

LARGO

(from the Harpsichord Concerto in F Minor)

Adapted and Arranged by
WARD SWINGLE

S.A.T.B. with Soprano Solo
Str. Bass and Percussion

J.S. BACH

Very slowly ($\text{♩} = 58$)

Soprano Solo
Bah bah dah — dah dah dah dah — bah dah dah

Soprano Alto
Doom doom doom doom

Tenor
Doom doom doom doom

Bass
Doom doom doom doom

Piano (for rehearsal only)
Very slowly ($\text{♩} = 58$)
pizz.
Strict tempo (Brushes on Triangle, ad lib.)

Str. Bass
p

Percussion

3 4 5
dah bah bah dah — bah dah bah dah bah dah dah dah dah —

doom doom doom doom doom doom

doom doom doom doom doom doom

doom doom doom doom doom doom

doom doom doom doom doom doom

3 4 5

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