

# JULEN KOMMER

# Wherever you are

*a Christmas Carol*

Text: David Lundgren

Svensk text: Gerd Román/Eva Åkerberg

Music: Nils-Petter Ankarblom

Light carol style [♩=136]

The musical score consists of four staves. The top two staves are for the vocal parts: Soprano (S) and Alto (A). The bottom two staves are for the Tenor/Bass (T/B) and the Piano. The piano part includes dynamic markings like *mp* and *mf*, and harmonic changes indicated by Roman numerals and slash chords. The vocal parts enter at measure 12, singing in a light carol style. The lyrics are in both Swedish and English, with corresponding chords below the staff.

**Measure 12:**

**S:**

I he - la värl-den vid den-na tid Så vet vi, var vi än  
A - round the world at this time of year, you know wher - e - ver you

**Chords:** *Fmaj<sup>7</sup>* *Gm<sup>7/C</sup>* *Fadd<sup>9</sup>* *Gm<sup>7/C</sup>* *Fmaj<sup>7</sup>* *Gm<sup>7/C</sup>* *Fadd<sup>9</sup>* *Gm<sup>7/C</sup>*

16

är\_\_\_\_\_ Att ju - len kom - mer med fröjd och frid Till al - la, fjär-ran och  
are\_\_\_\_\_ The joy of Christ - mas will keep you near; you're ne - ver real - ly that  
*Fadd<sup>9</sup>* *Gm<sup>7/C</sup>* *Fadd<sup>9</sup>* *Gm<sup>7/C</sup>* *Fmaj<sup>7</sup>* *Gm<sup>7/C</sup>* *Bbmaj<sup>7</sup>* *Bb/C*

20

när\_\_\_\_\_ far.\_\_\_\_\_  
T:  
När vin - den går genom märg och ben I nat - ten, ky - lig och  
Those cold and blus - te - ry win - ter nights that chill you right to the  
*F* */E♭* *D♭maj<sup>7</sup>* *E♭* *A♭* *C<sup>7(9)/E</sup>*

24

rä\_\_\_\_\_ Så får vi vär - me vid bra-sans sken I hem-mets lugn - a  
bone\_\_\_\_ won't seem so harsh\_ or full of blight in - side the warmth of our  
*Fm* *Fm/E♭* *D♭* *Bb<sup>7</sup>* *E♭<sup>7</sup>* *A♭* *D♭*

28 S:

I he - la värl-den vid den-na tid Så vet du, var du än  
 A - round the world at this time of year, you know wher - e - ver you

vrå home.

*Gm<sup>11</sup>* *C<sup>7</sup>* *Fadd<sup>9</sup>* *Gm<sup>7/C</sup>* *Fmaj<sup>7</sup>* *Gm<sup>7/C</sup>* *B♭maj<sup>7</sup>* *B♭/C*

*mf*

32

är att alla vill kom-ma hem till jul när släkt och vän-ner är  
 are that when it comes to this Christ - mas time we're ne - ver real - ly a -

*Fadd<sup>9</sup>* *Gm<sup>7/C</sup>* *Fadd<sup>9</sup>* *Gm<sup>7/C</sup>* *Fmaj<sup>7</sup>* *Gm<sup>7/C</sup>* *B♭maj<sup>7</sup>* *B♭/C*

36

där! part.

Och The

*F* *Gm<sup>7</sup>* *C<sup>7</sup>* *F/A* *Dm<sup>7</sup>* *B♭* *C<sup>7</sup>* *f*

40

fling-or fal-ler i fros - tig natt De bär en häls - ning till oss och  
fros - ty air in these wind - swept nights brings with it ti - dings and cheer This

*Fadd<sup>9</sup>* *Gm<sup>7</sup>/C* *Fmaj<sup>7</sup>* *Gm<sup>7</sup>/C* *Bbmaj<sup>7</sup>* *Bb/C* *Fadd<sup>9</sup>* *Gm<sup>7</sup>/C*

sim.

44

snö - kris - tal - ler - na gnist - rar till Som läng-tans tom - te - bloss Så  
wond - rous sea - son of peace and light makes dis - tance dis - ap - pear When

*Fadd<sup>9</sup>* *Gm<sup>7</sup>/C* *Fmaj<sup>7</sup>* *Gm<sup>7</sup>/C* *Bbmaj<sup>7</sup>* *F/A* *Gm<sup>7</sup> /C* *F* */Eb*

=

48

sät - ter vi oss in - till var - ann Och min vän är ock - så din Vi  
ga - gathered round\_ the fi - re place we raise our glas - ses and toast to

*Dbmaj<sup>7</sup>* *Eb* *Ab* *C7(#9)/E* *Fm* *Fm/Eb*

*mp*