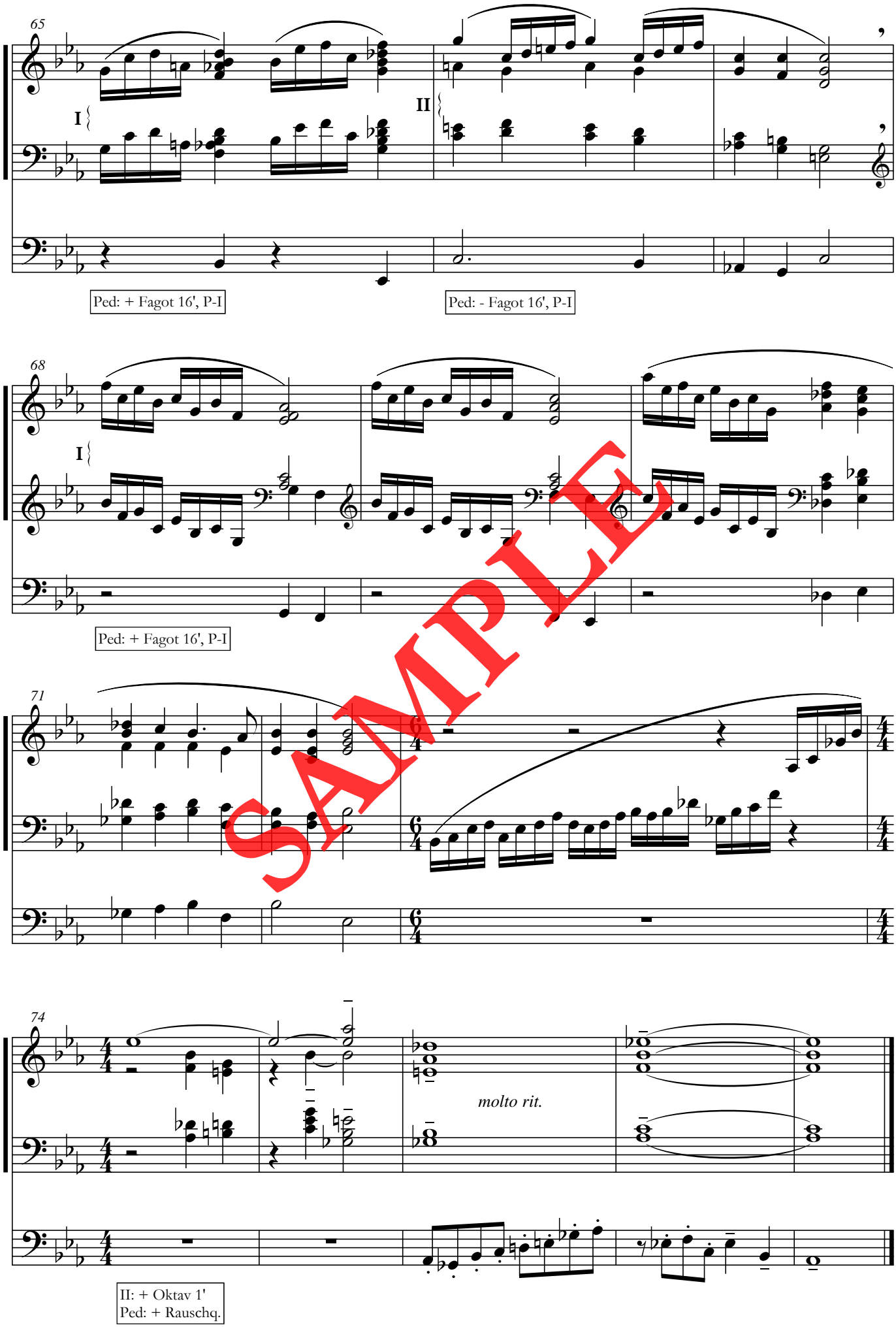

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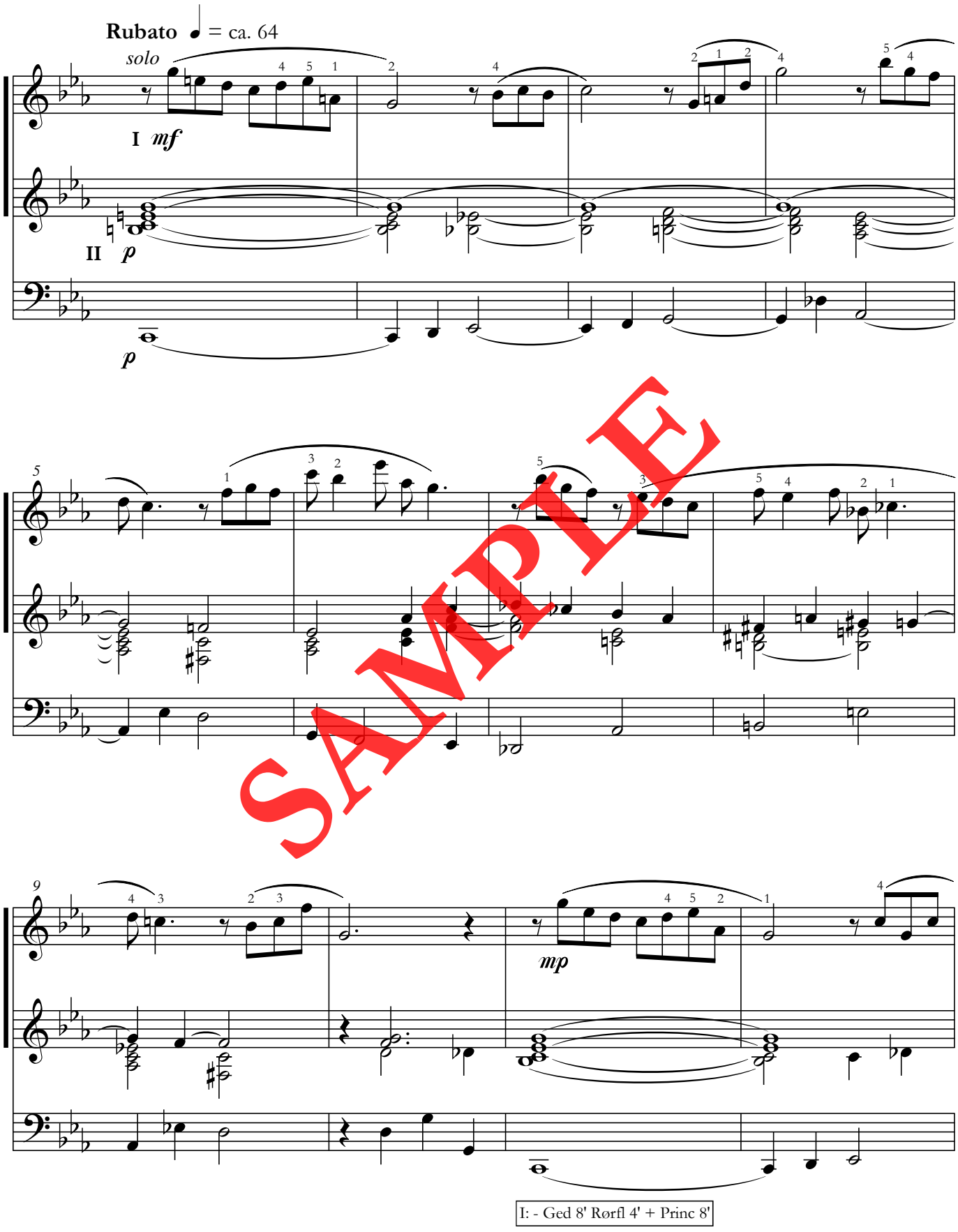
2. Cantabile

I: Ged 8' Rørfl 4'
II: Ged 8' Fugara 8' Trem. (swell closed)
Ped: Subb 16' Ged 8'



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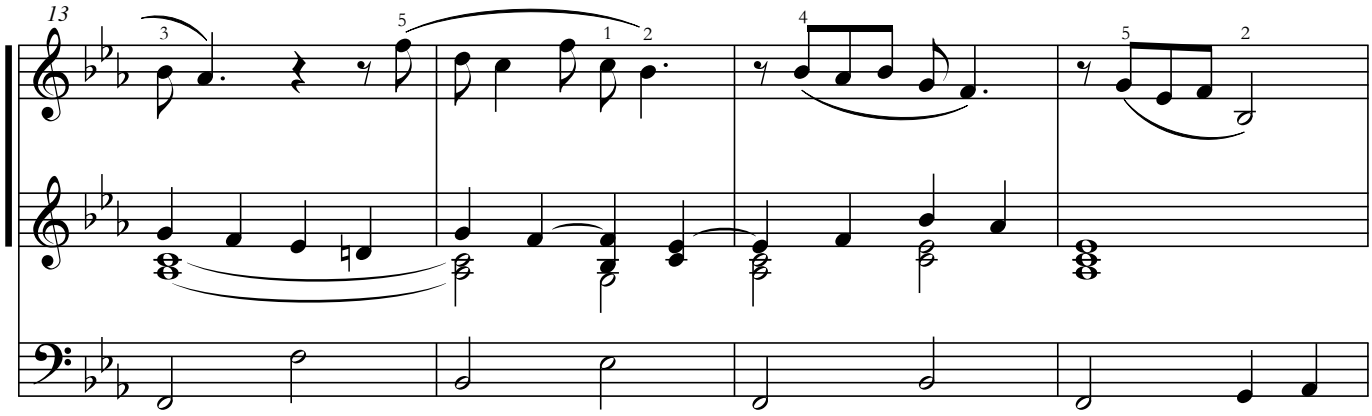

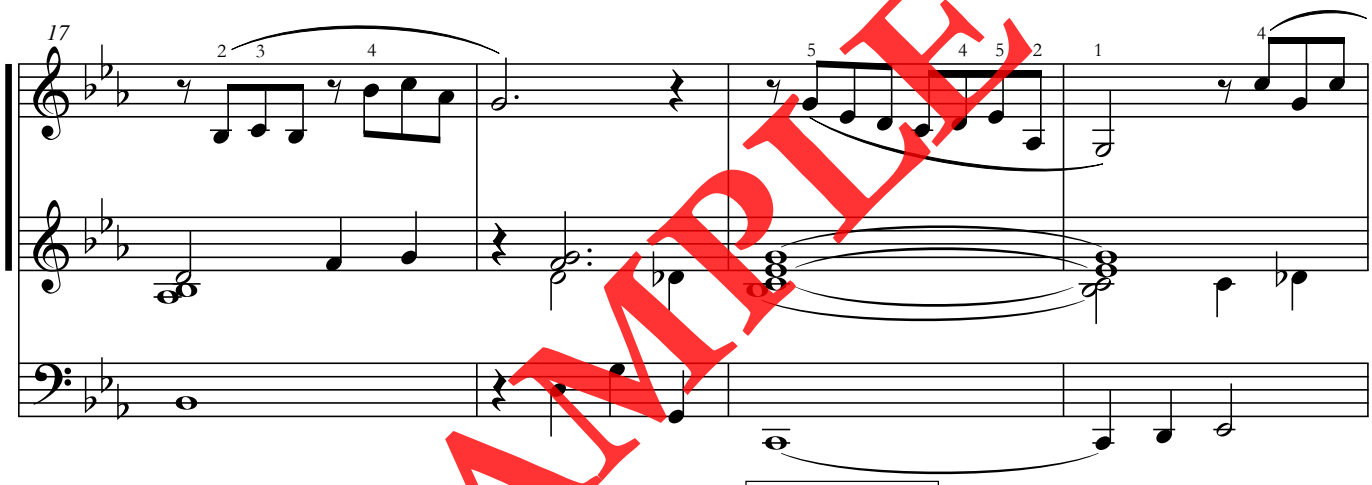

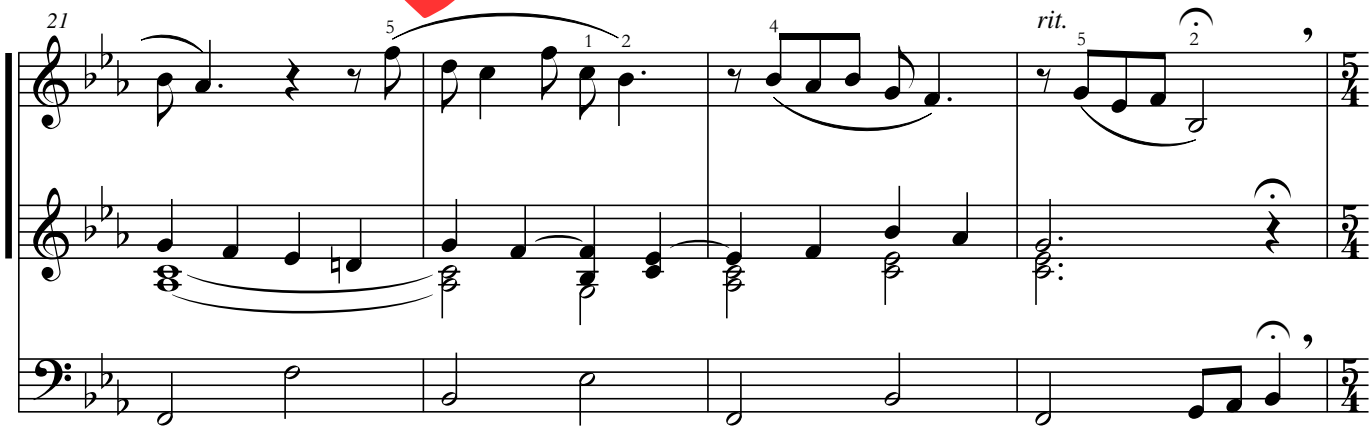

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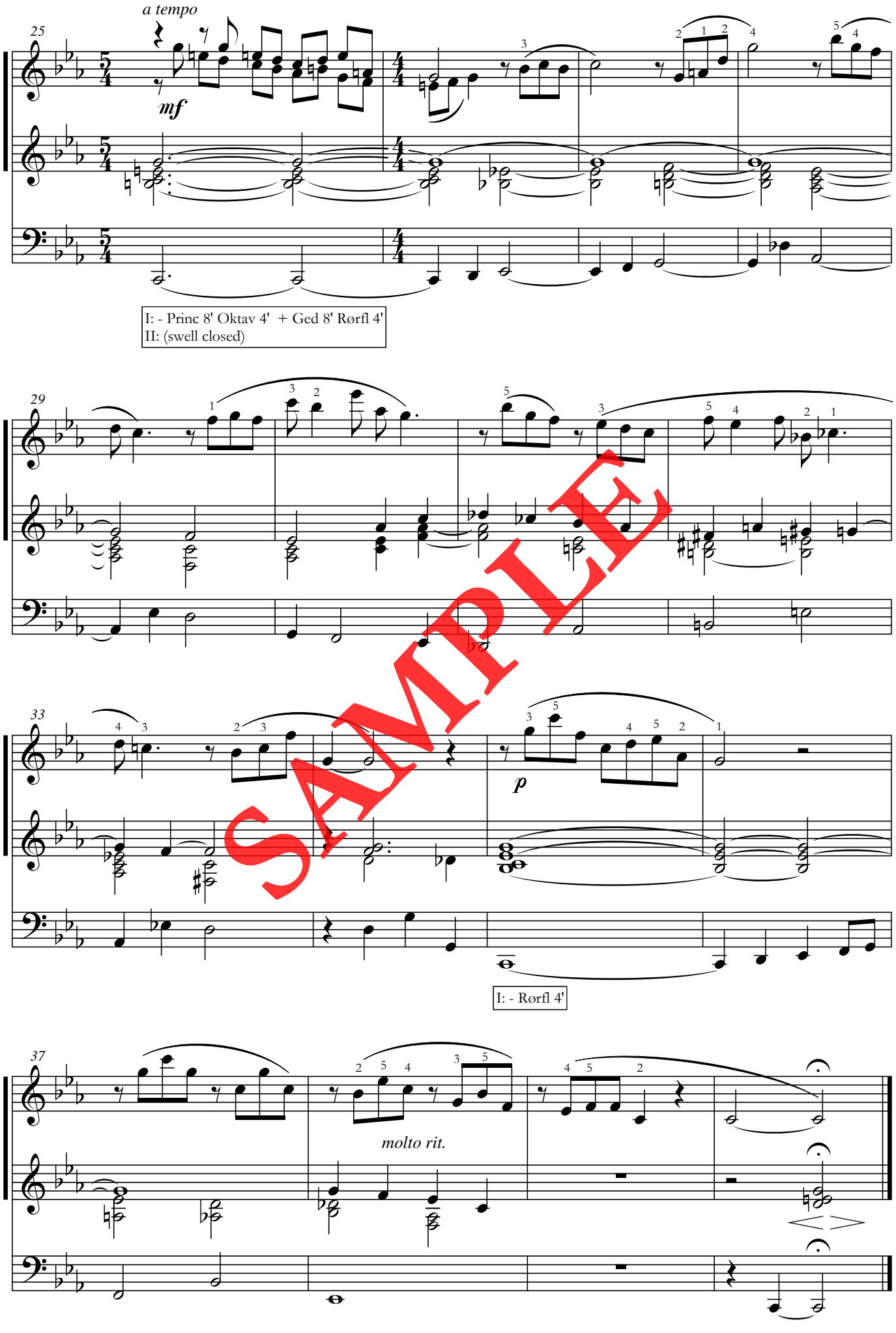

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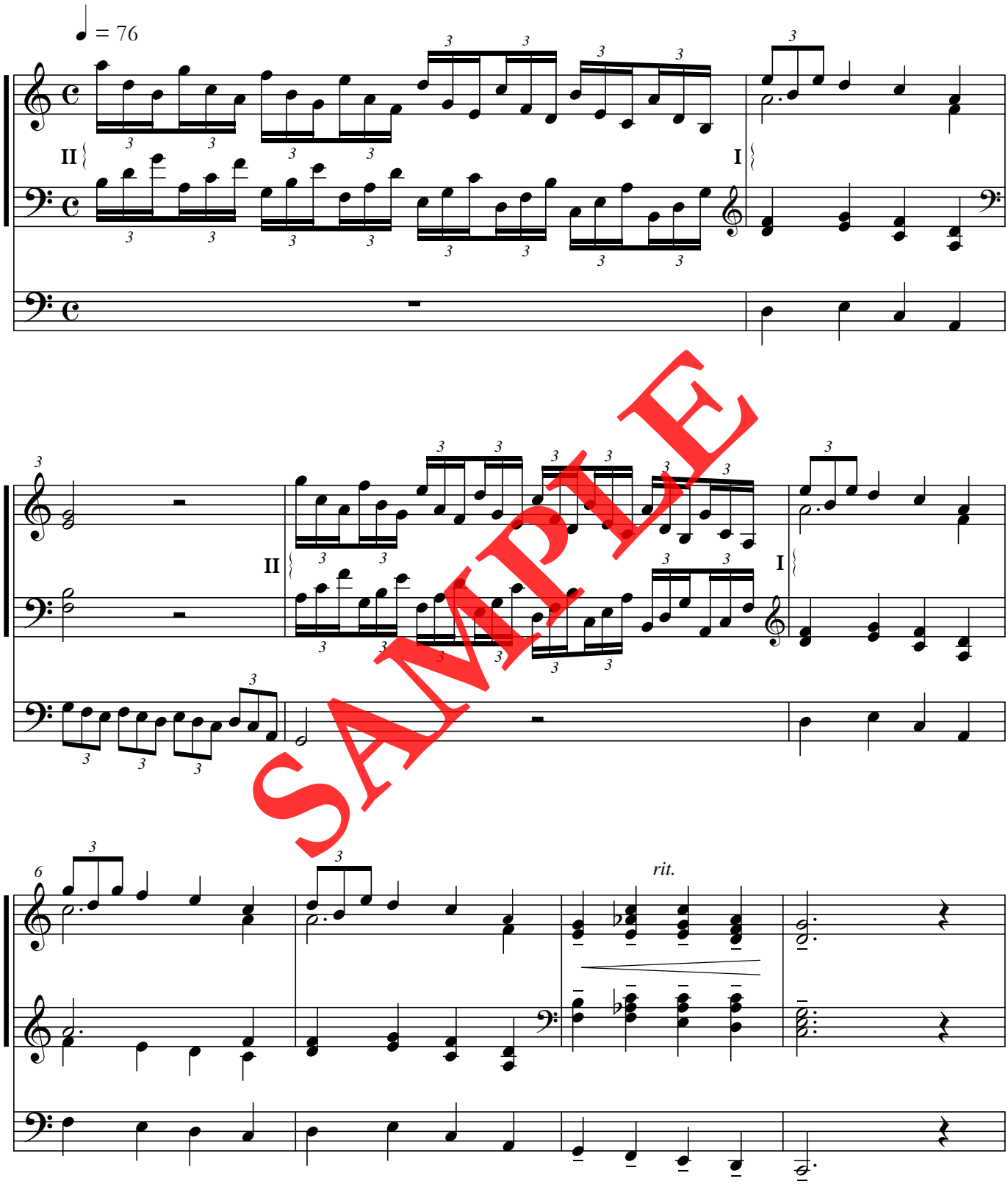
3. Festive Toccata

I: Princ 8' 4' 2' Ged 8' Rørfl 4' Mixtur
II: Ged 8' Fugara 8' Princ 4' Gemsh 4'
Fl oct 2' (swell open)
I-II
Ped: Subb 16' Princ 8' Ged 8'
P-I, P-II



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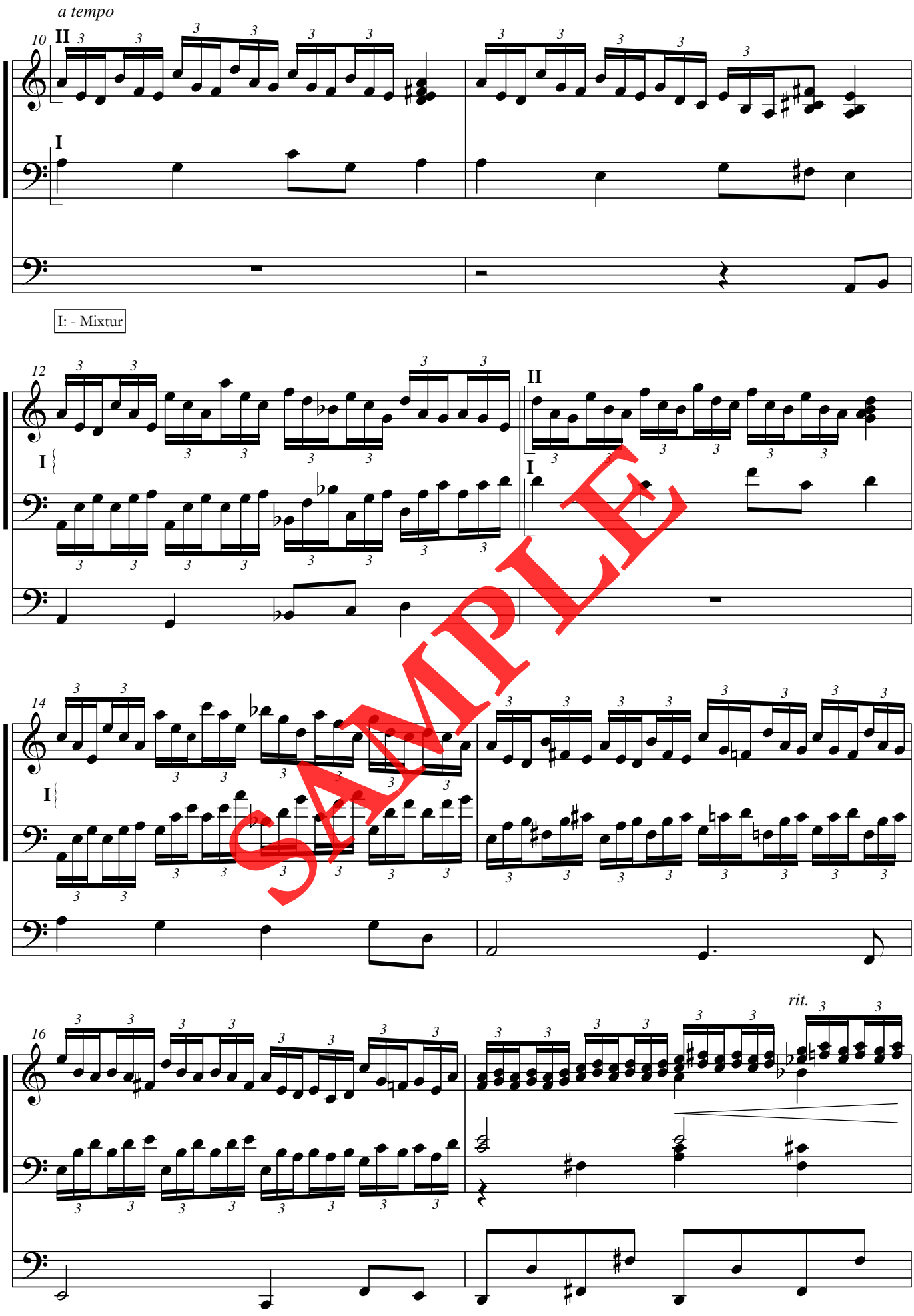

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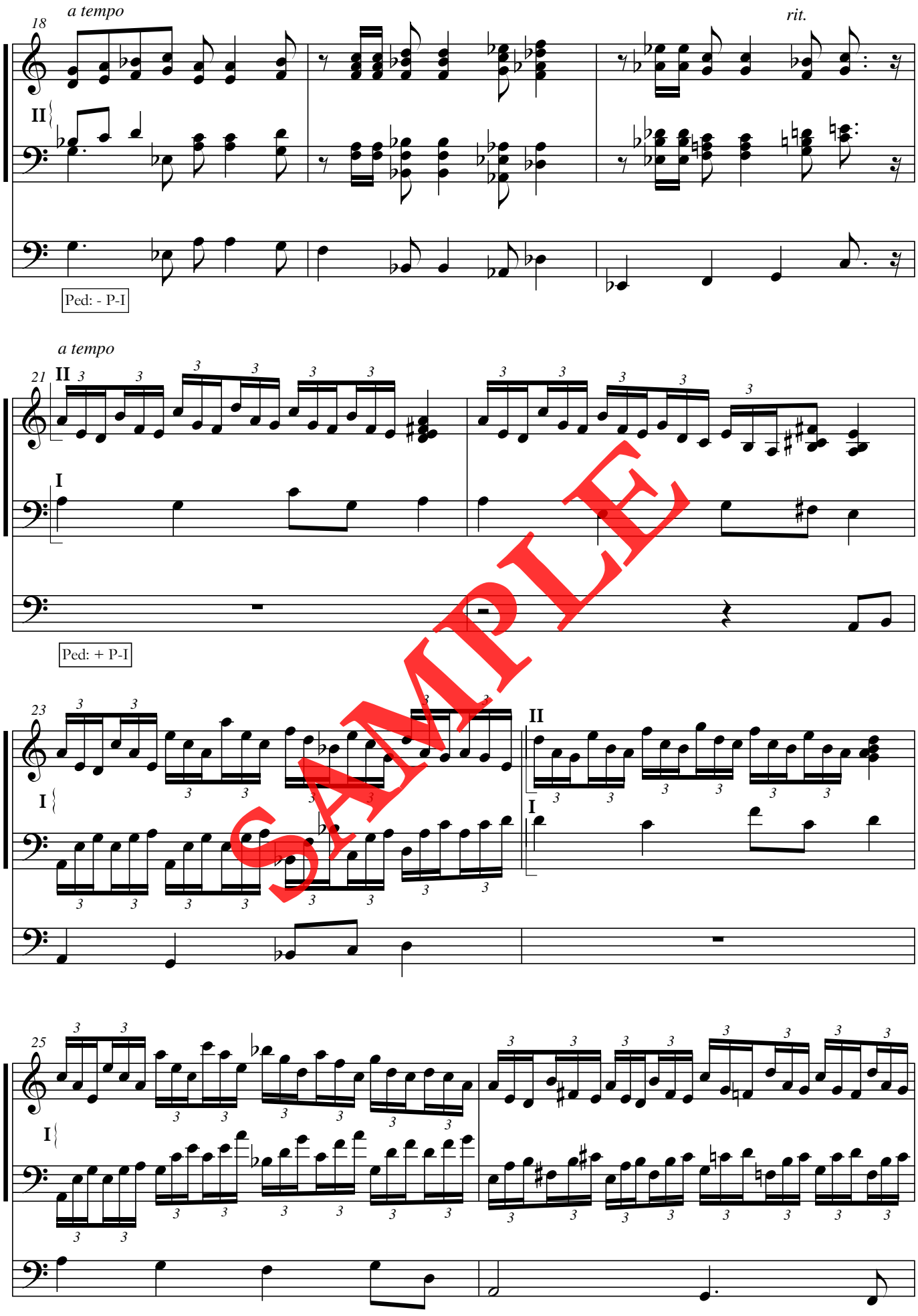

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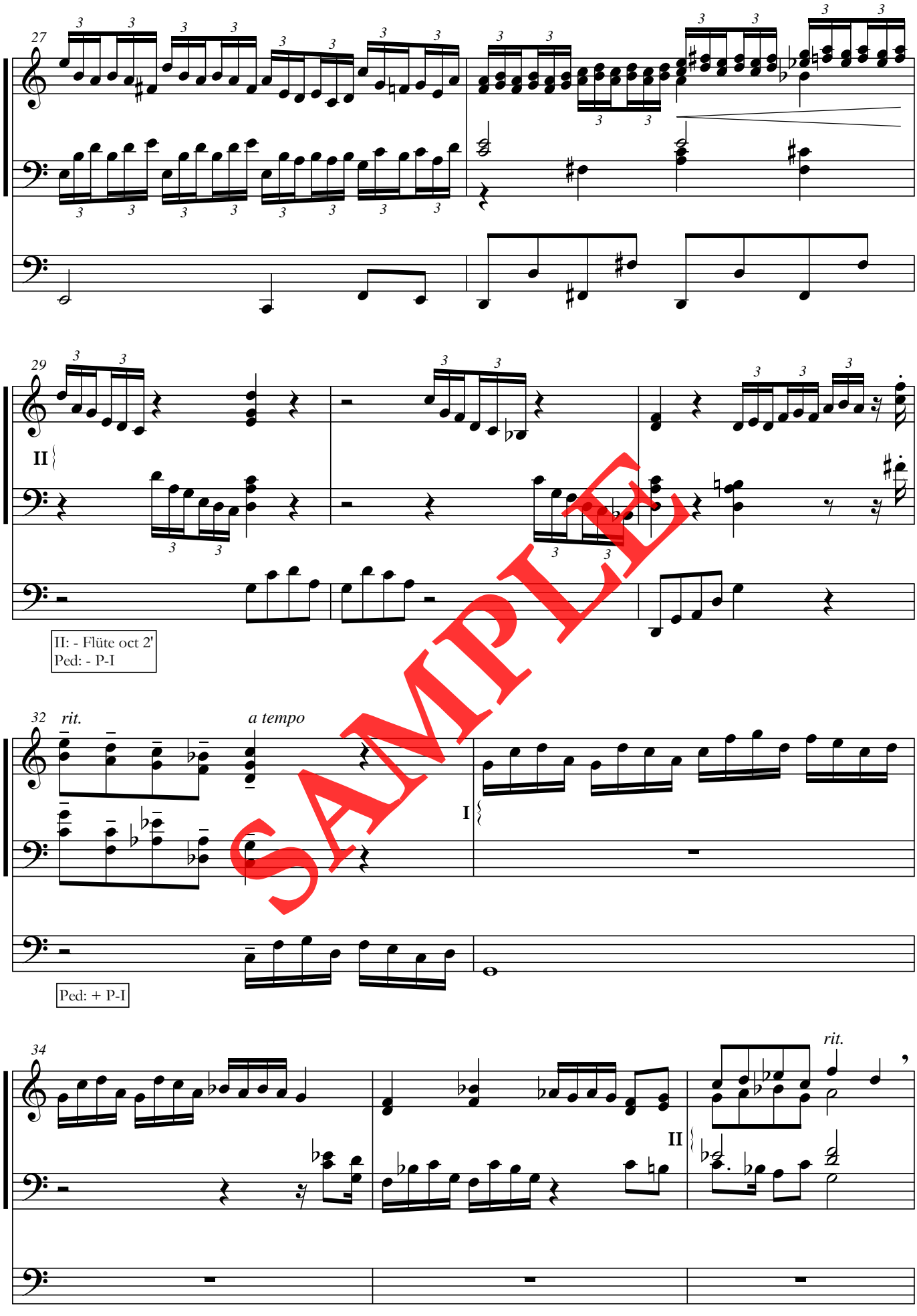

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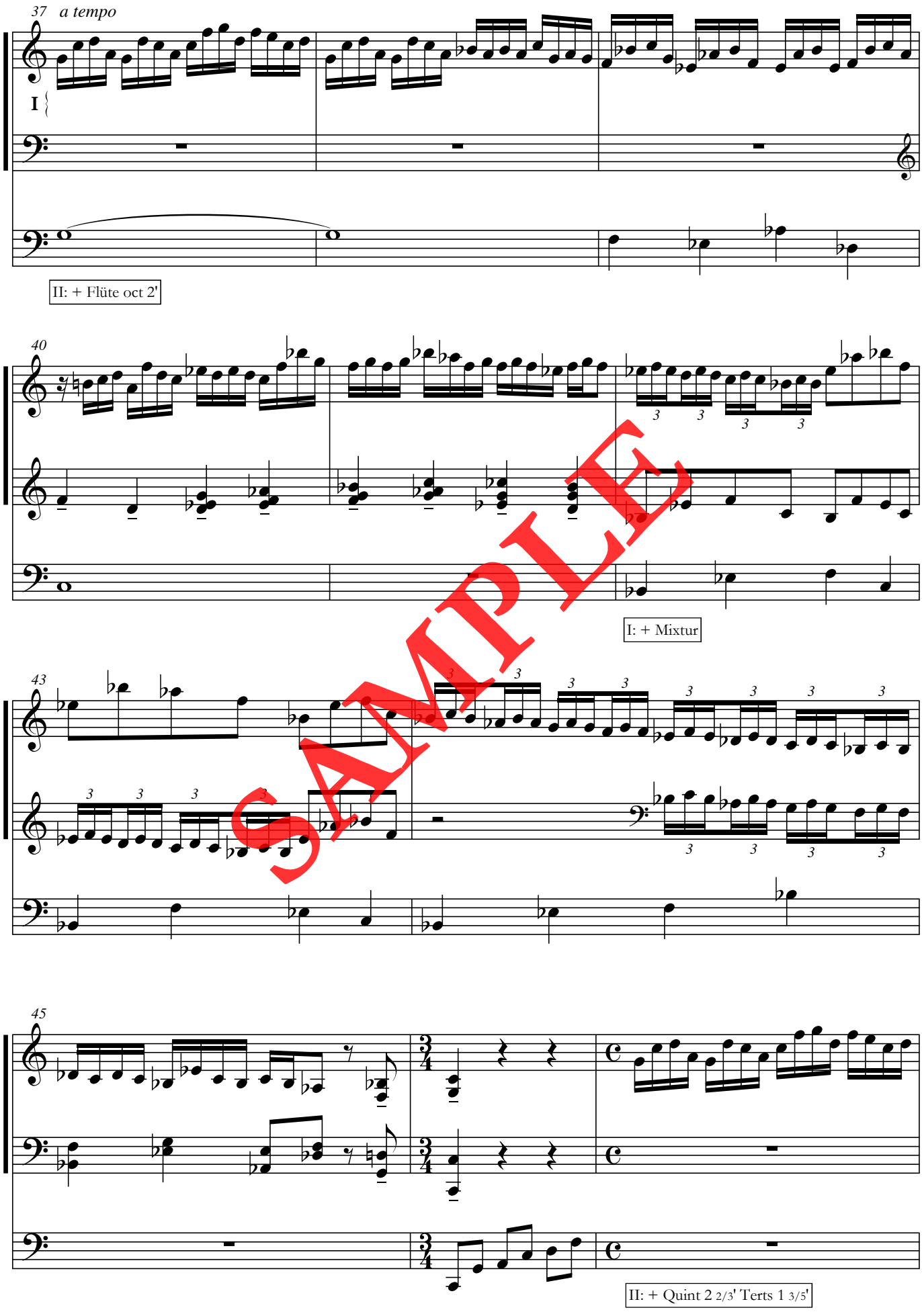

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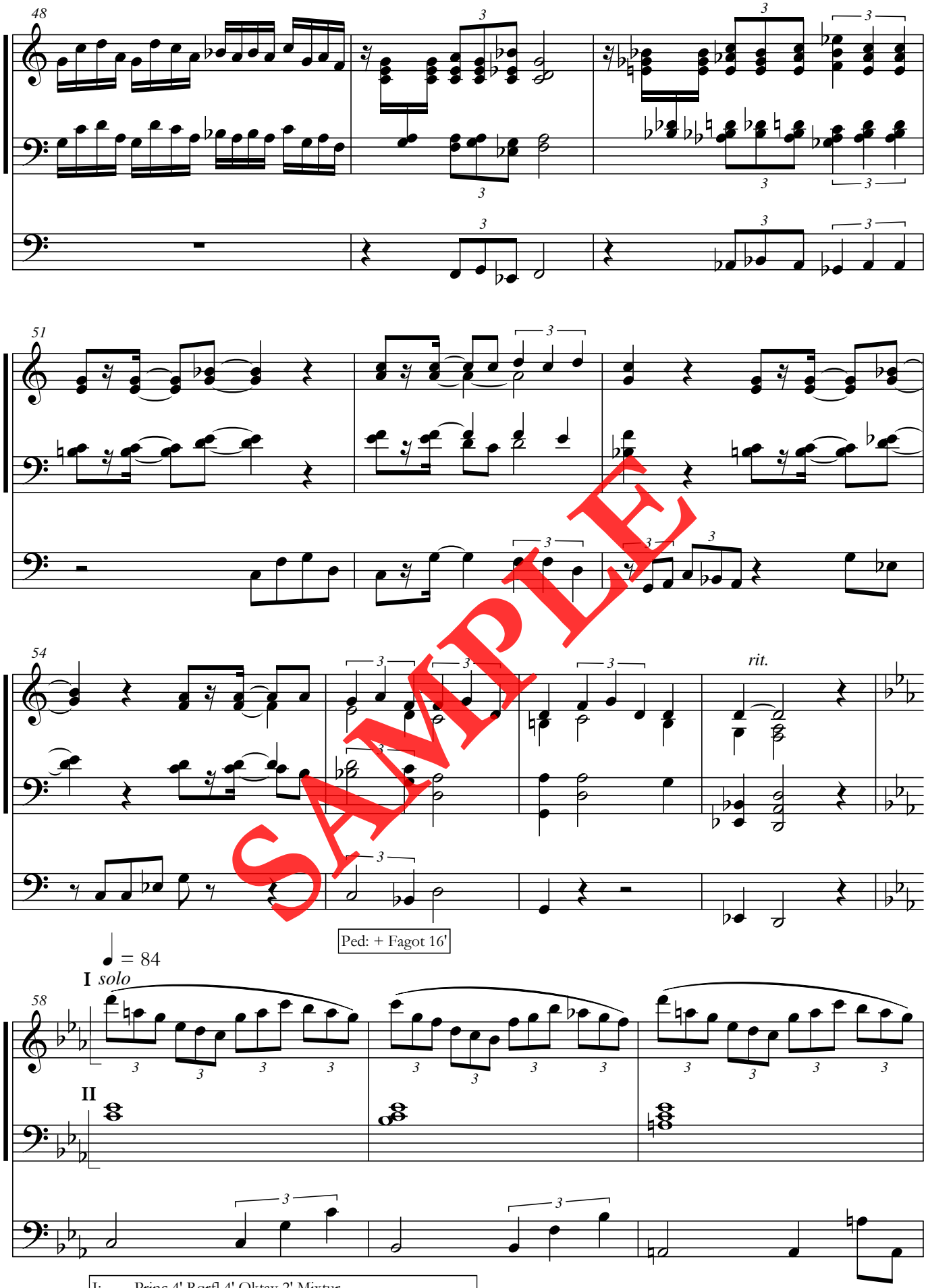

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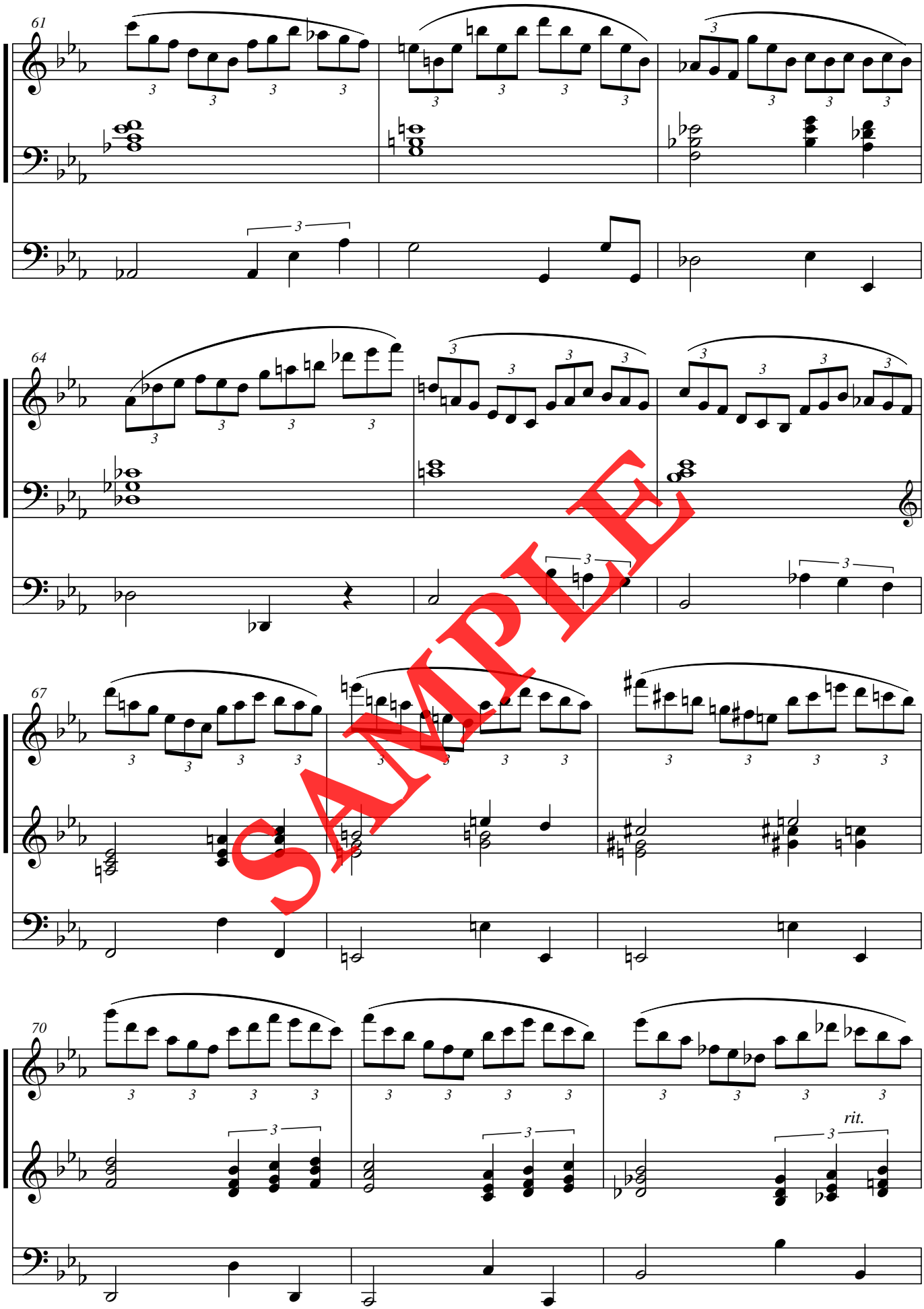

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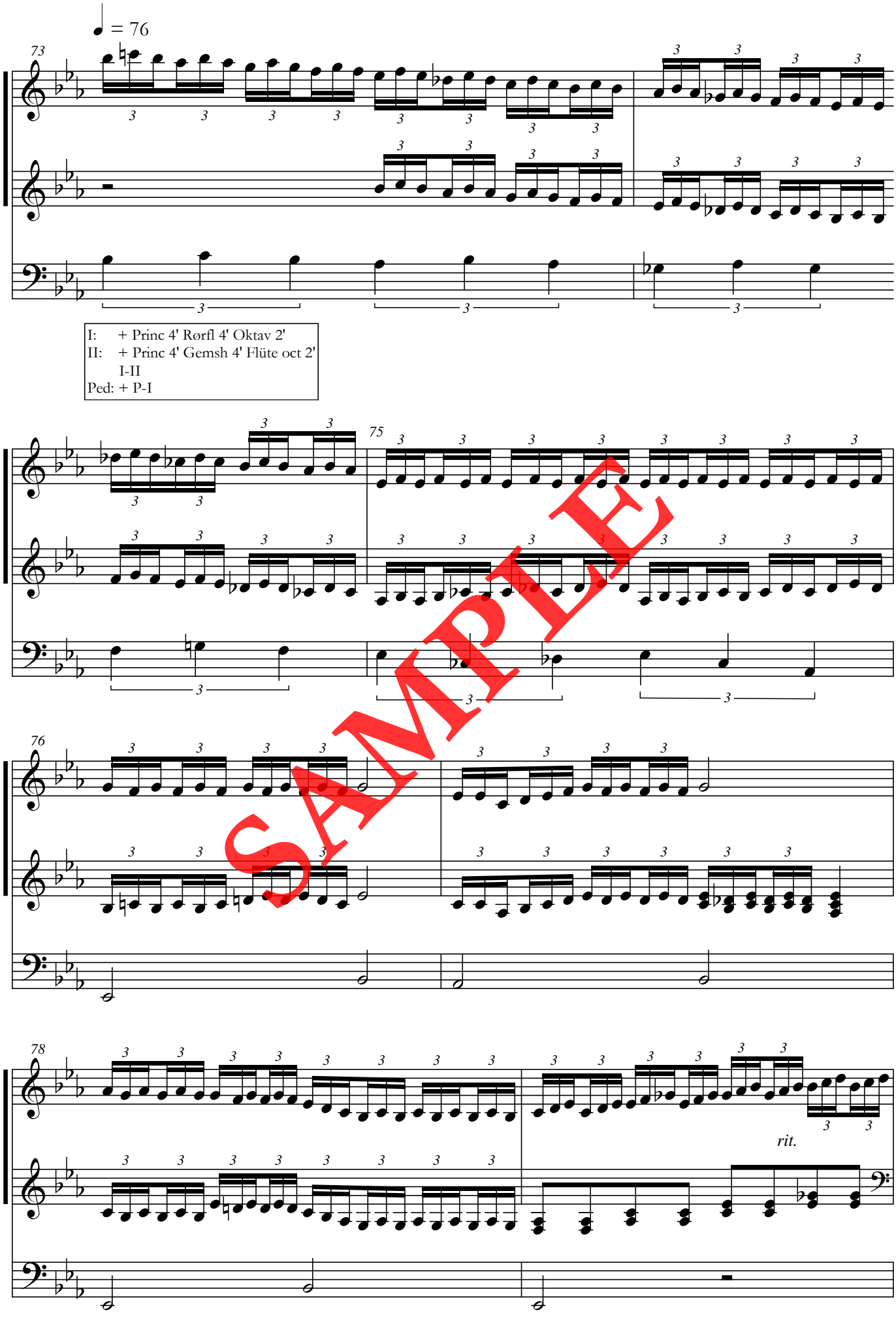

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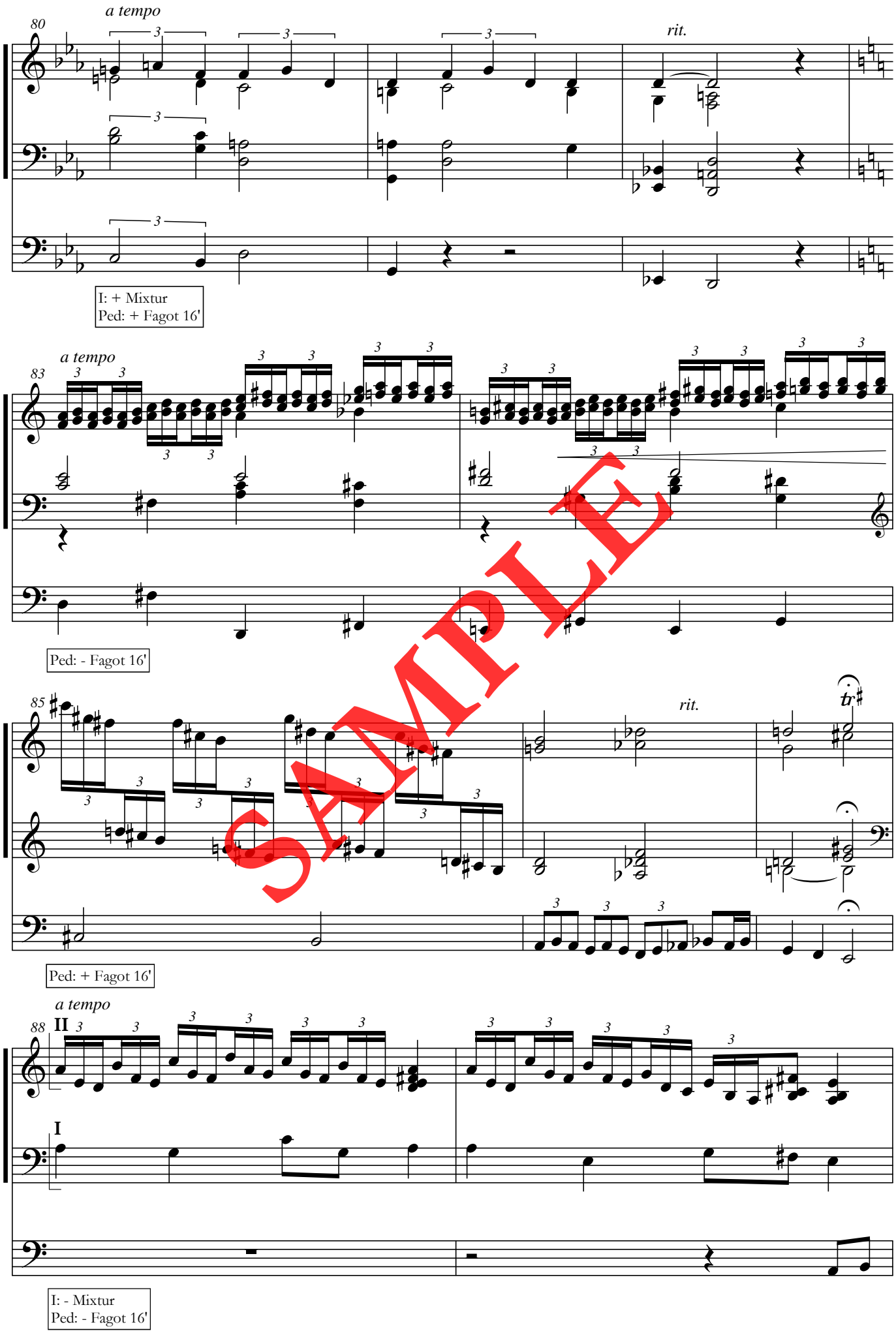

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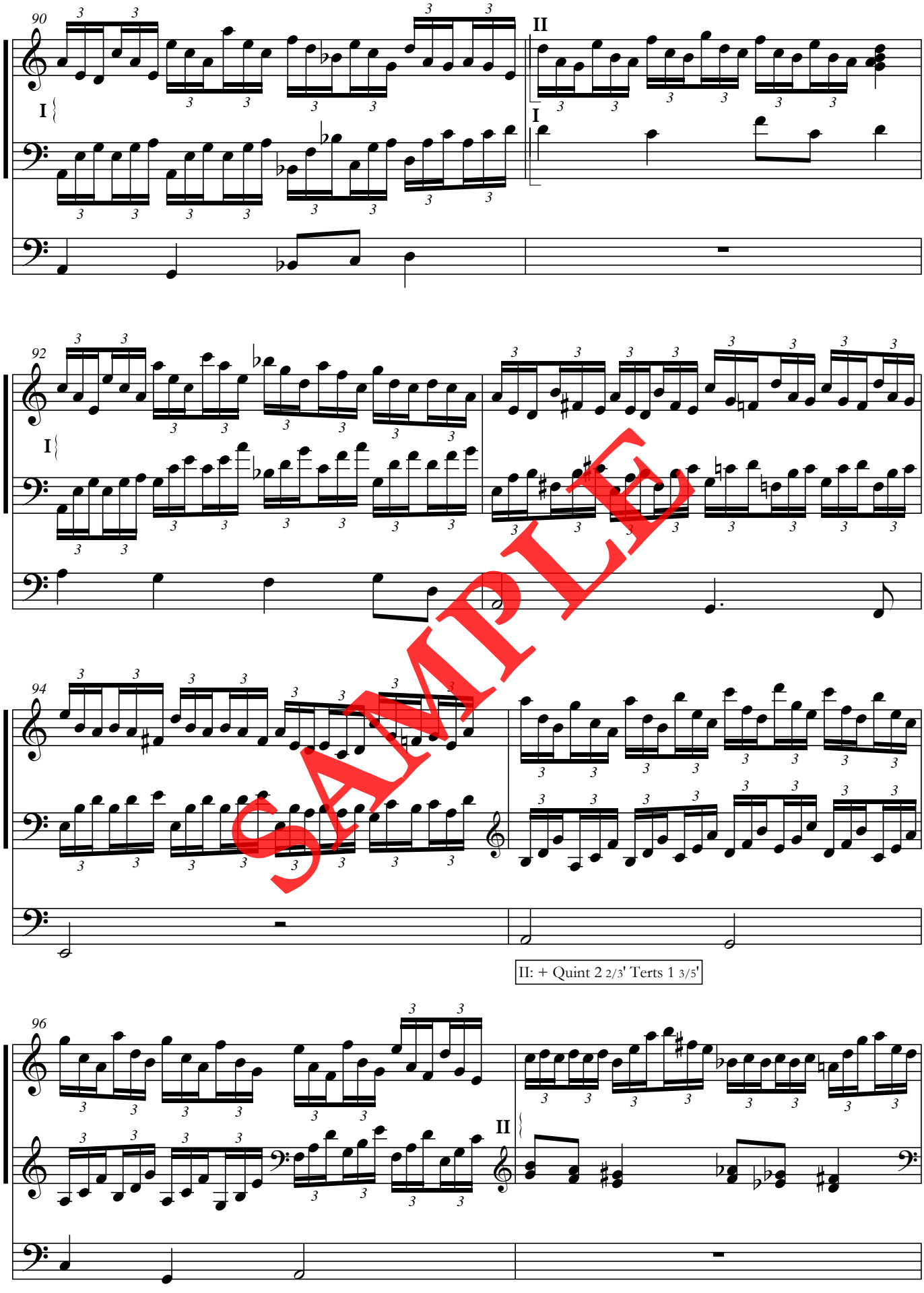

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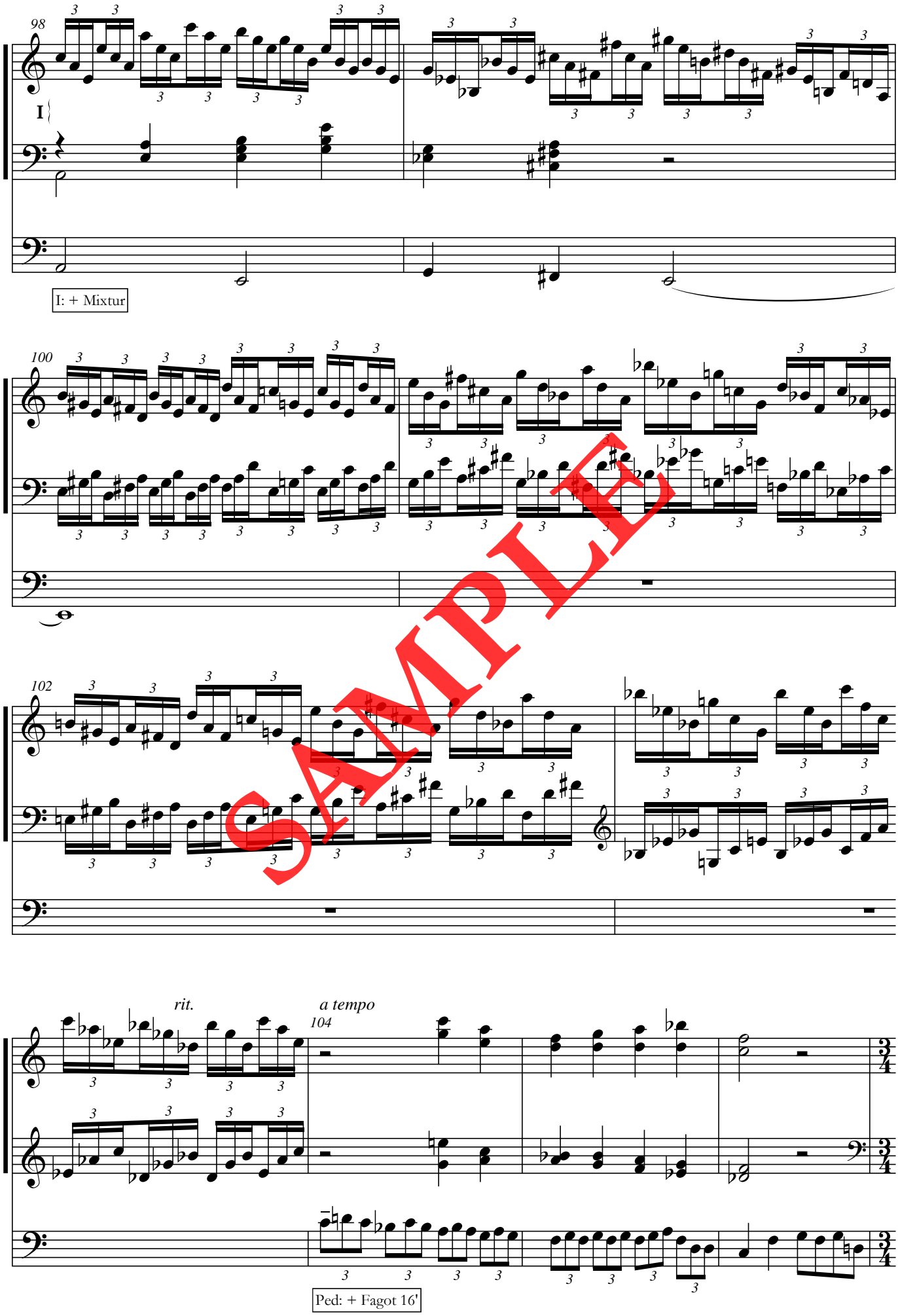

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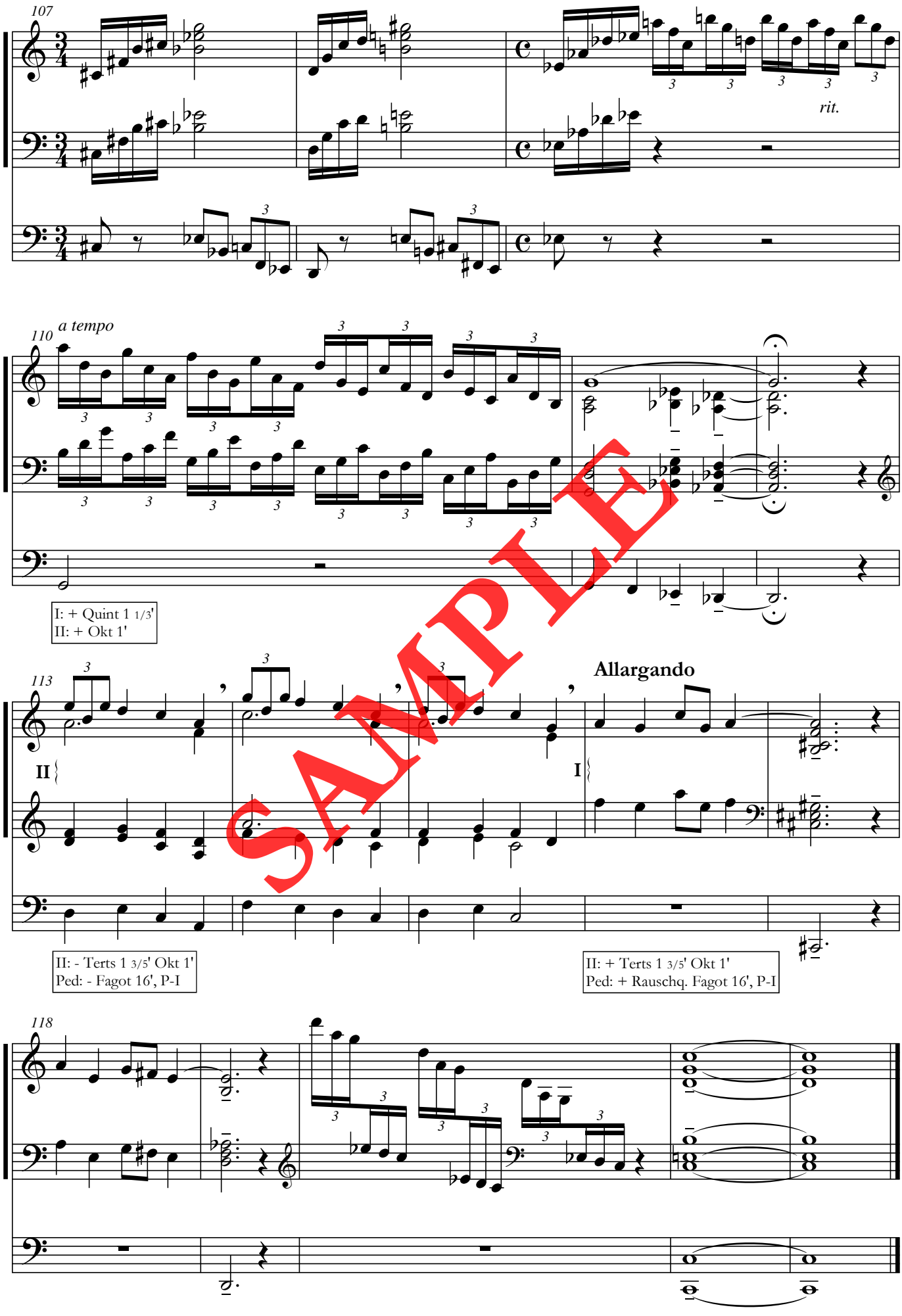

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